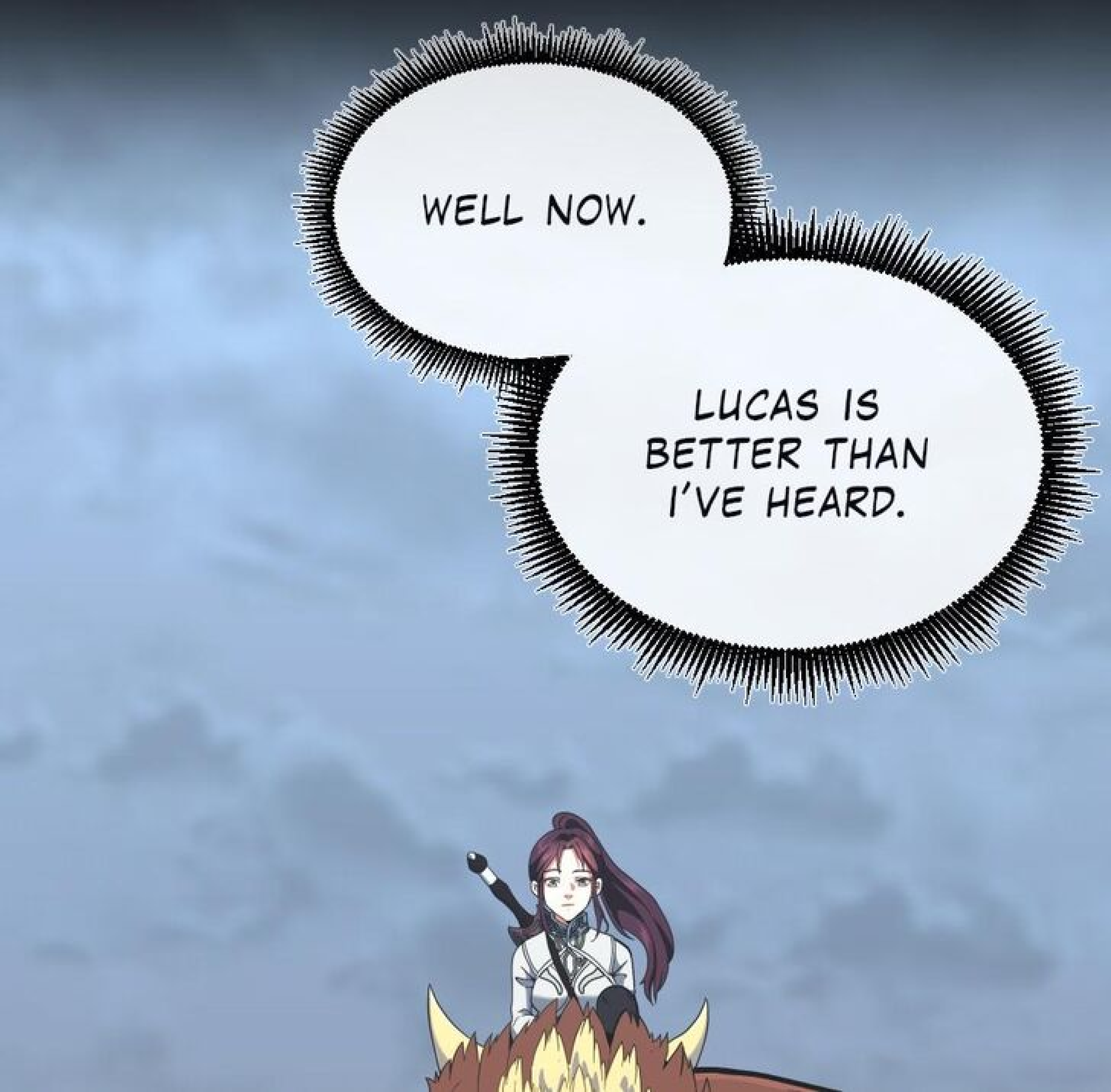
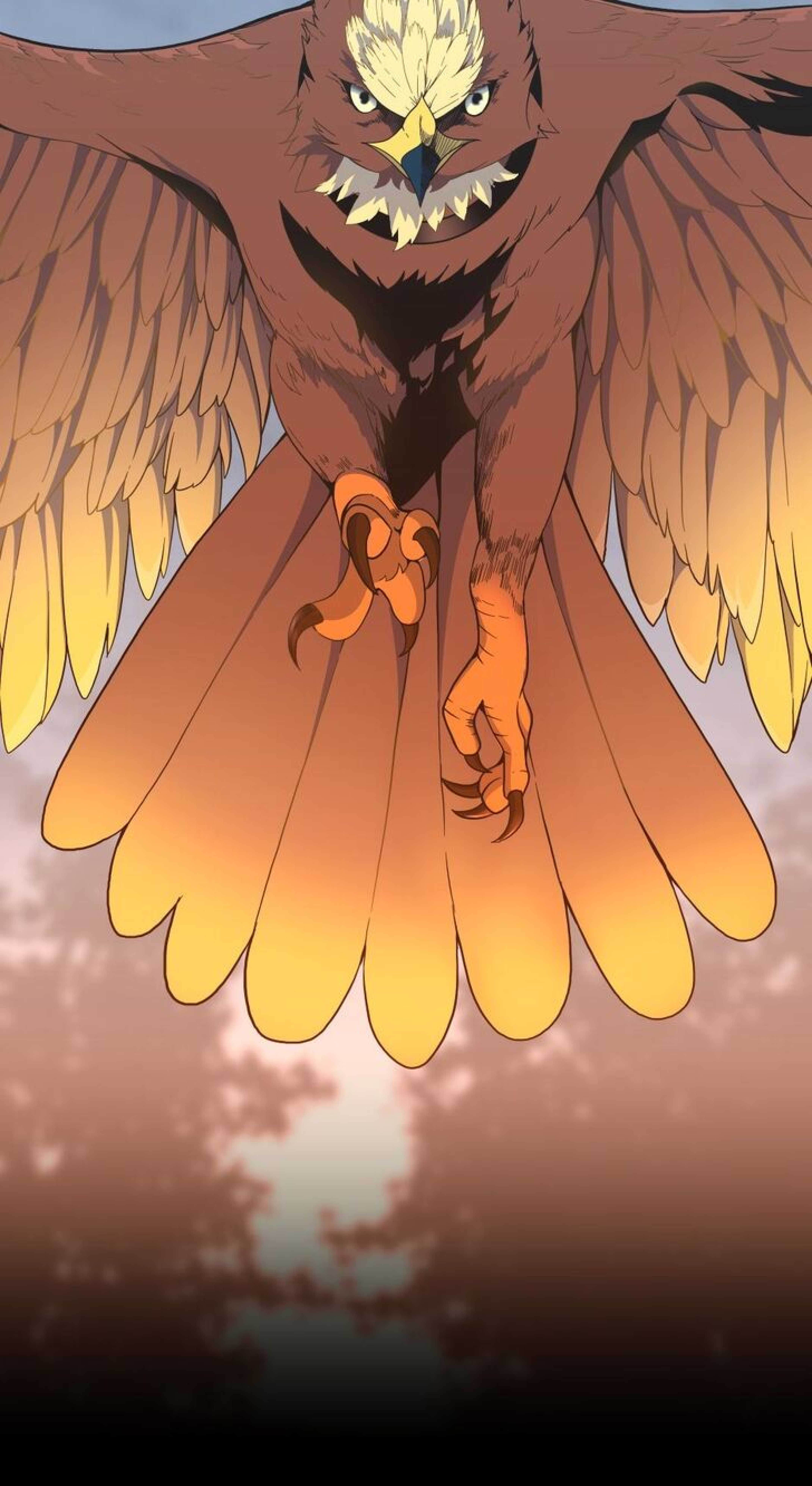
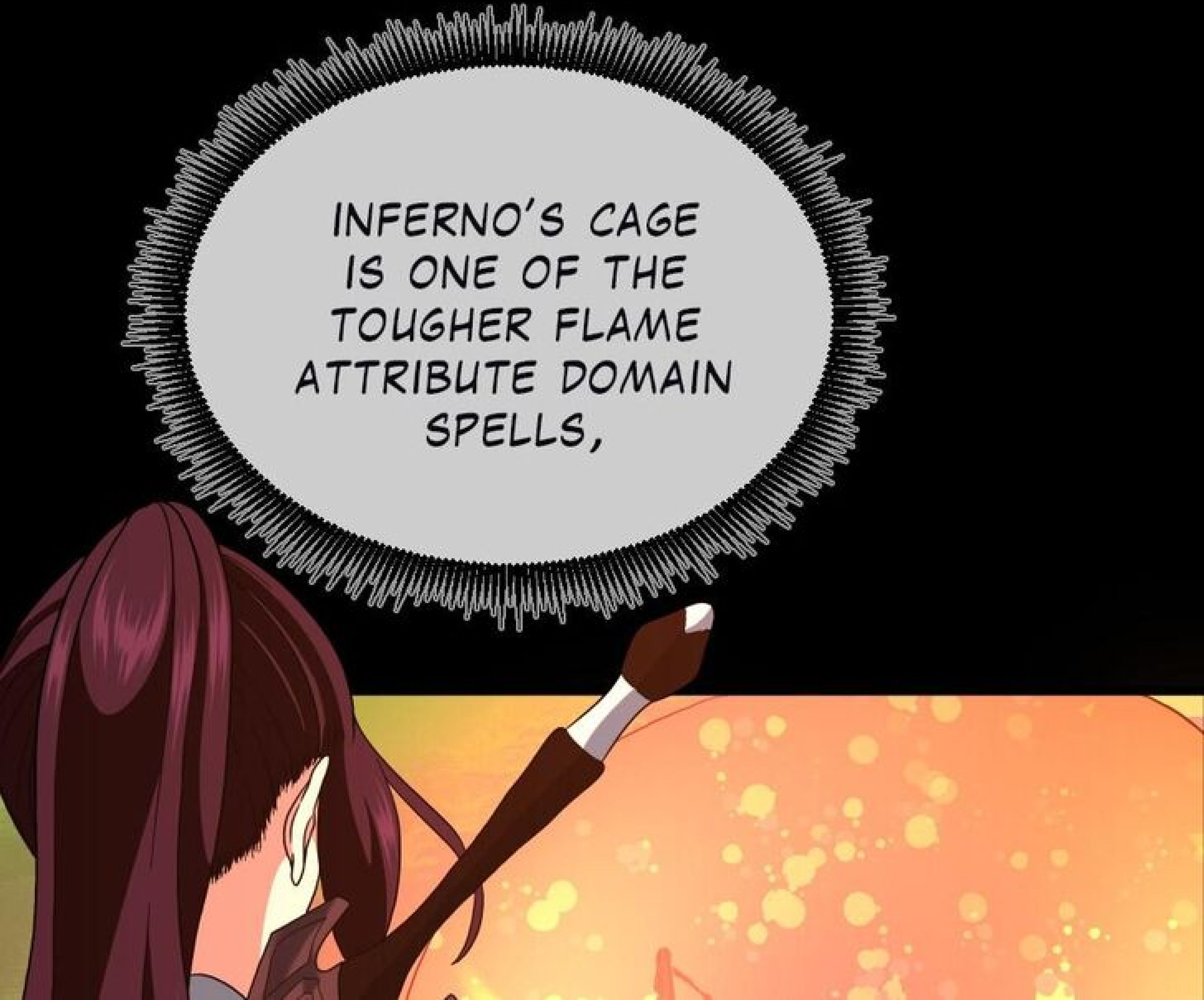
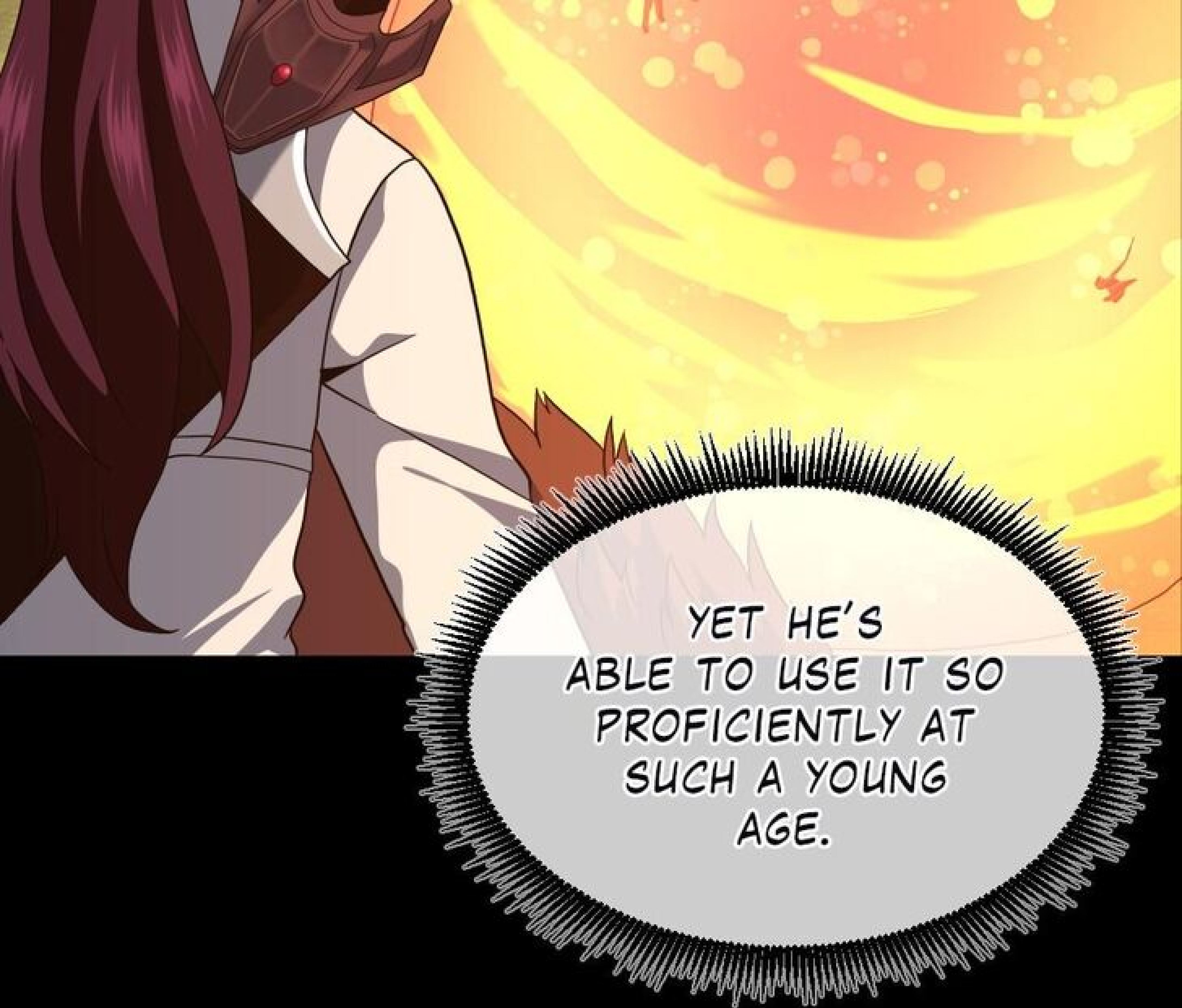
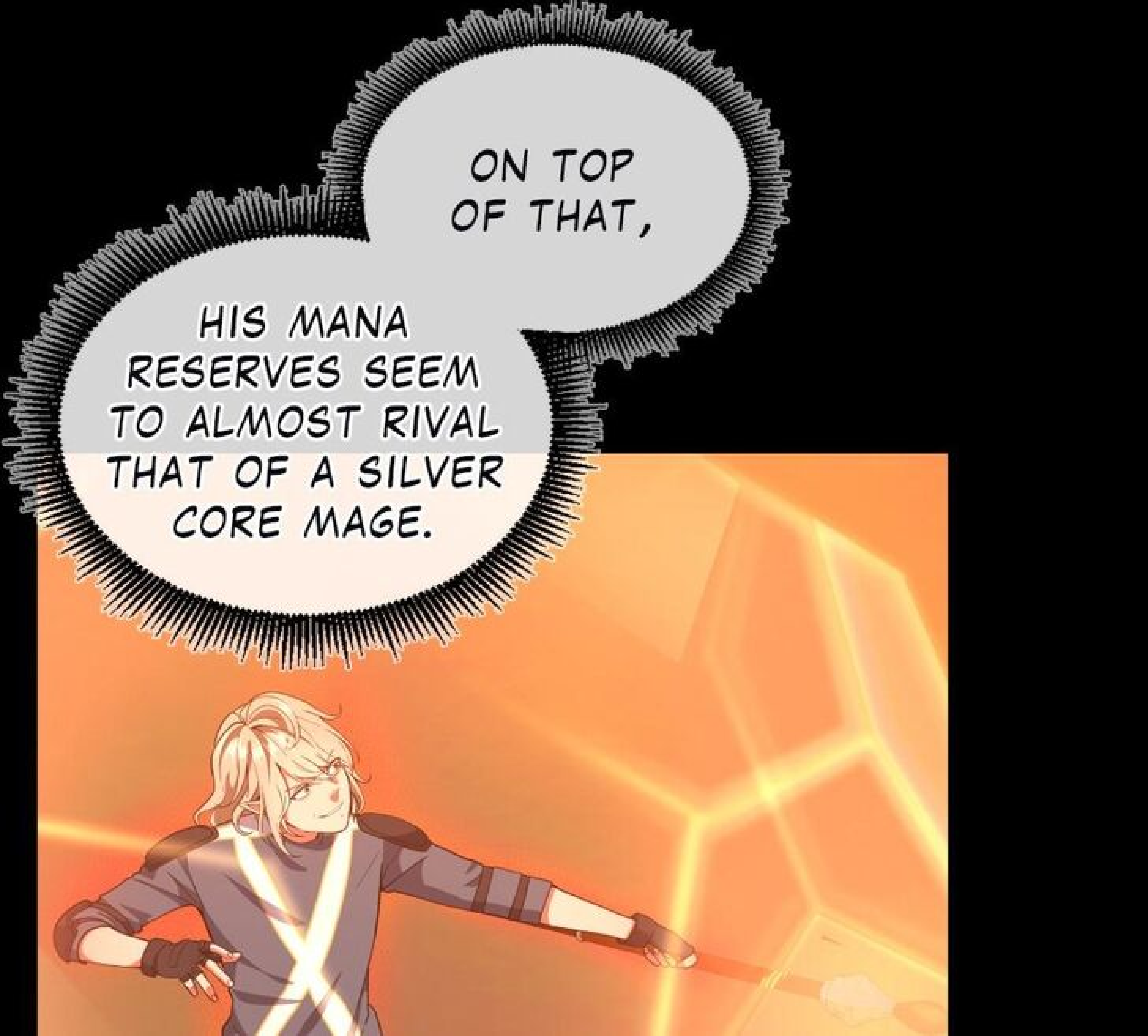
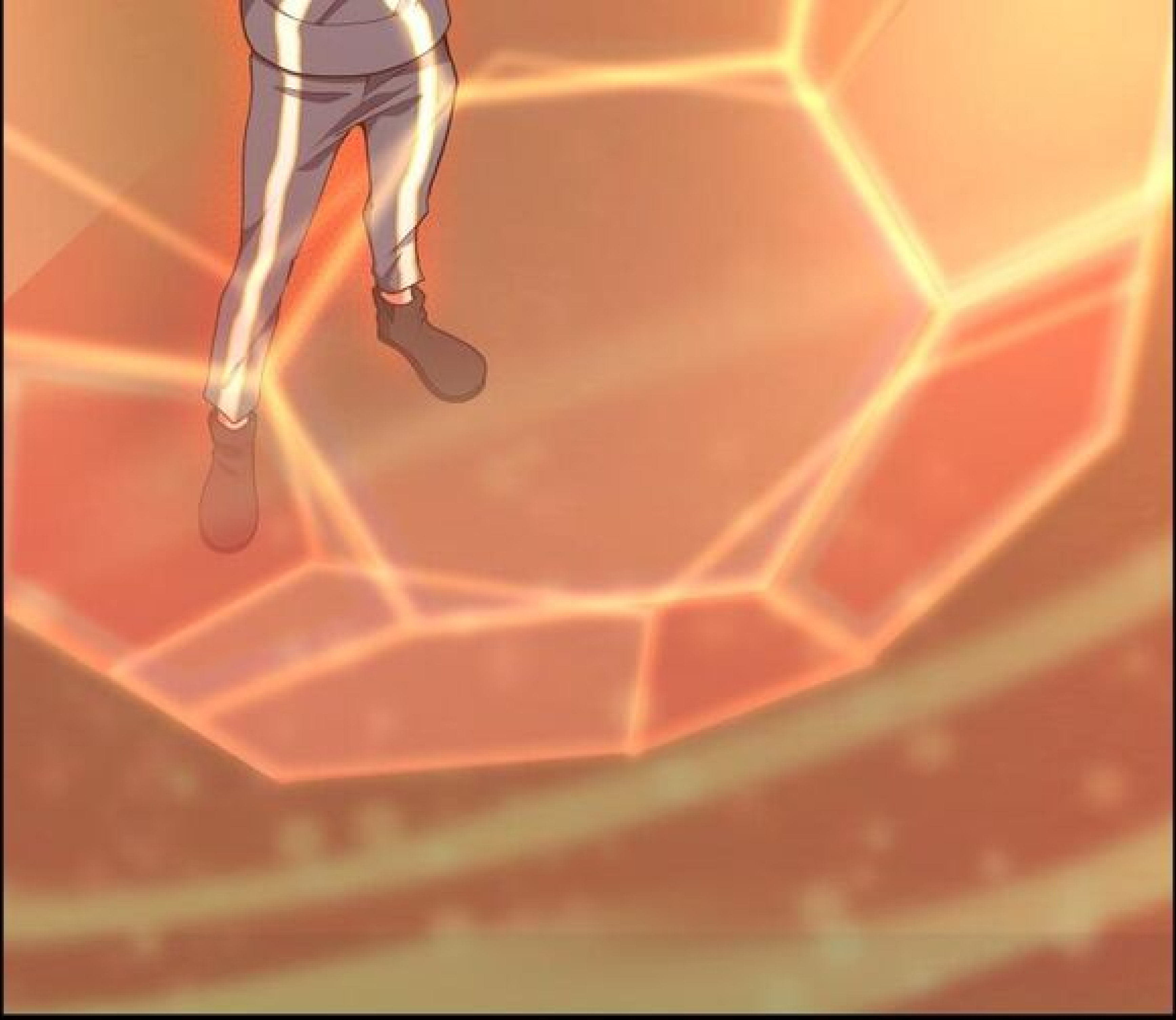

WELL NOW.
LUCAS IS BETTER THAN I'VE HEARD.

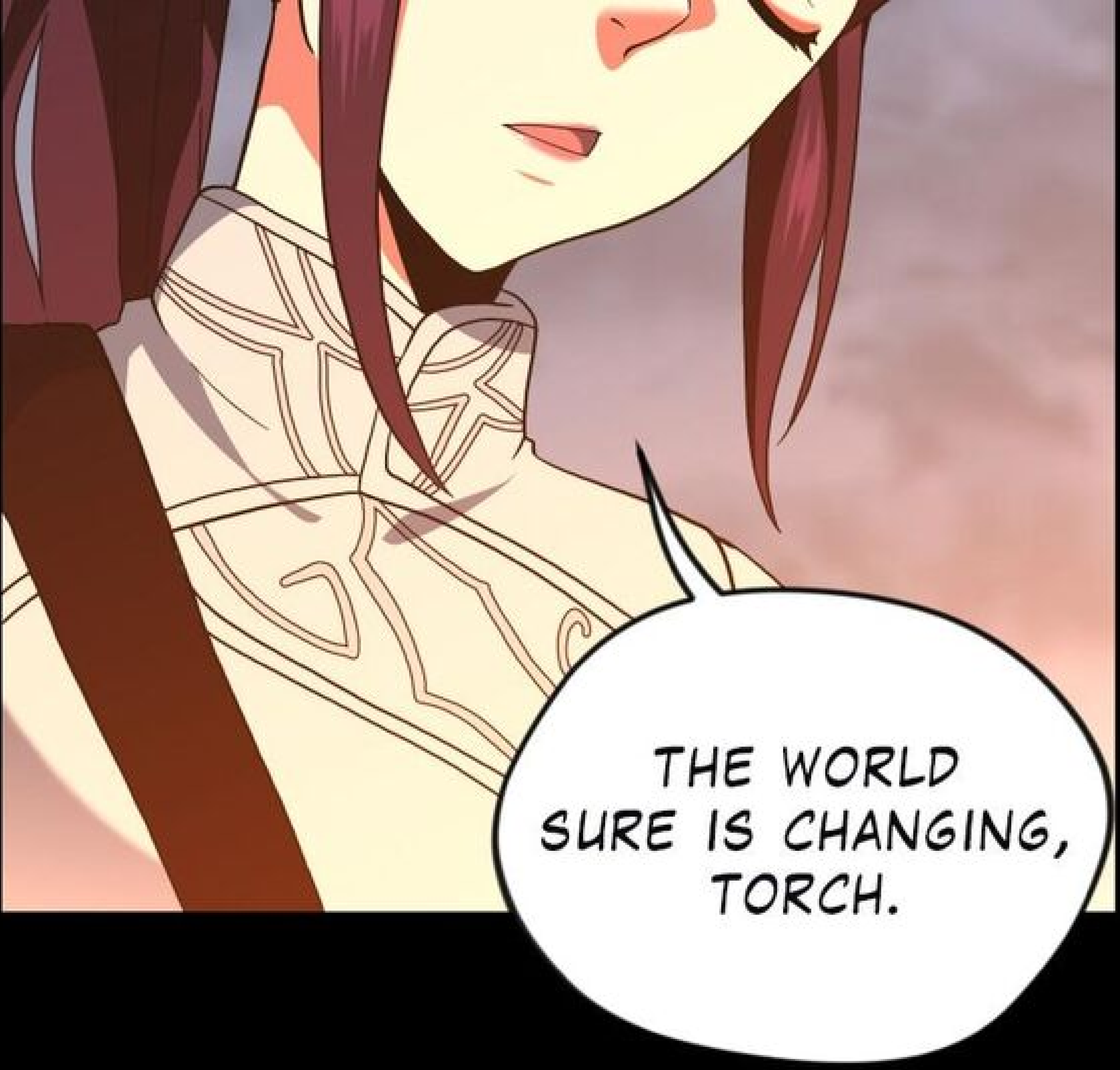


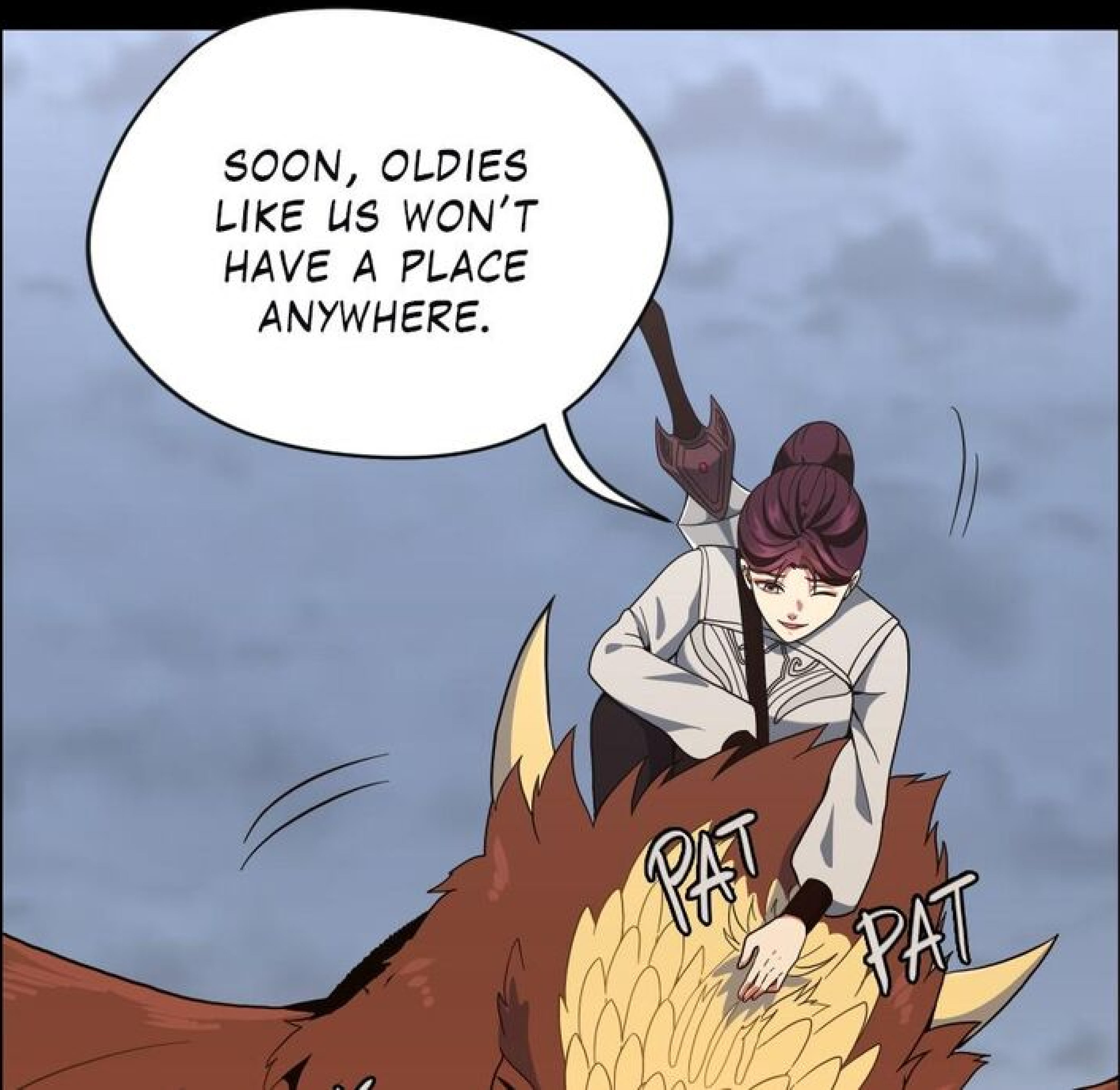

INFERNO'S CAGE IS ONE OF THE TOUGHER FLAME ATTRIBUTE DOMAIN SPELLS,


YET HE'S ABLE TO USE IT SO PROFICIENTLY AT SUCH A YOUNG AGE.

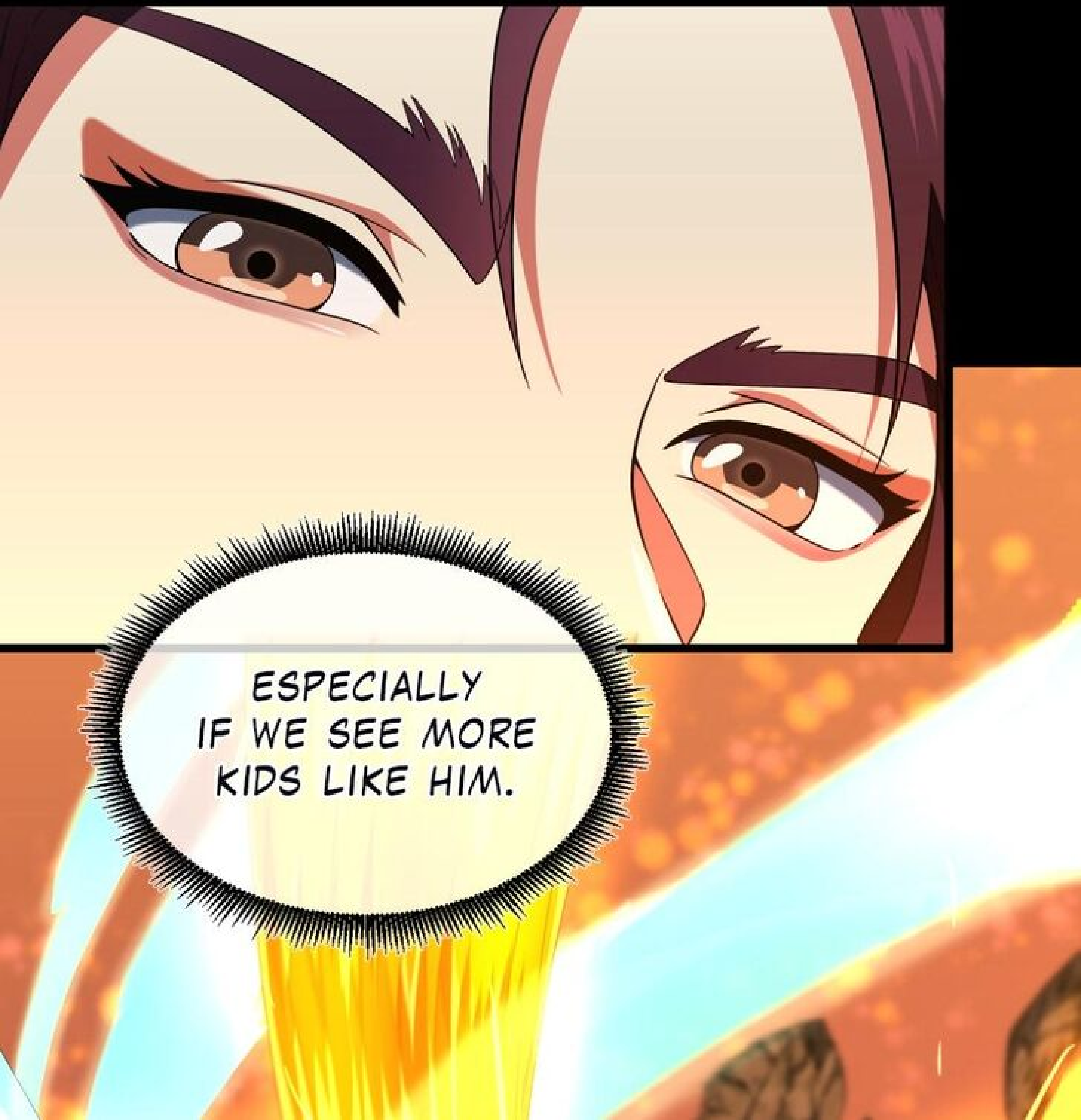

ON TOP OF THAT,
HIS MANA RESERVES SEEM TO ALMOST RIVAL THAT OF A SILVER CORE MAGE.

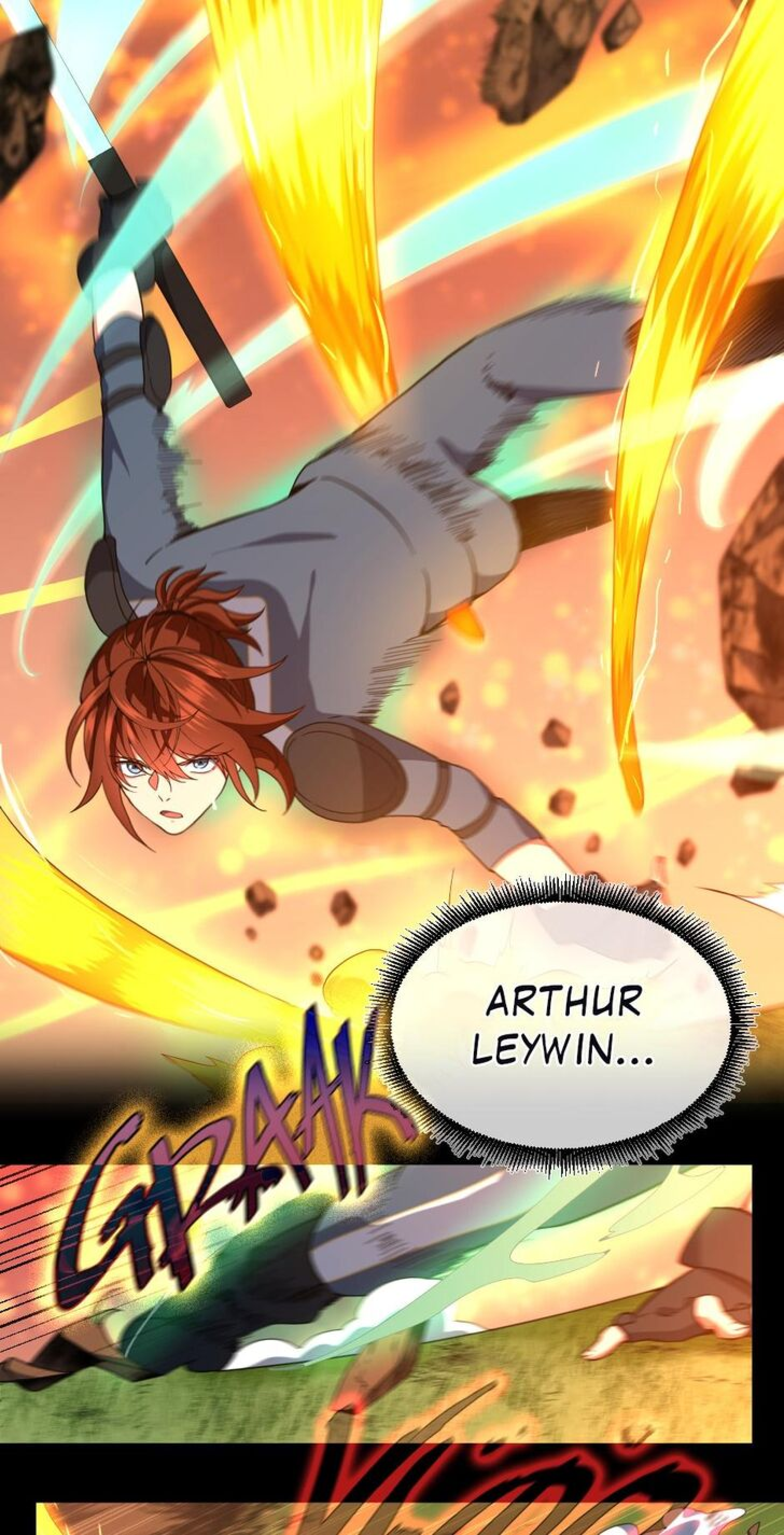


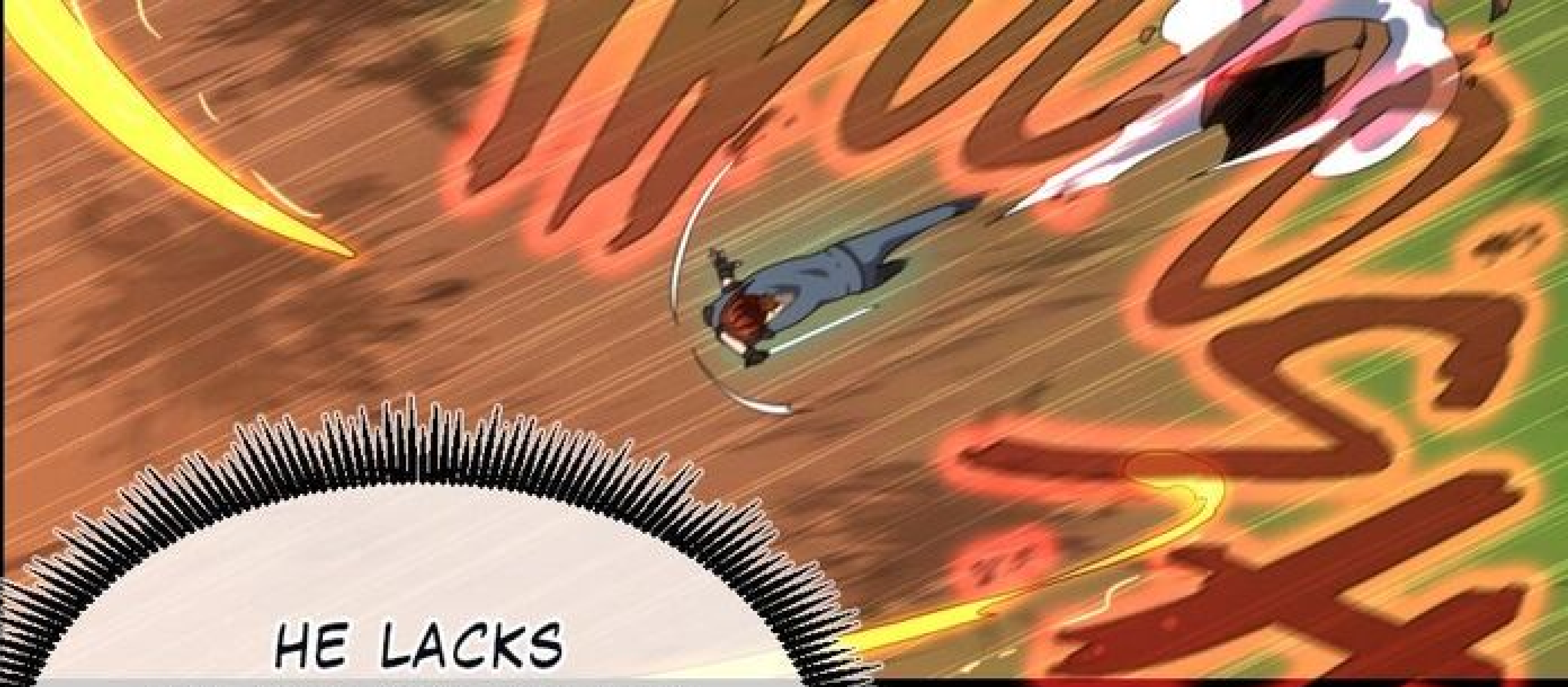

THE WORLD SURE IS CHANGING, TORCH.

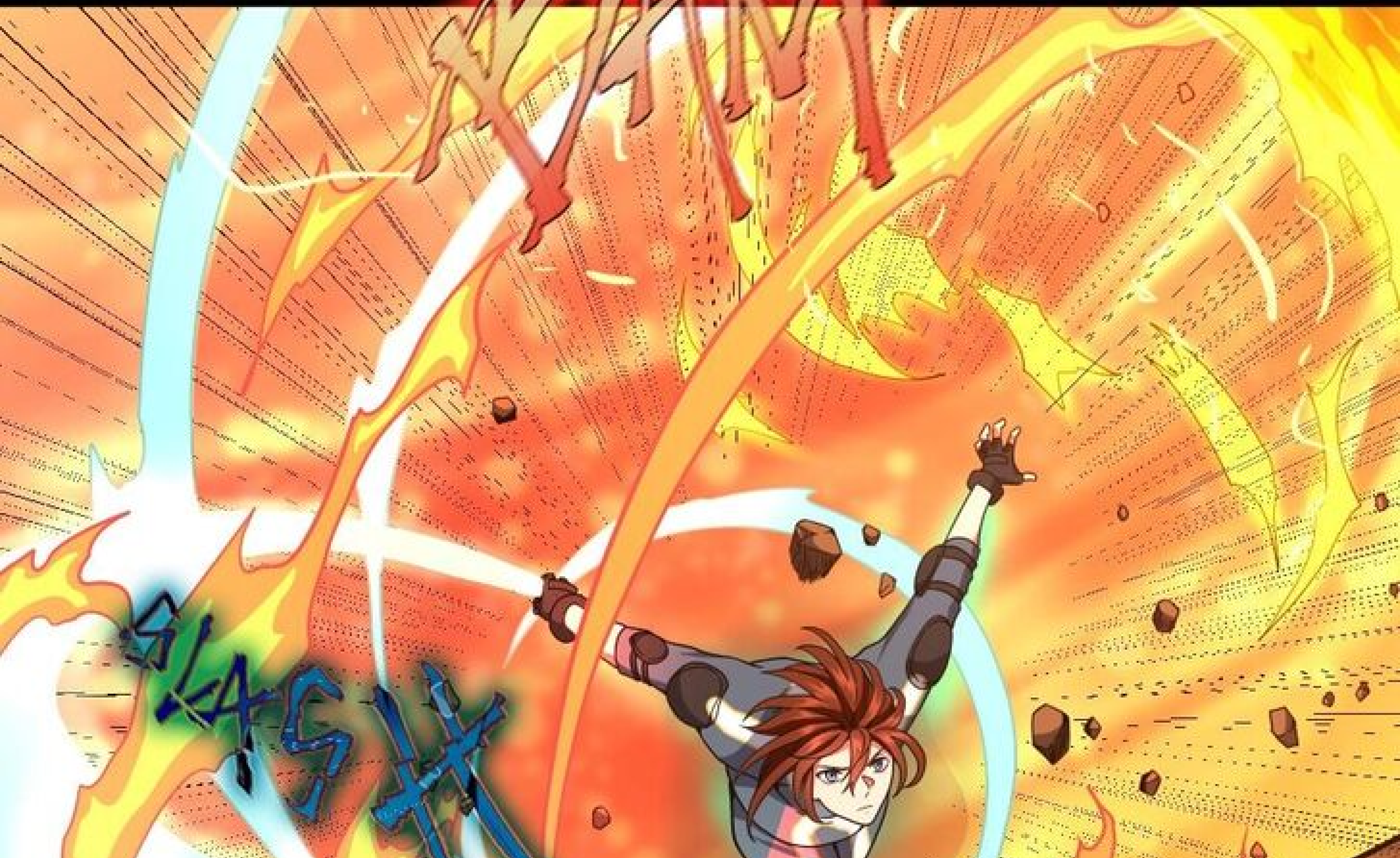

SOON, OLDIES LIKE US WON'T HAVE A PLACE ANYWHERE.
PAT PAT

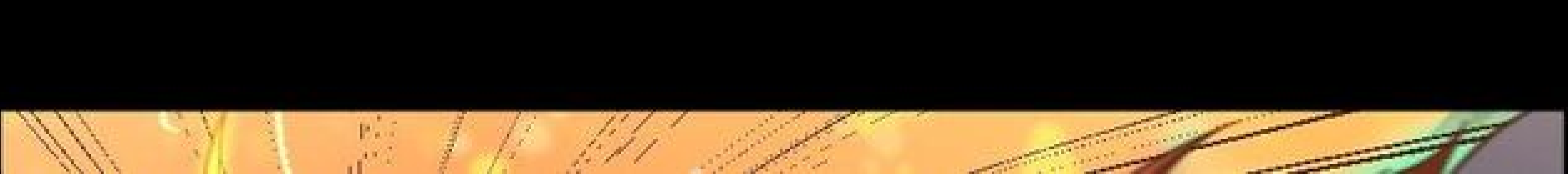
KRRRR

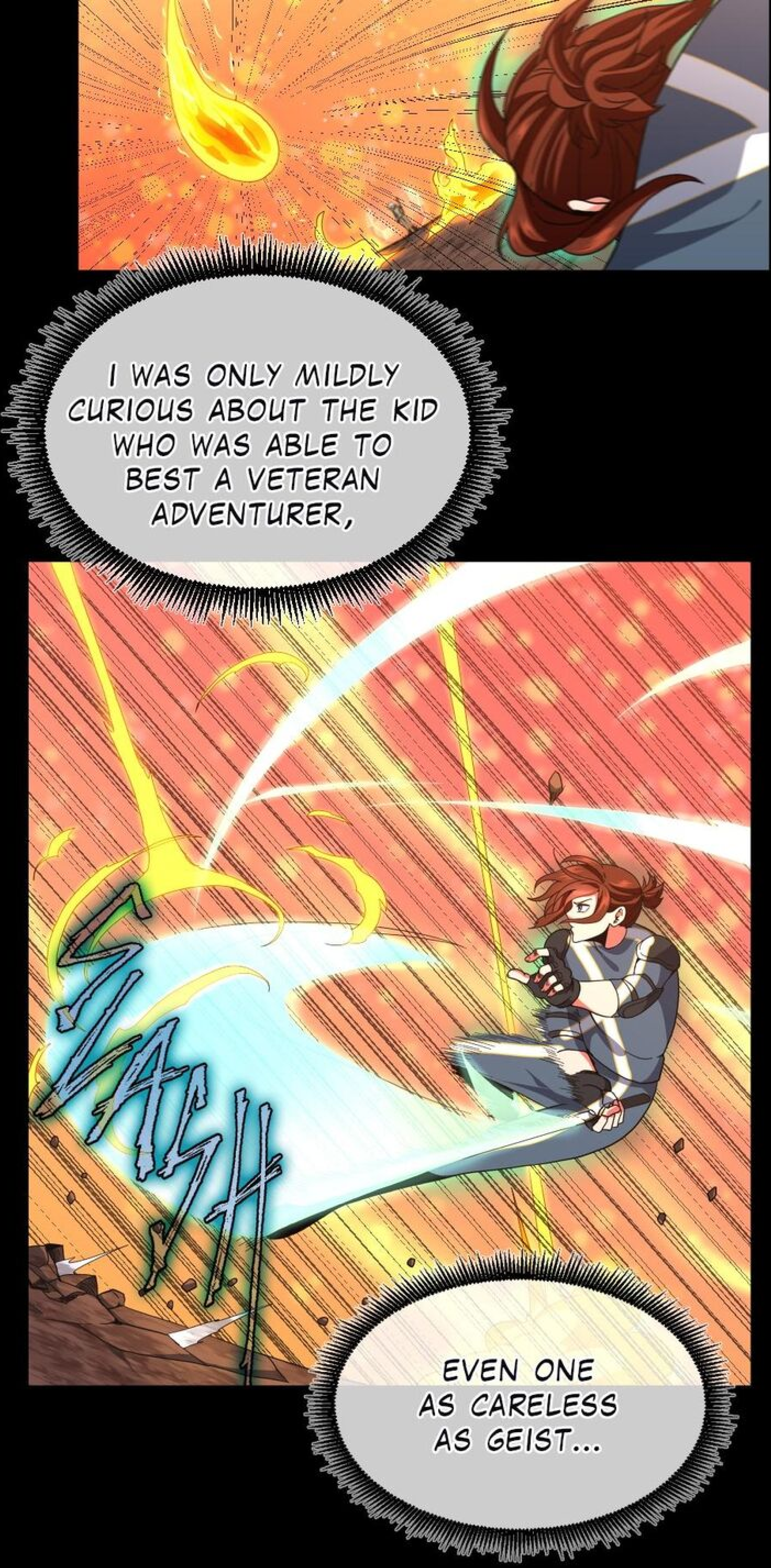

ESPECIALLY IF WE SEE MORE KIDS LIKE HIM.


ARTHUR LEYWIN...
GRAAK

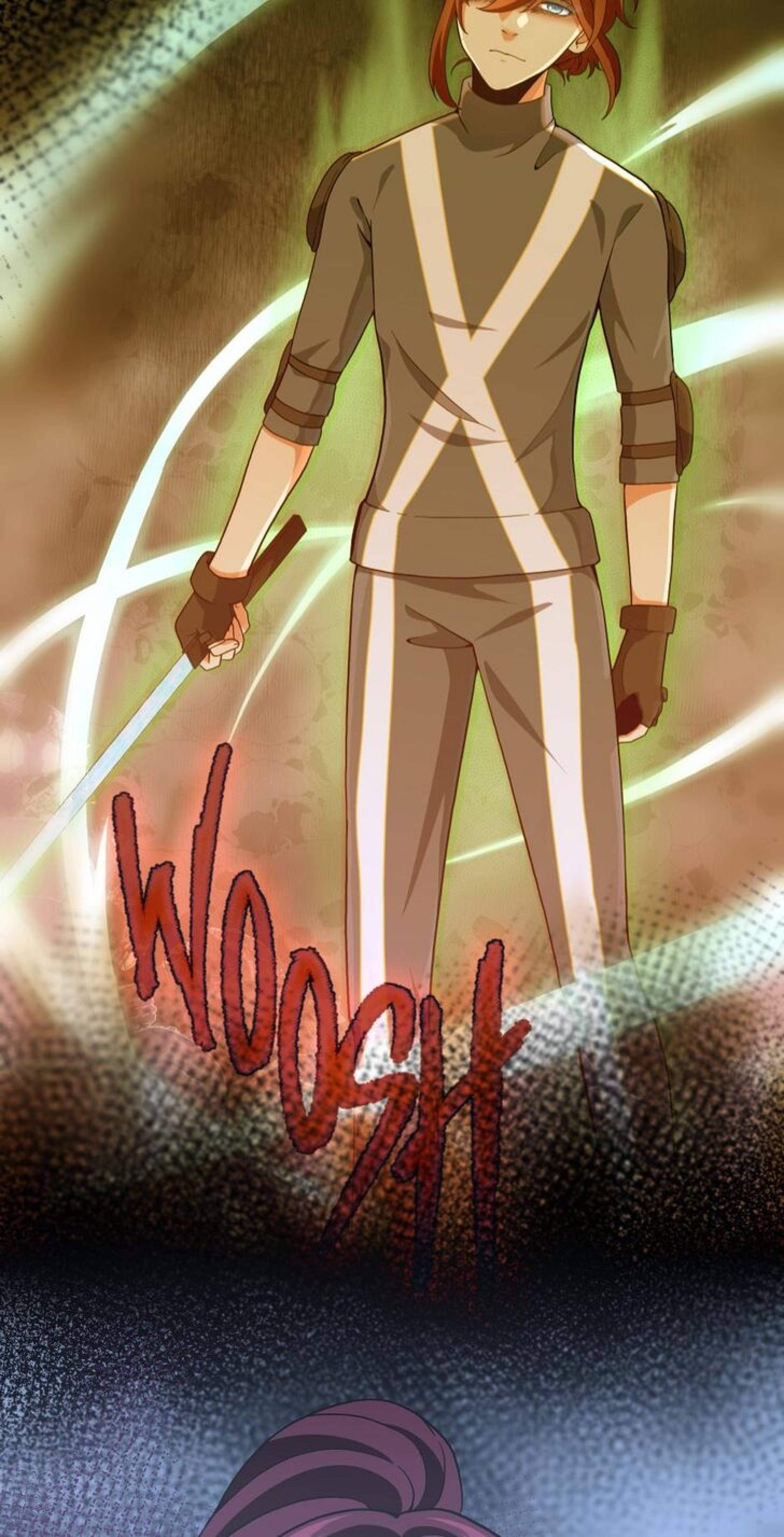

WHOOSH
HE LACKS VARIATION IN HIS SPELLS FOR A DUAL ELEMENTAL MAGE,

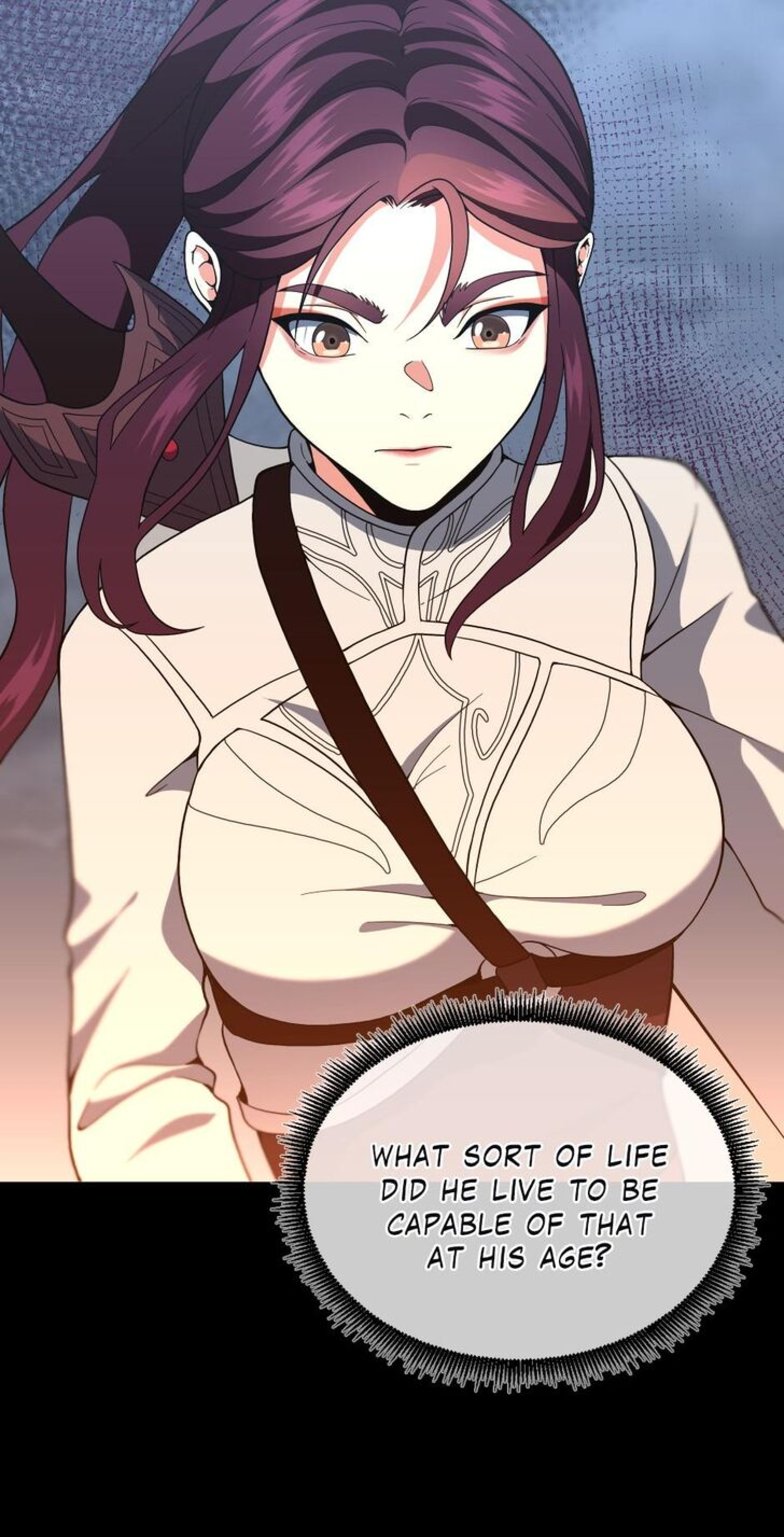

BAM
SLASH
BUT MAKES UP FOR IT WITH FLUID MOVEMENTS AND TIGHT CONTROL.

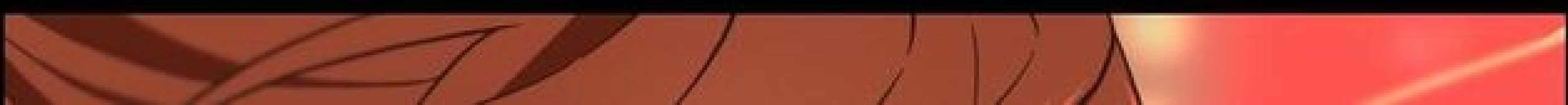


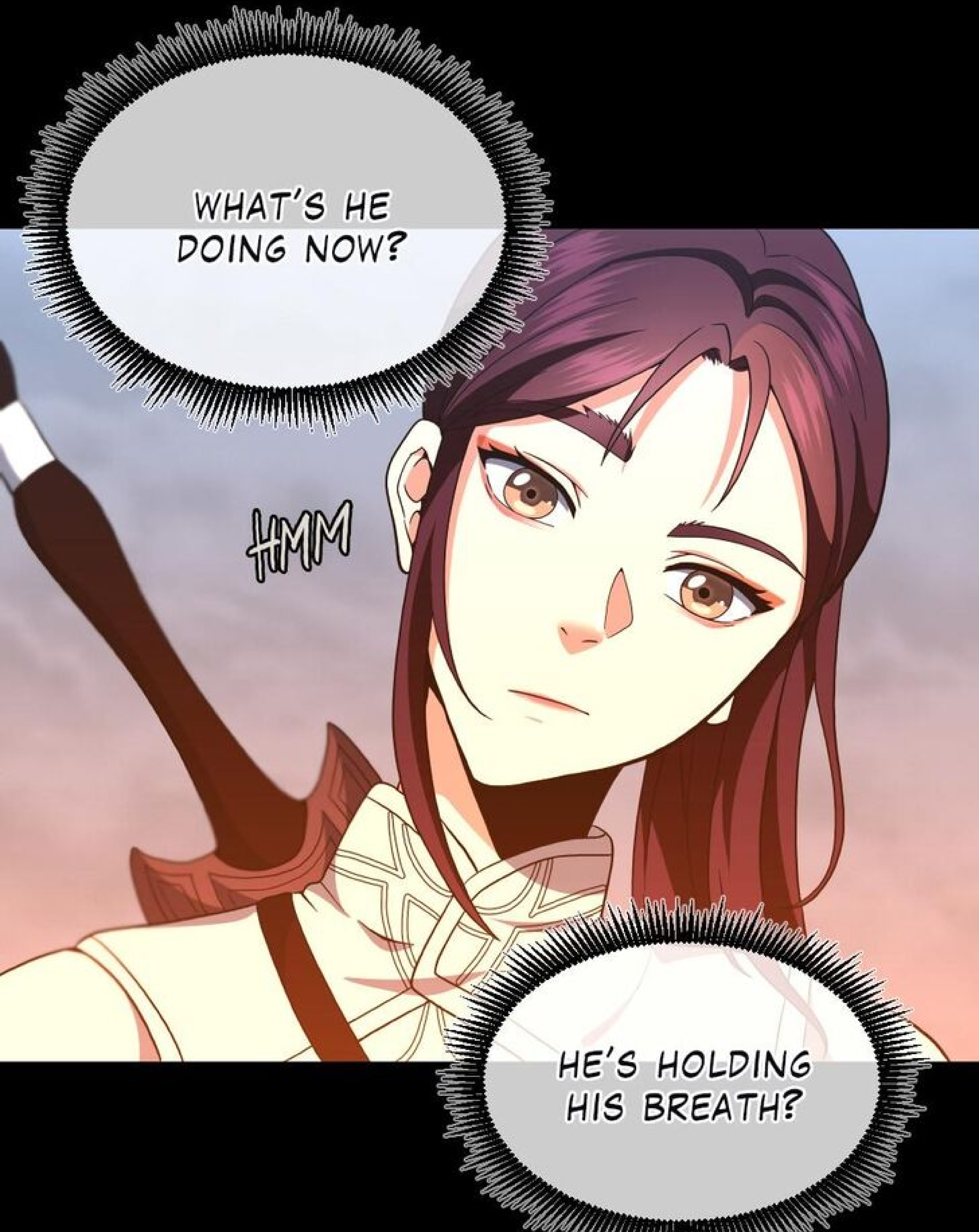

I WAS ONLY MILDLY CURIOUS ABOUT THE KID WHO WAS ABLE TO BEST A VETERAN ADVENTURER,
SLASH
EVEN ONE AS CARELESS AS GEIST...

BUT THAT PRESSURE...


WOOSH

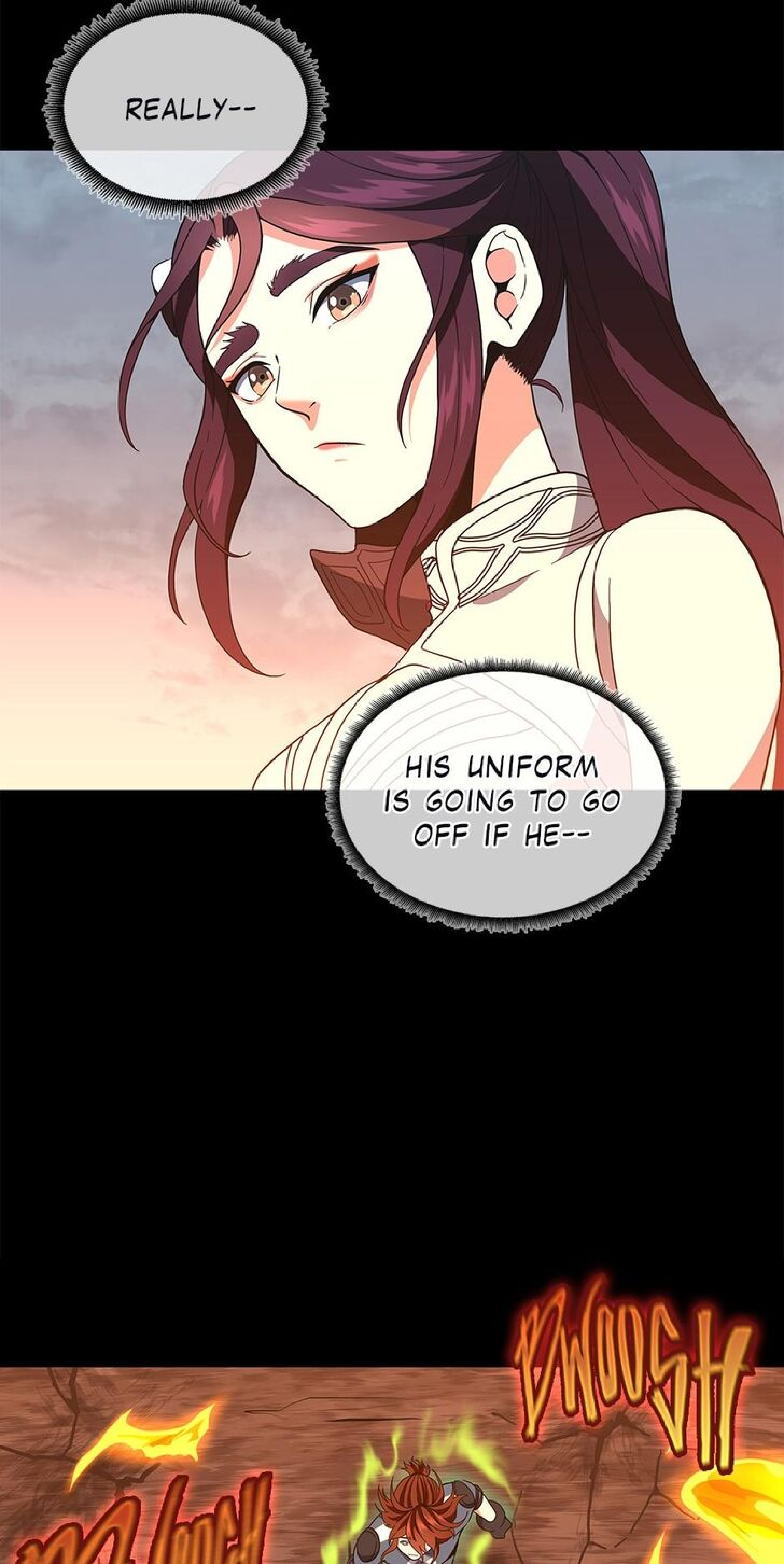

WHAT SORT OF LIFE DID HE LIVE TO BE CAPABLE OF THAT AT HIS AGE?



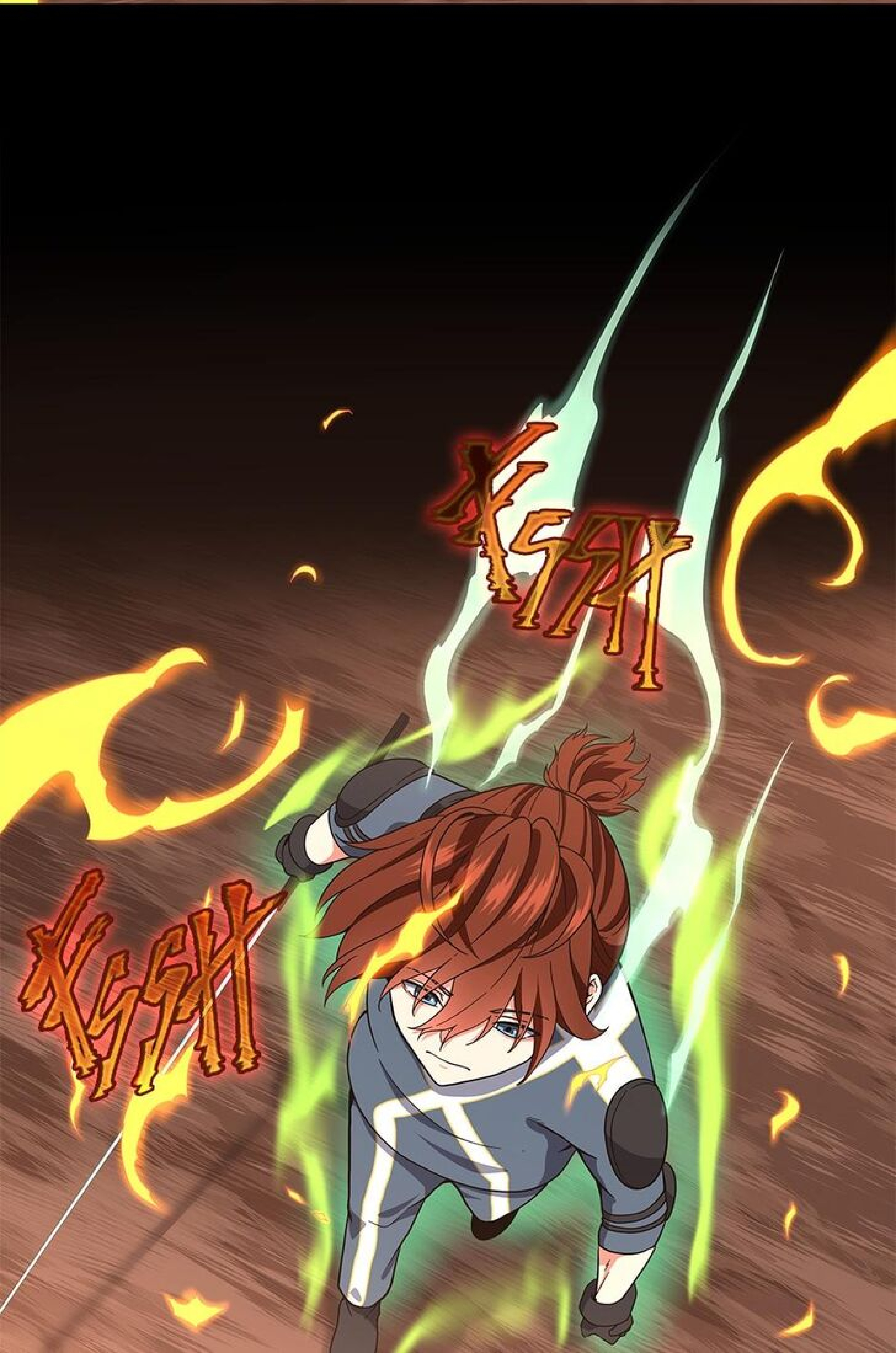

WHAT'S HE DOING NOW?
HMM
HE'S HOLDING HIS BREATH?

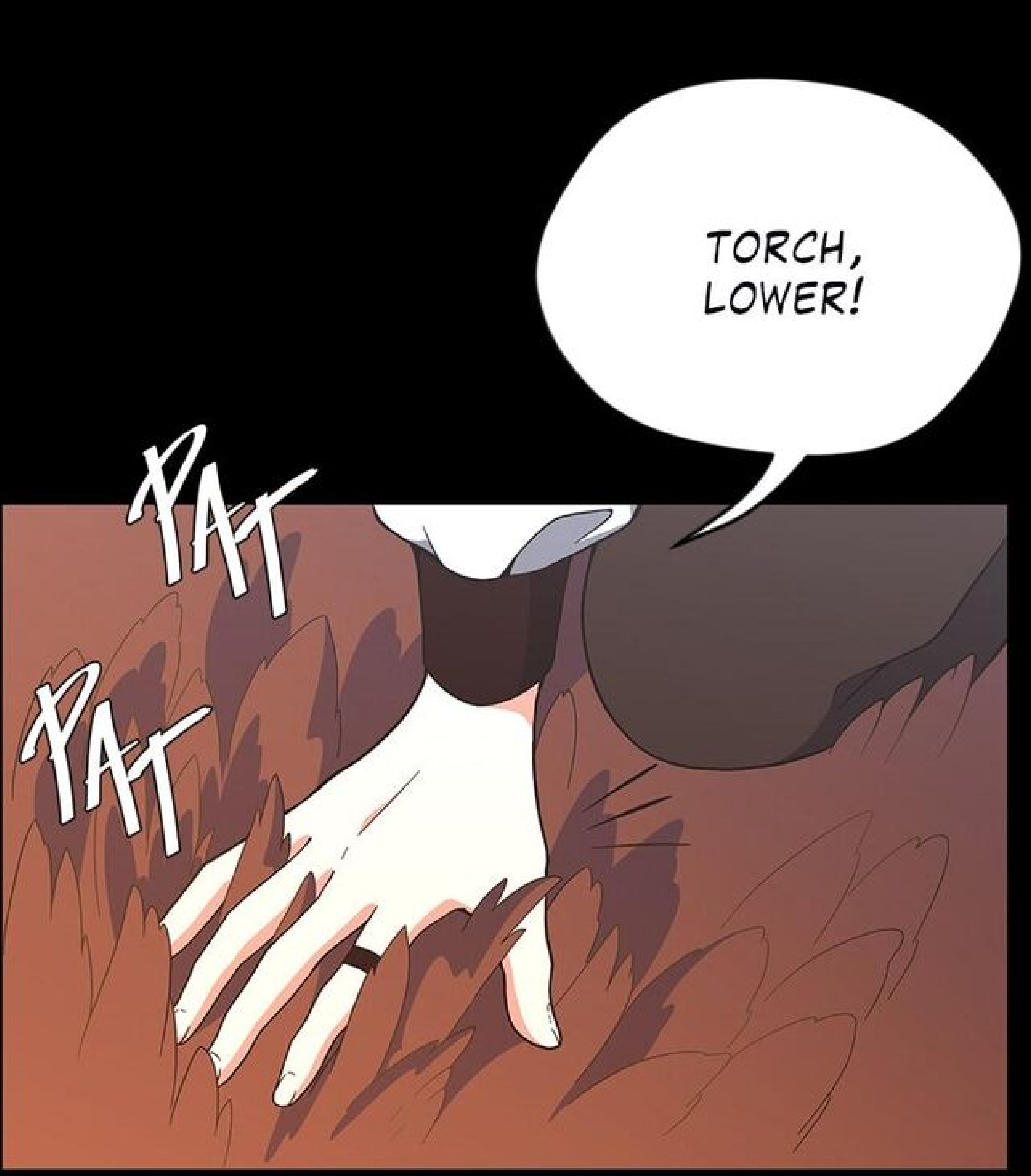
FWOOSH!

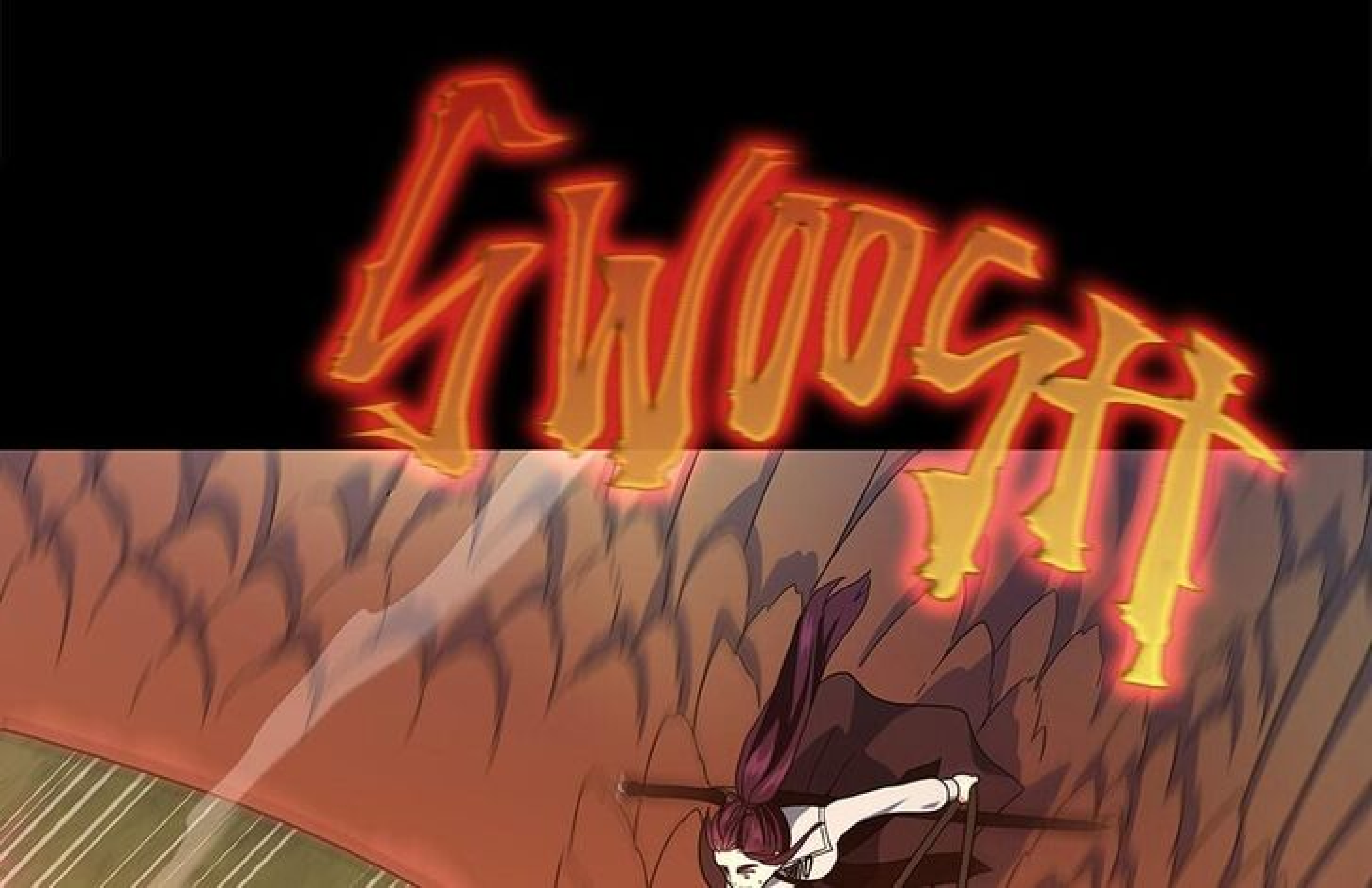
STEP

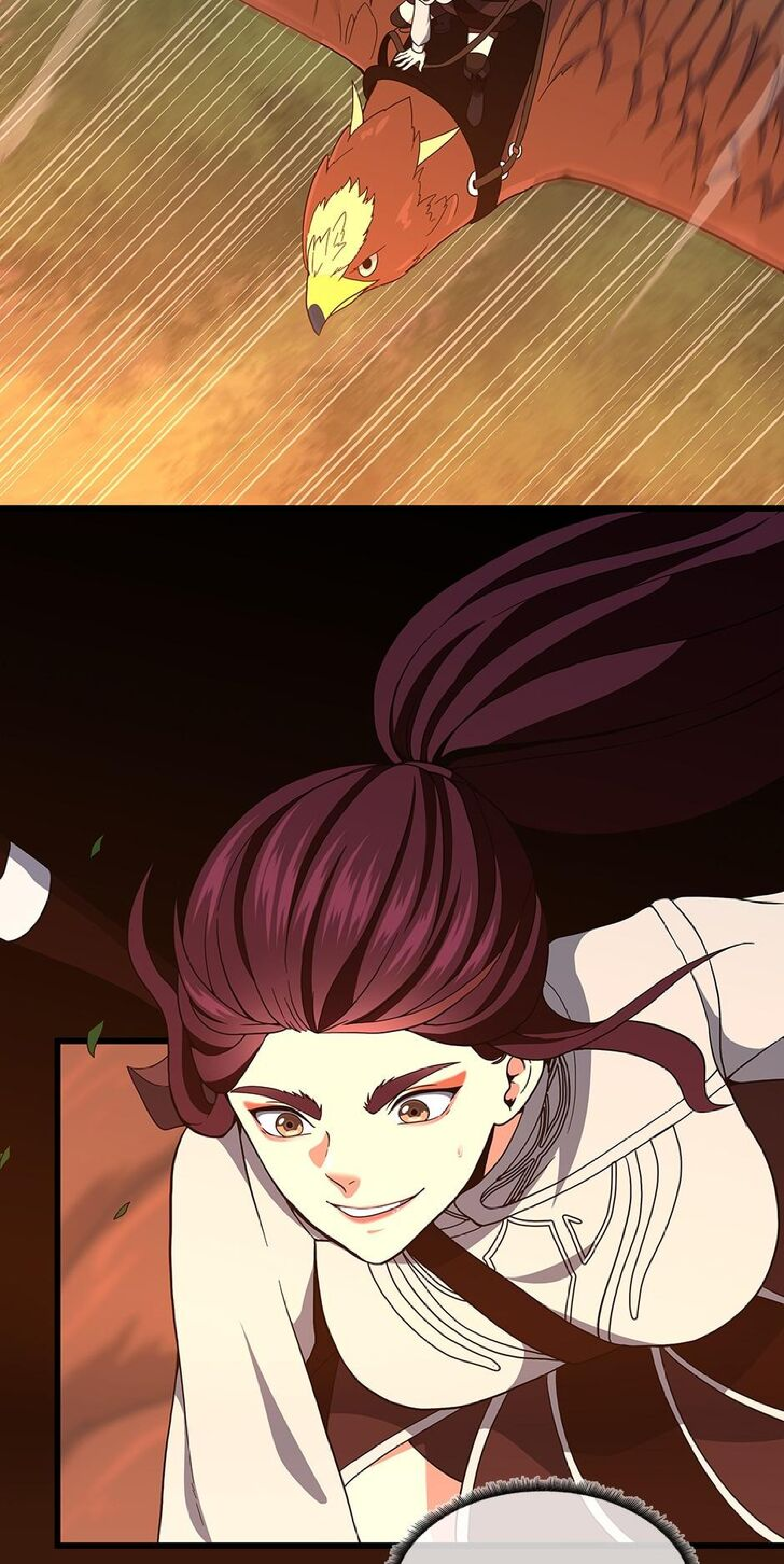

REALLY--
HIS UNIFORM IS GOING TO GO OFF IF HE--
DWOOSH

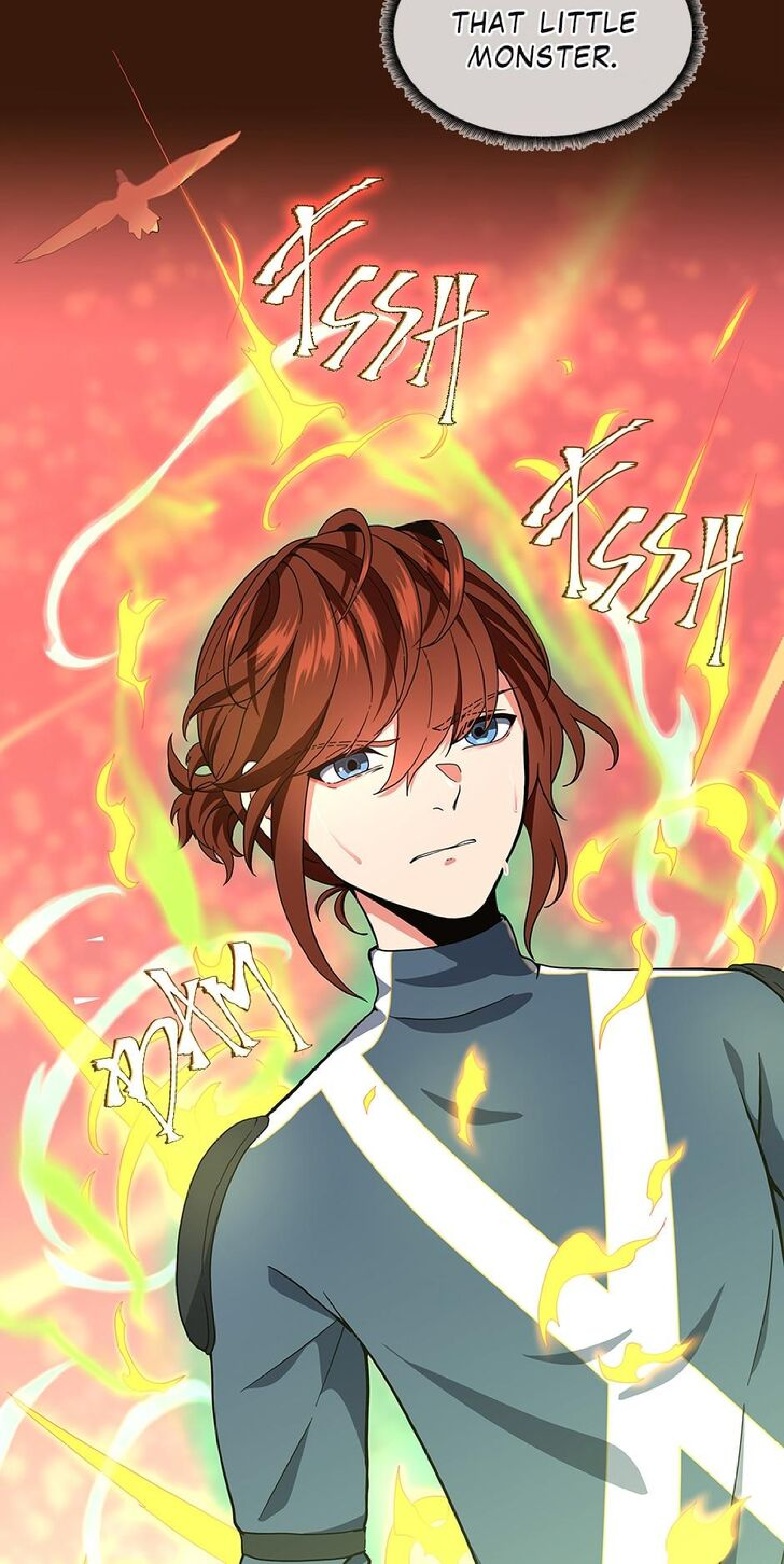
XWHOOSH

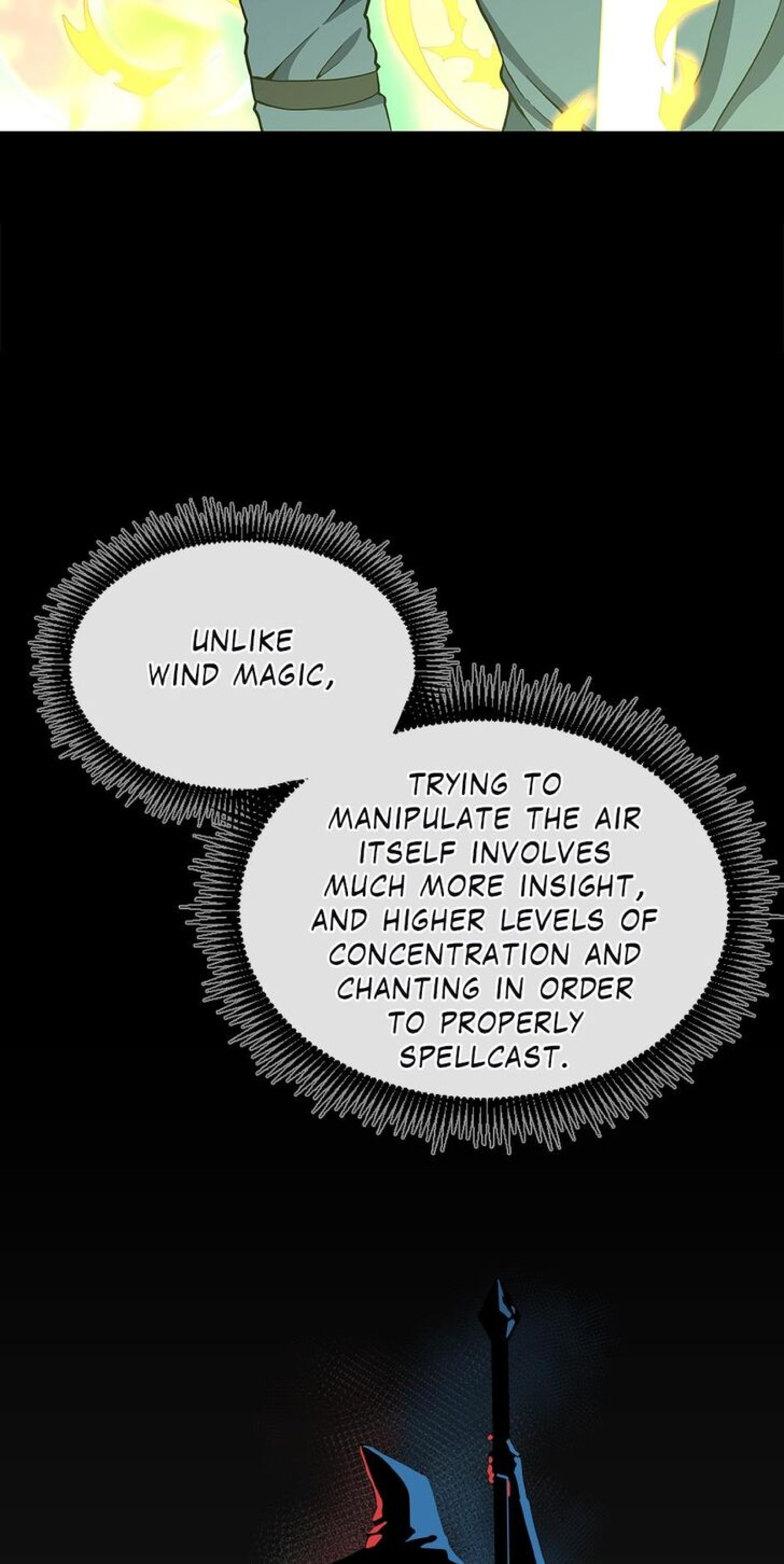

XSSH
XSSH

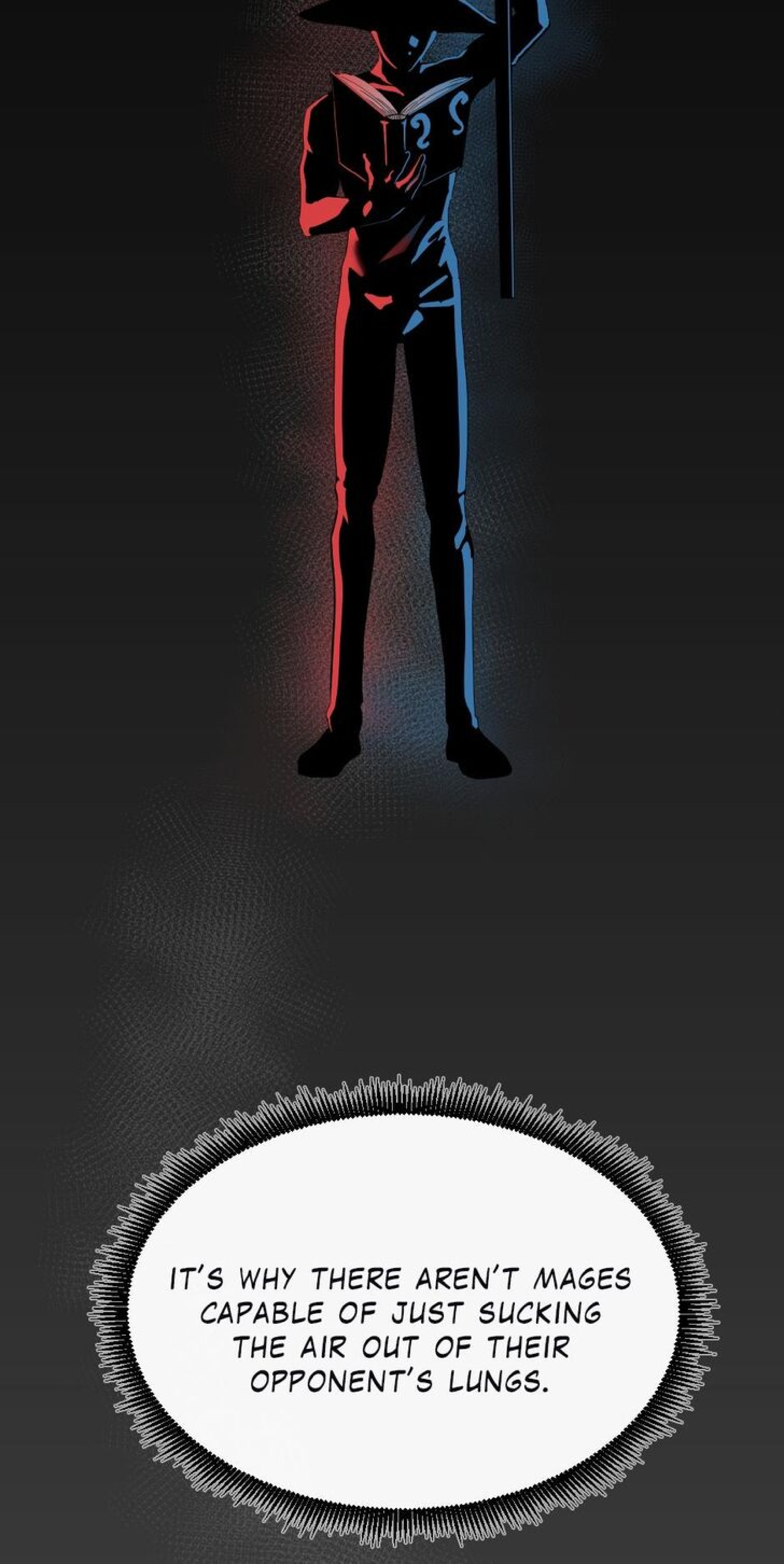

TORCH, LOWER!
PAT
PAT

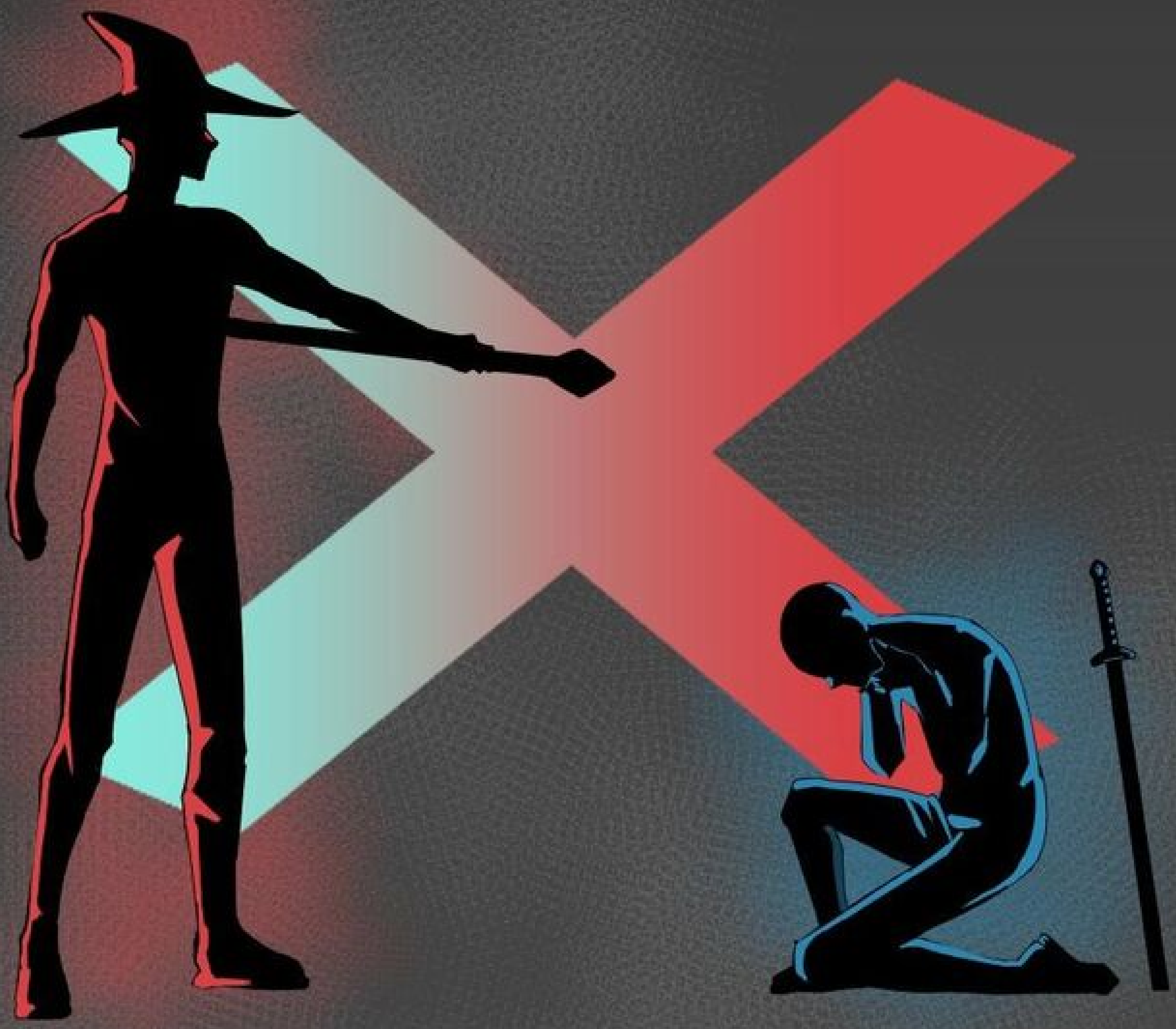

SWOOSH



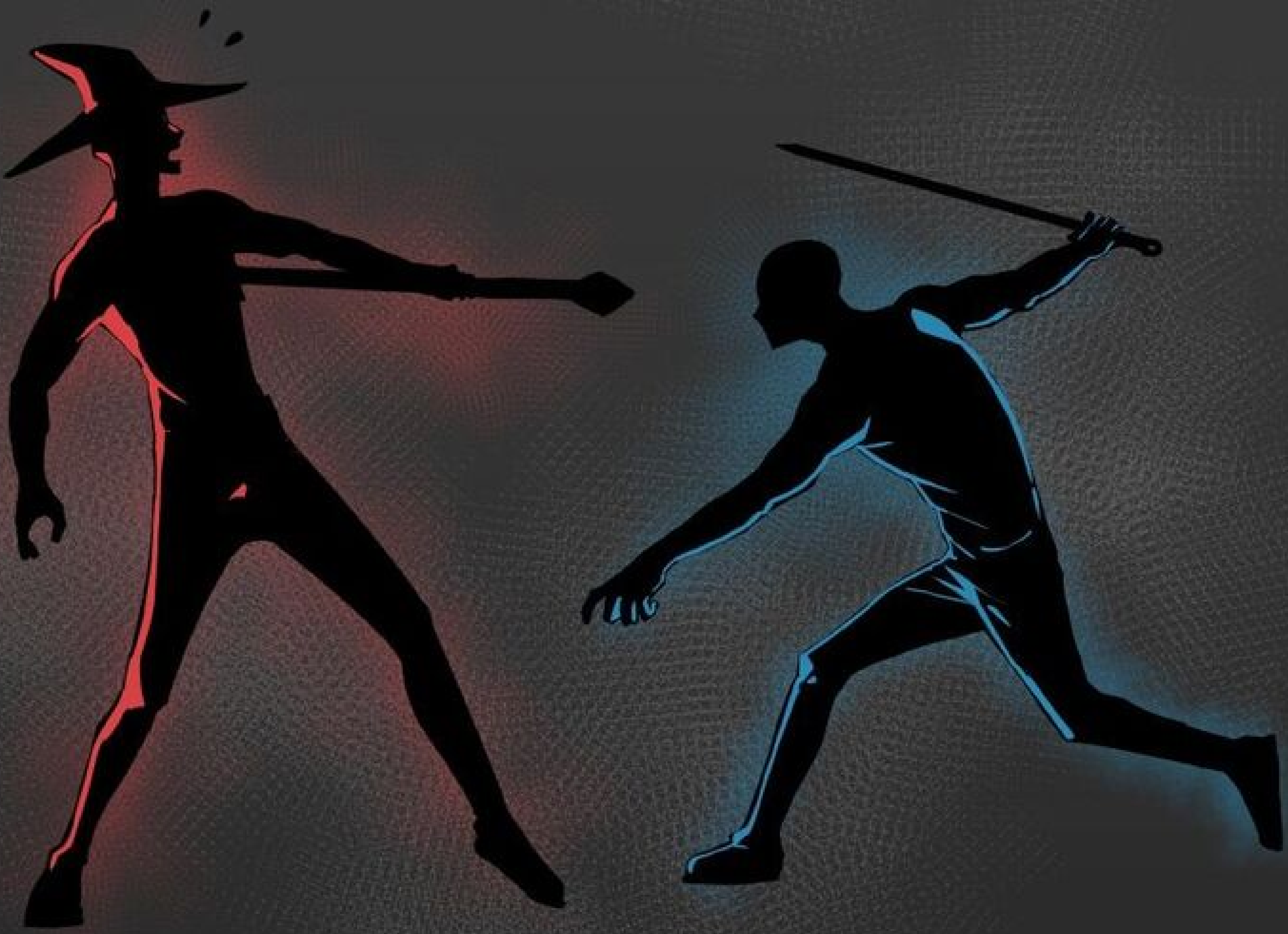

THAT LITTLE MONSTER.
KSSH
KSSH
DOOM

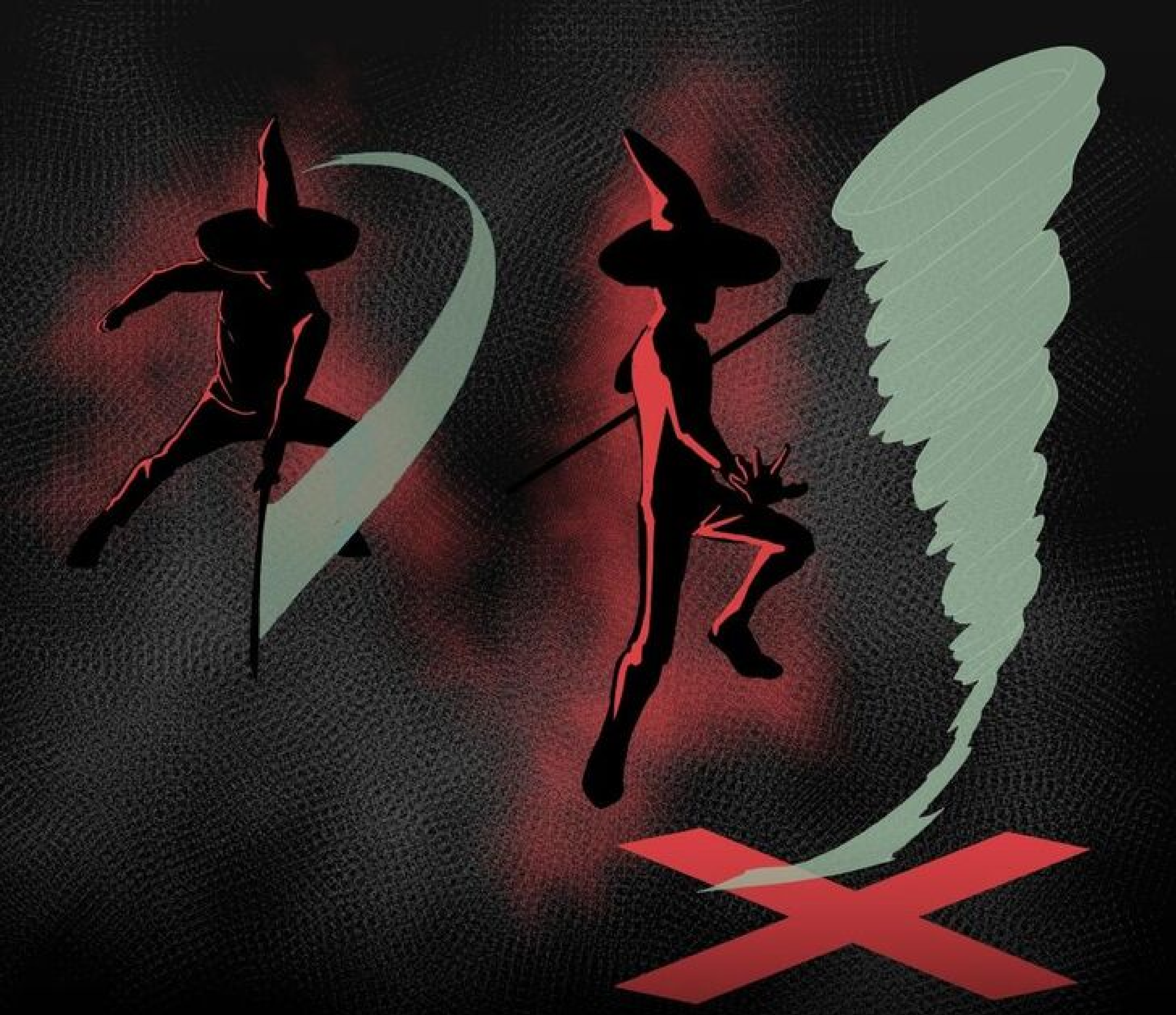

UNLIKE WIND MAGIC,
TRYING TO MANIPULATE THE AIR ITSELF INVOLVES MUCH MORE INSIGHT, AND HIGHER LEVELS OF CONCENTRATION AND CHANTING IN ORDER TO PROPERLY SPELLCAST.


IT'S WHY THERE AREN'T MAGES CAPABLE OF JUST SUCKING THE AIR OUT OF THEIR OPPONENT'S LUNGS.

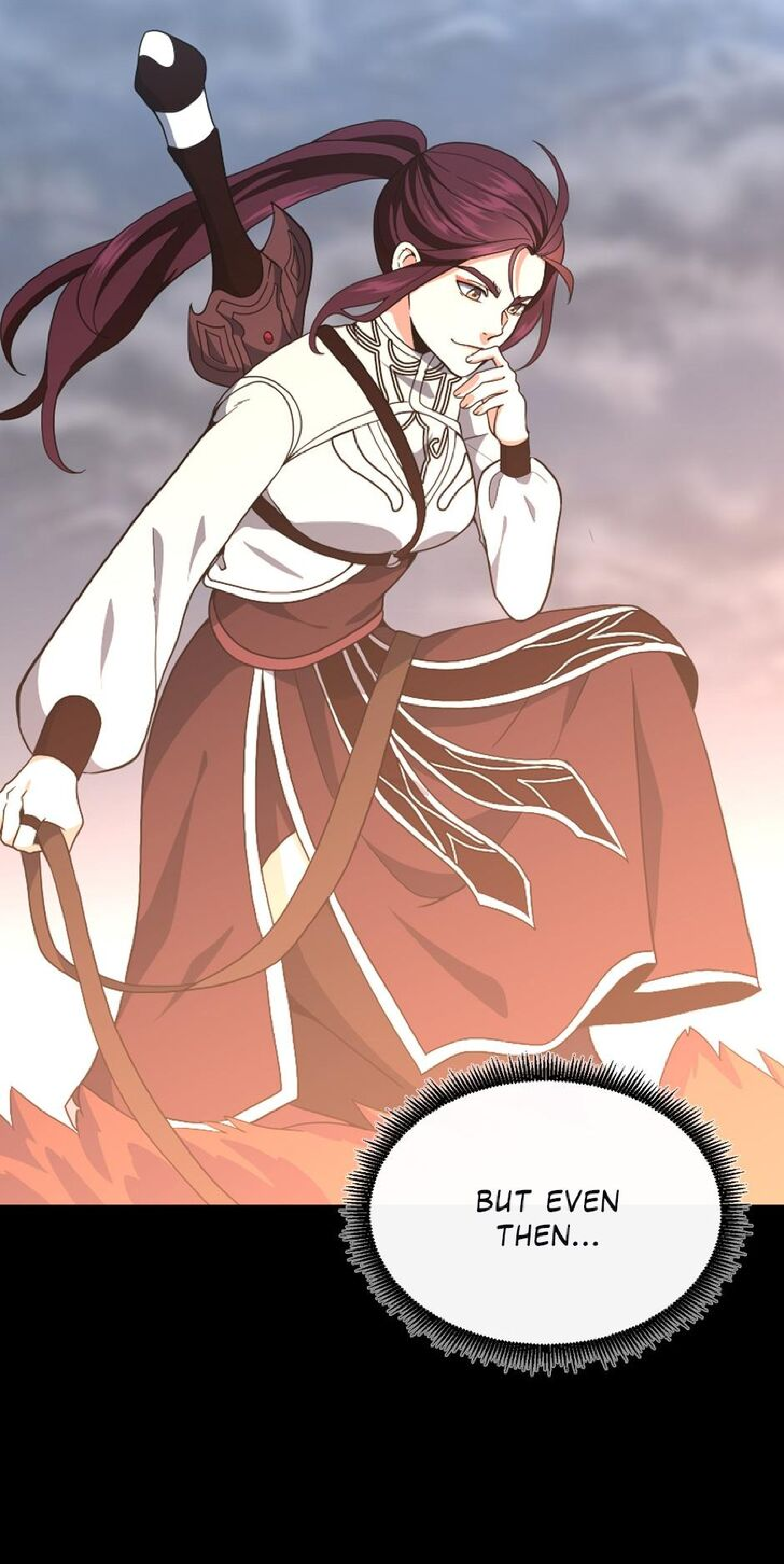


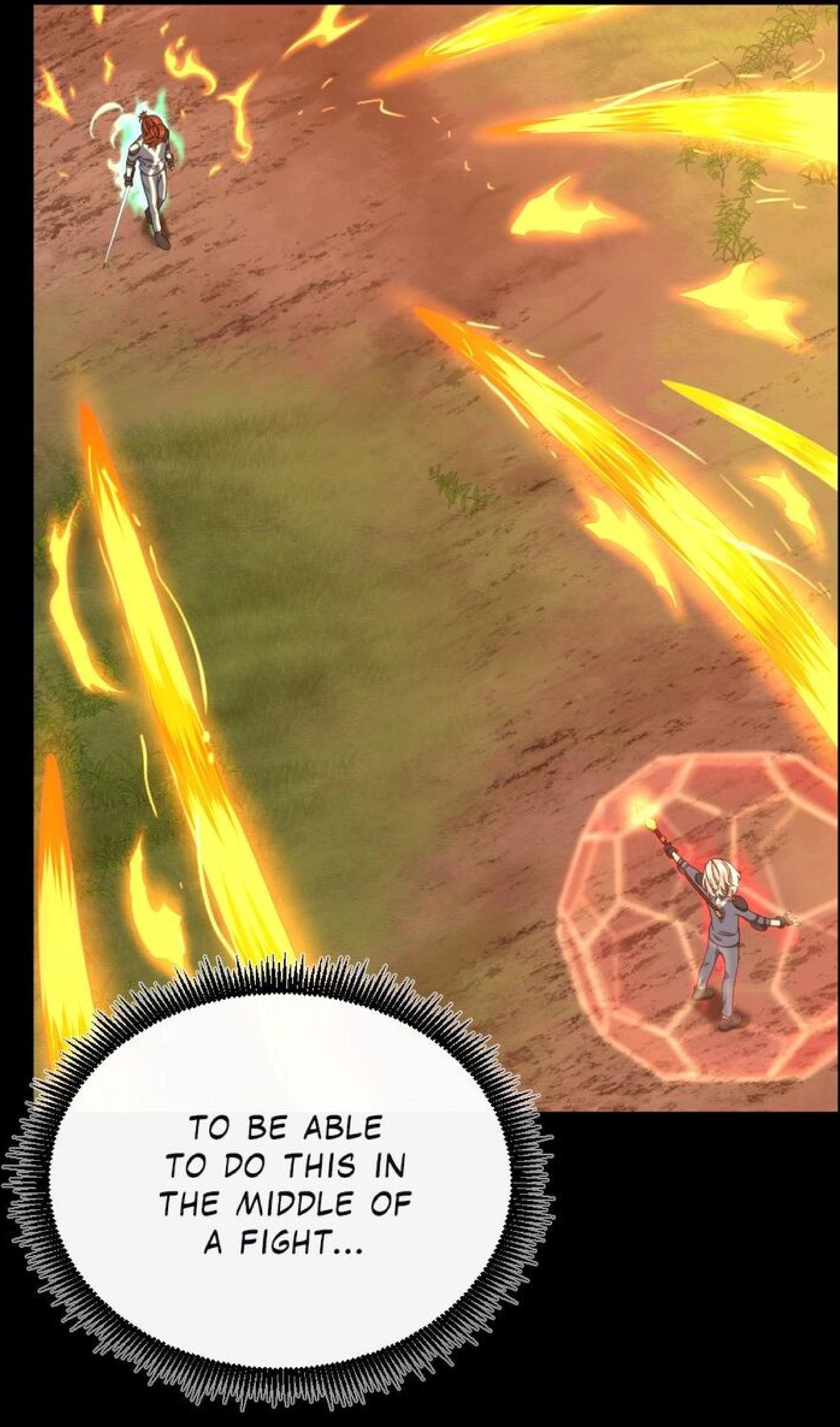
IT WOULD TAKE HOURS OF CONCENTRATION TO MANIPULATE THE AIR DIRECTLY INSIDE A MOVING, LIVING TARGET.


THAT'S WHY MAGES EITHER USE THEIR OWN BODY AS THE SOURCE OR A PRE-DESIGNATED UNMOVABLE LOCATION.



HE'S KEEPING HIS AREA OF EFFECT AS CLOSE TO HIS BODY AS POSSIBLE.


BUT EVEN THEN...


TO BE ABLE TO DO THIS IN THE MIDDLE OF A FIGHT...

THE BEGINNING AFTER THE END

STORY BY
TURTLEME

ART BY
FUYUKI23

PRESENTED BY
TAPAS MEDIA

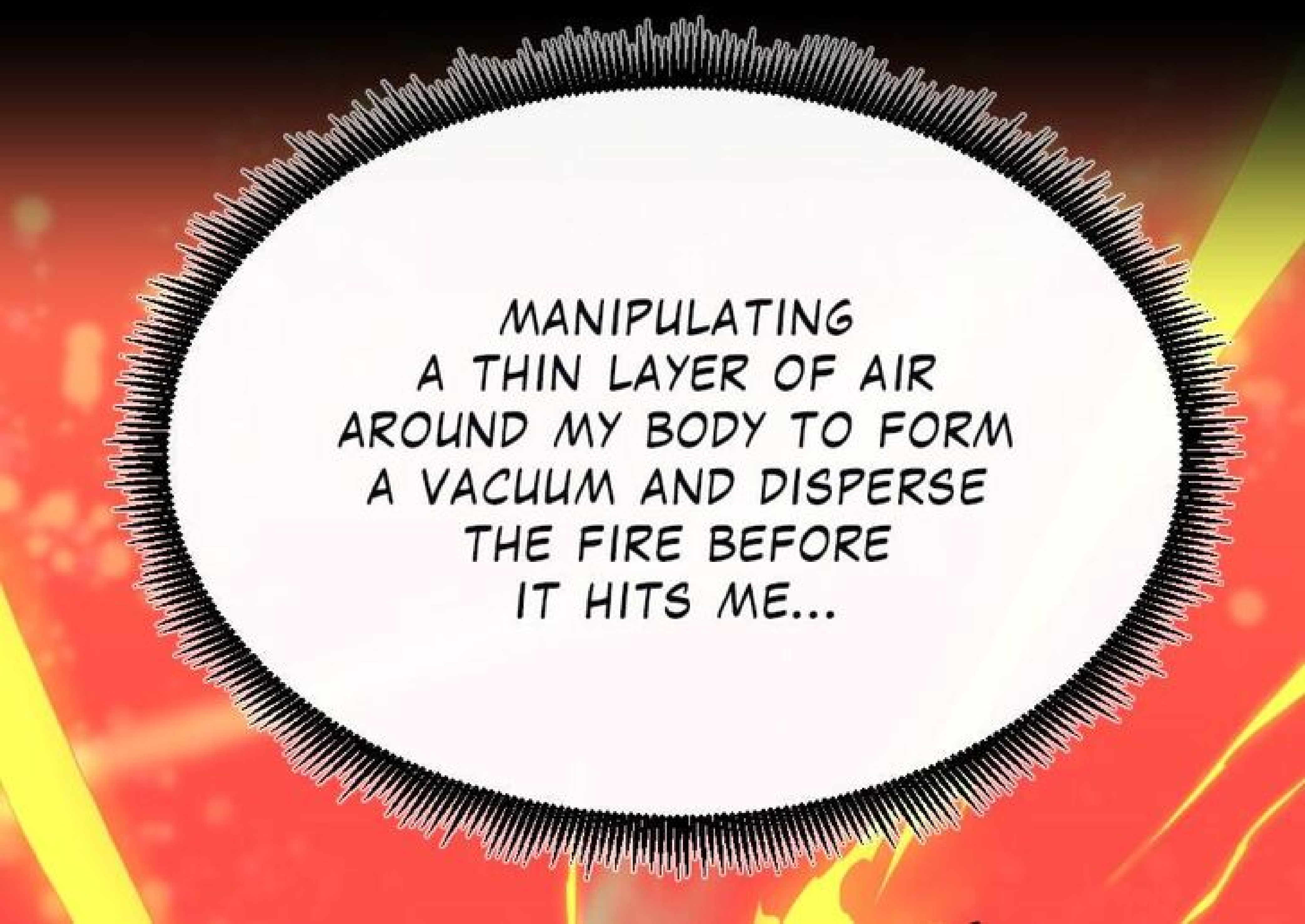
TAPAS MEDIA

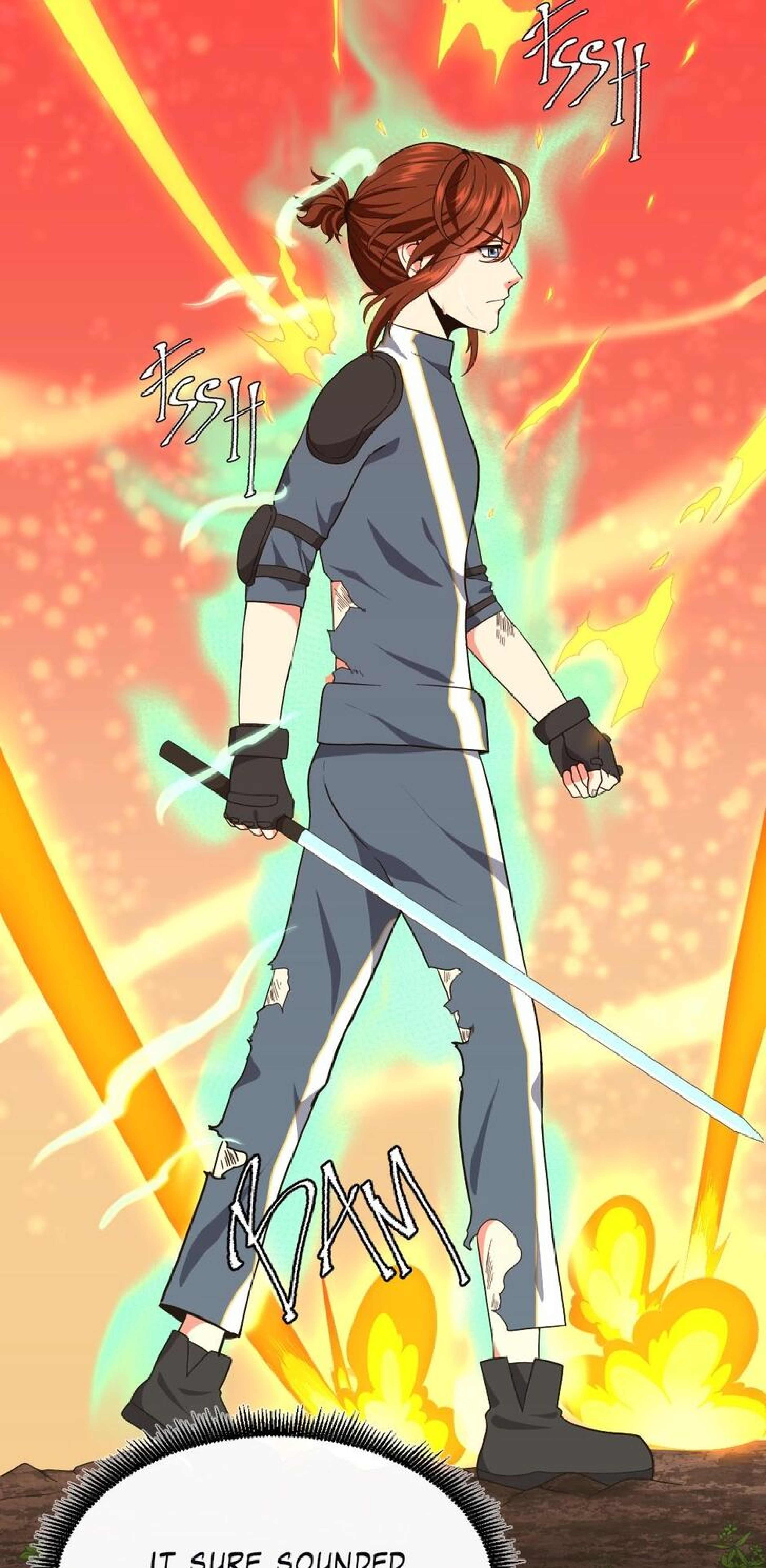
QUALITY CONTROL BY
KISAI ENTERTAINMENT

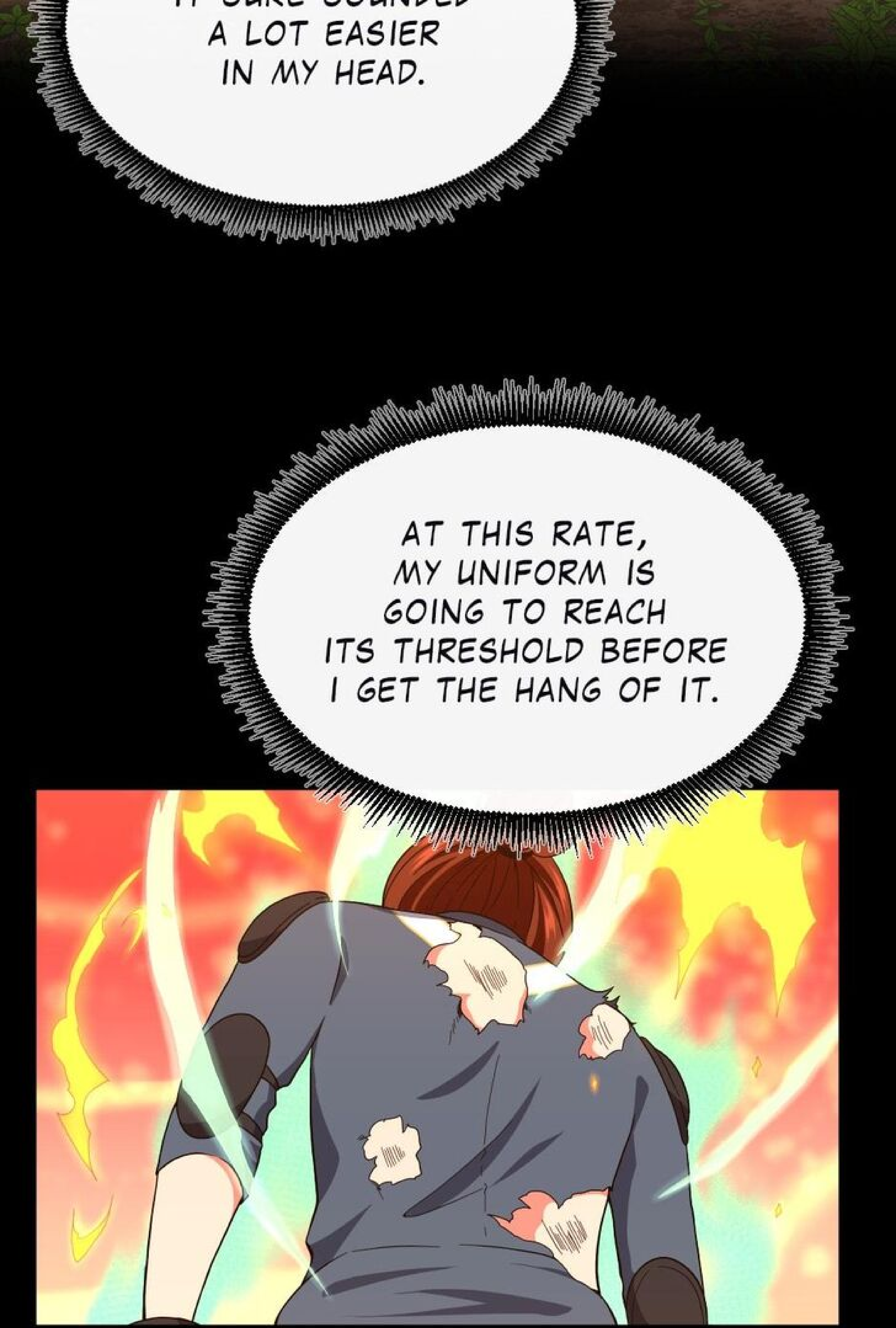
MAIN ASSISTANTS/ALKALENZ
STORYBOARD ASSISTANT/ORCATEA
COLORING ASSISTANTS/CHIBONIIE & YUEJI
LINING ASSISTANT/MIKAGE

PROJECT MANAGER
SERA SWATI

EDITORS
GABRIELLE LUU & AKY

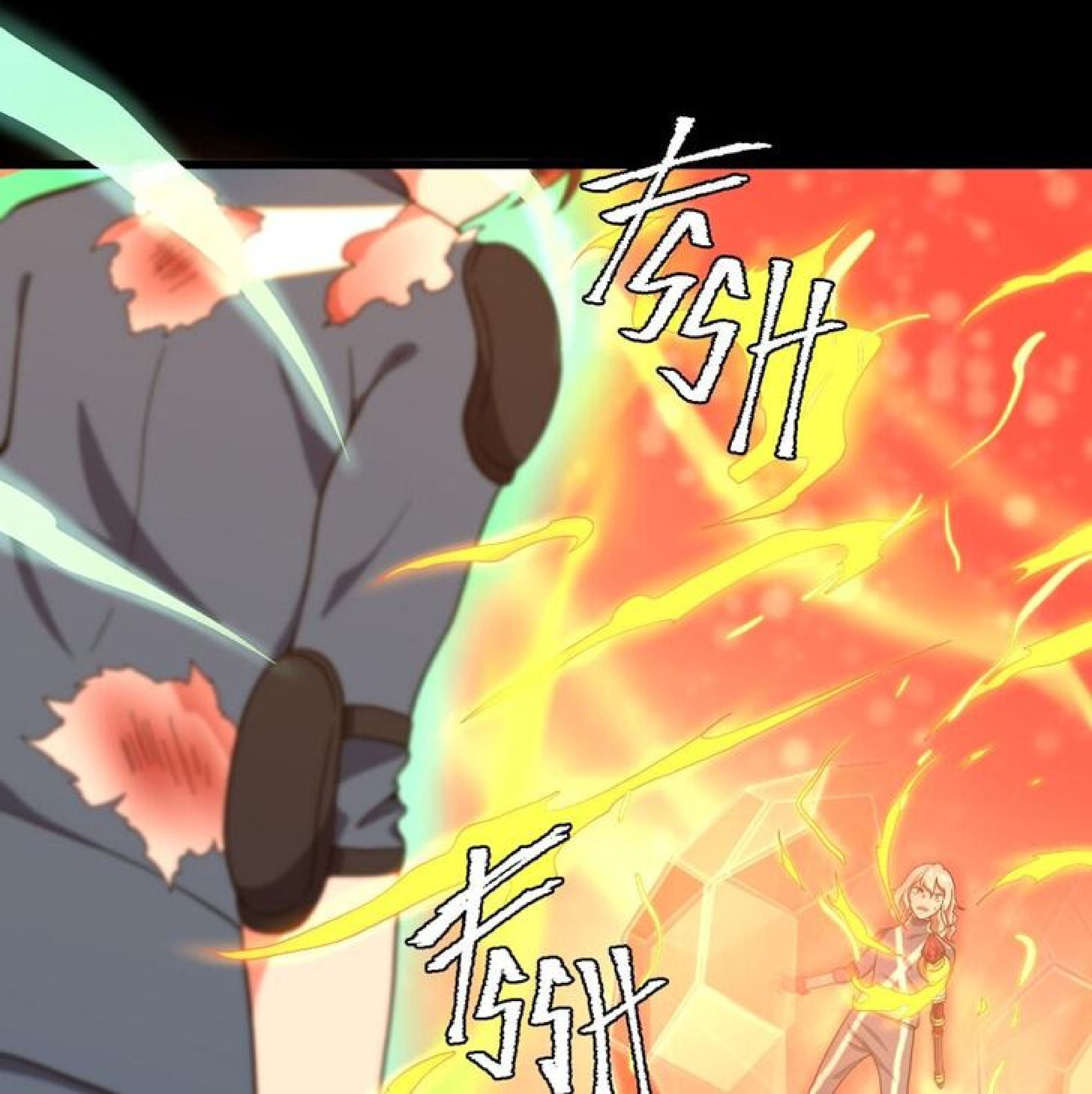

MANIPULATING A THIN LAYER OF AIR AROUND MY BODY TO FORM A VACUUM AND DISPERSE THE FIRE BEFORE IT HITS ME...


FSSH
FSSH
BAM
IT SURE SOUNDED

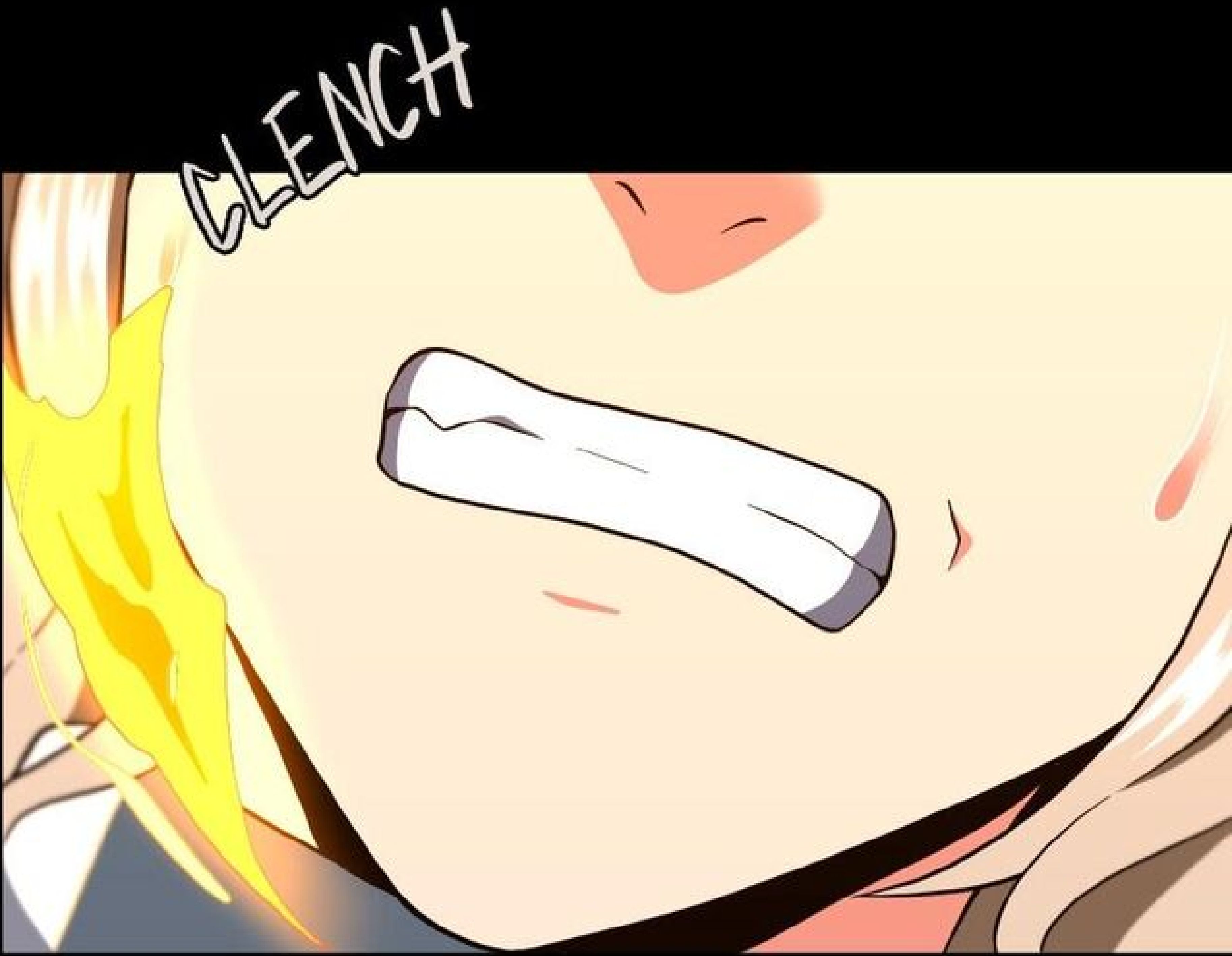

IT SURE SOUNDED A LOT EASIER IN MY HEAD.
AT THIS RATE, MY UNIFORM IS GOING TO REACH ITS THRESHOLD BEFORE I GET THE HANG OF IT.

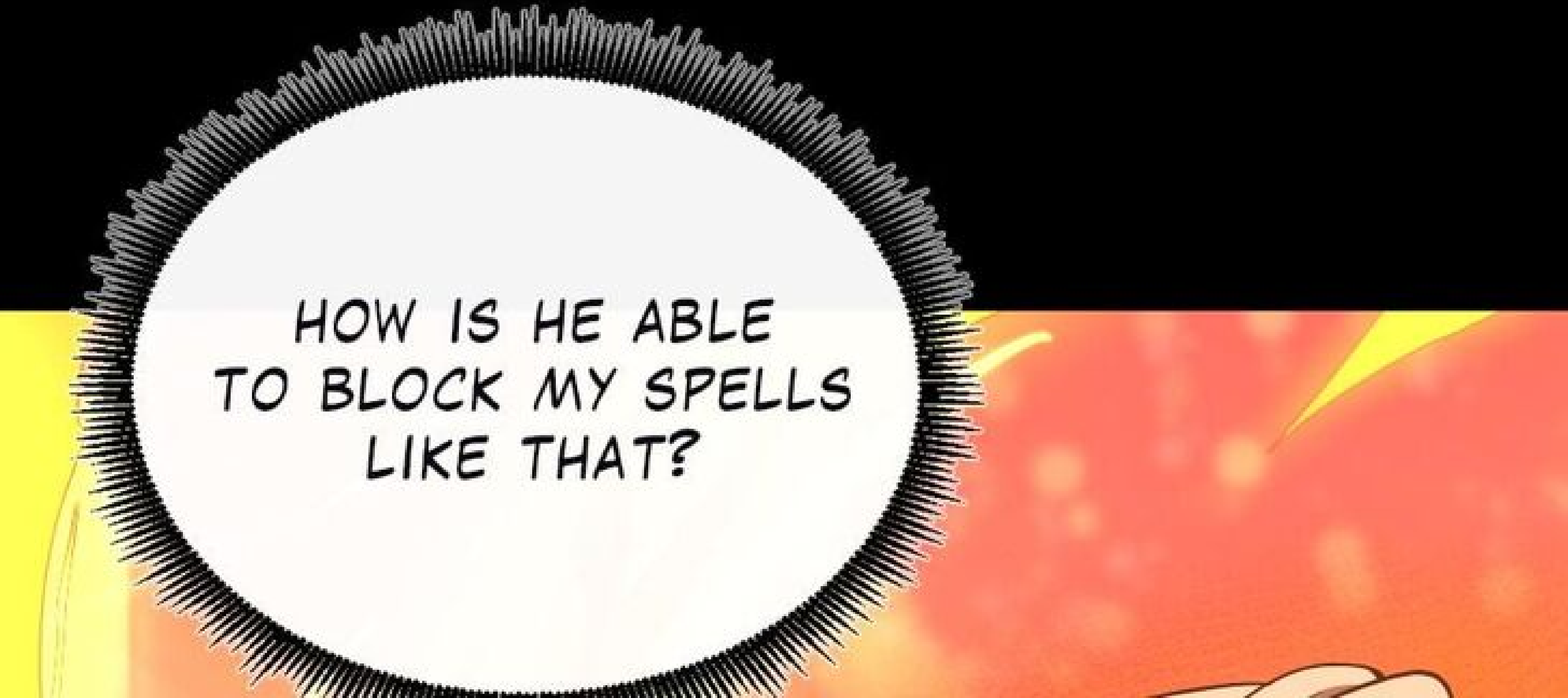
BUT

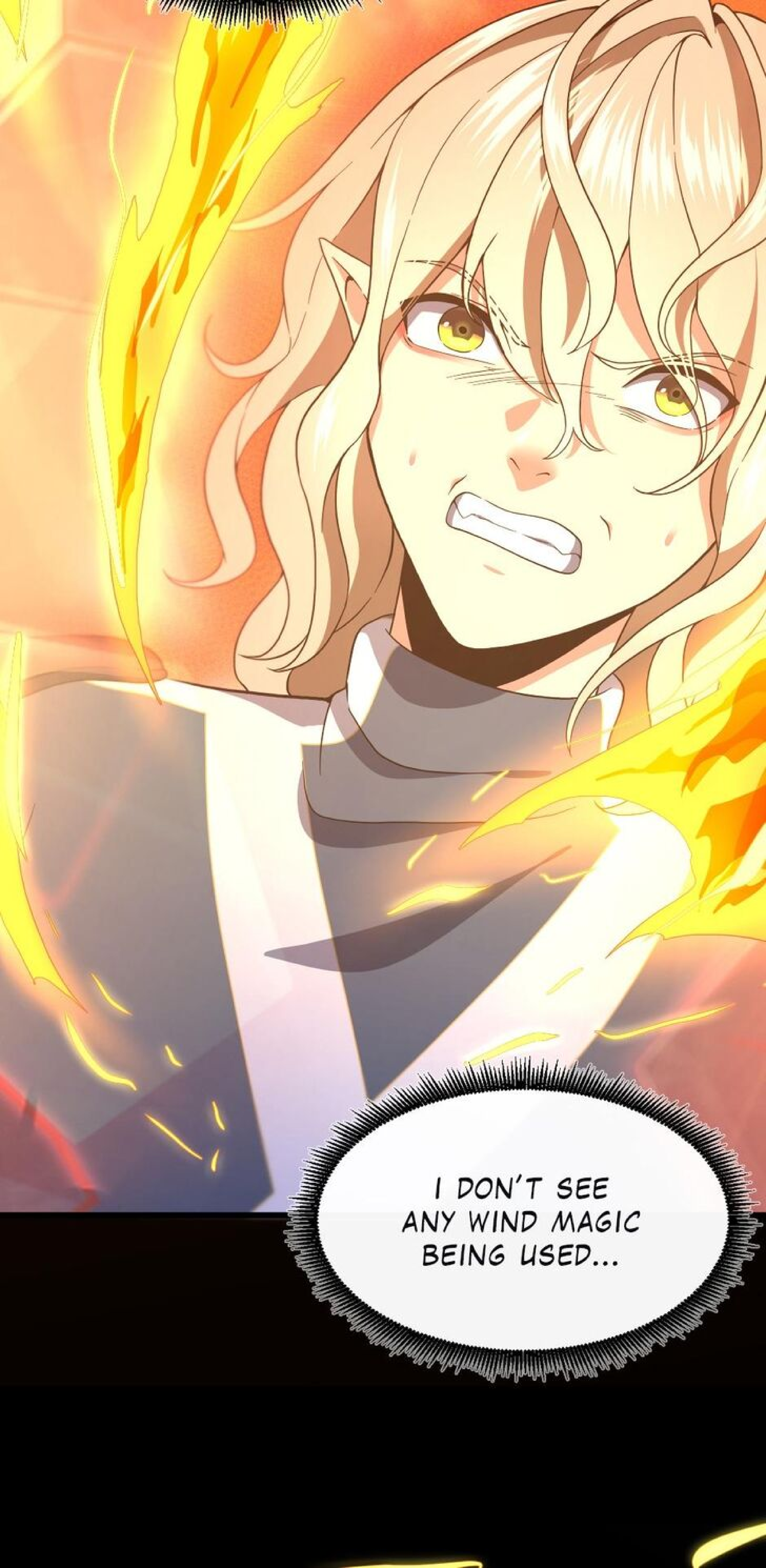
IF I CAN
JUST GET THROUGH
THAT BARRIER...

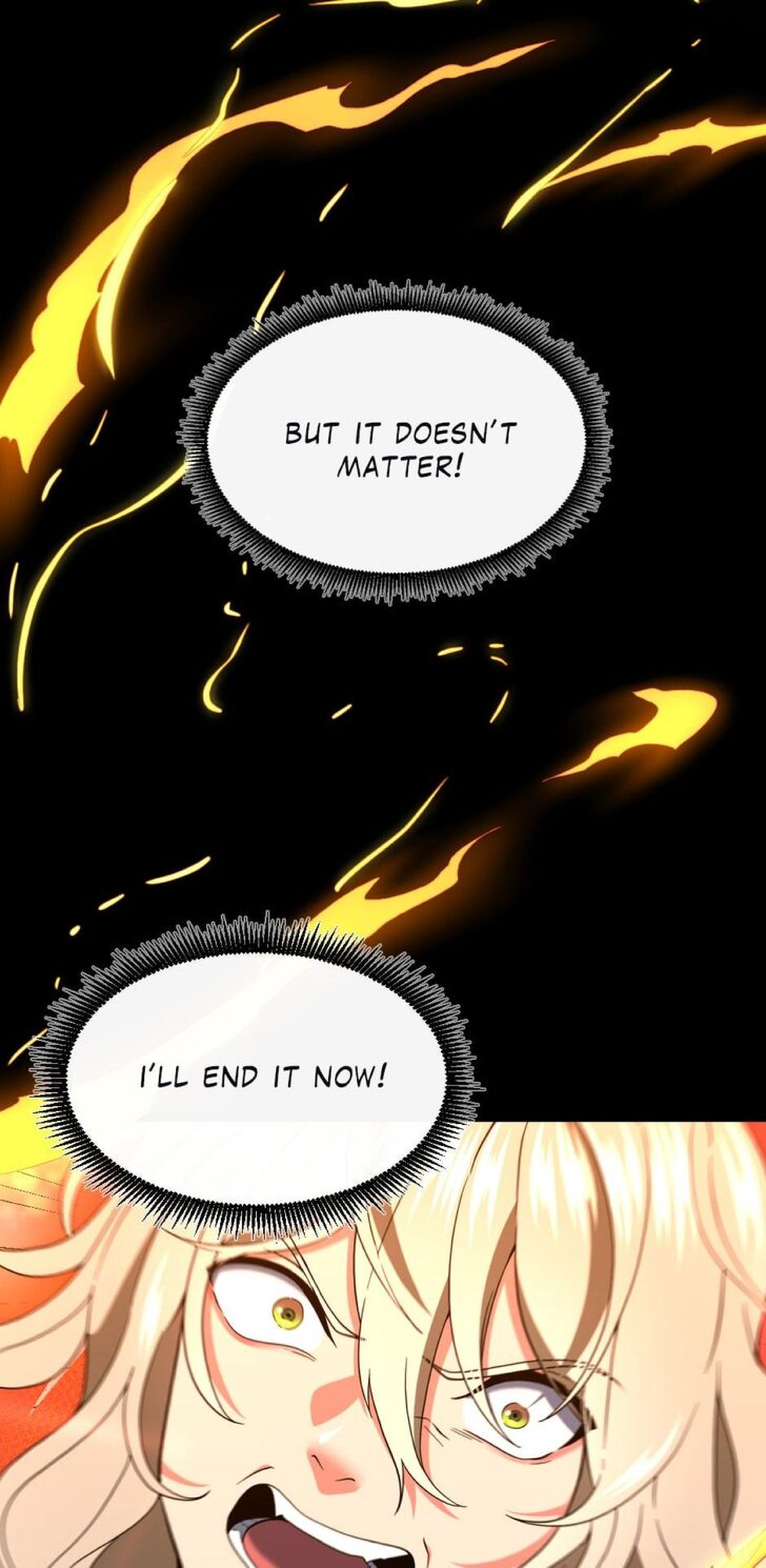


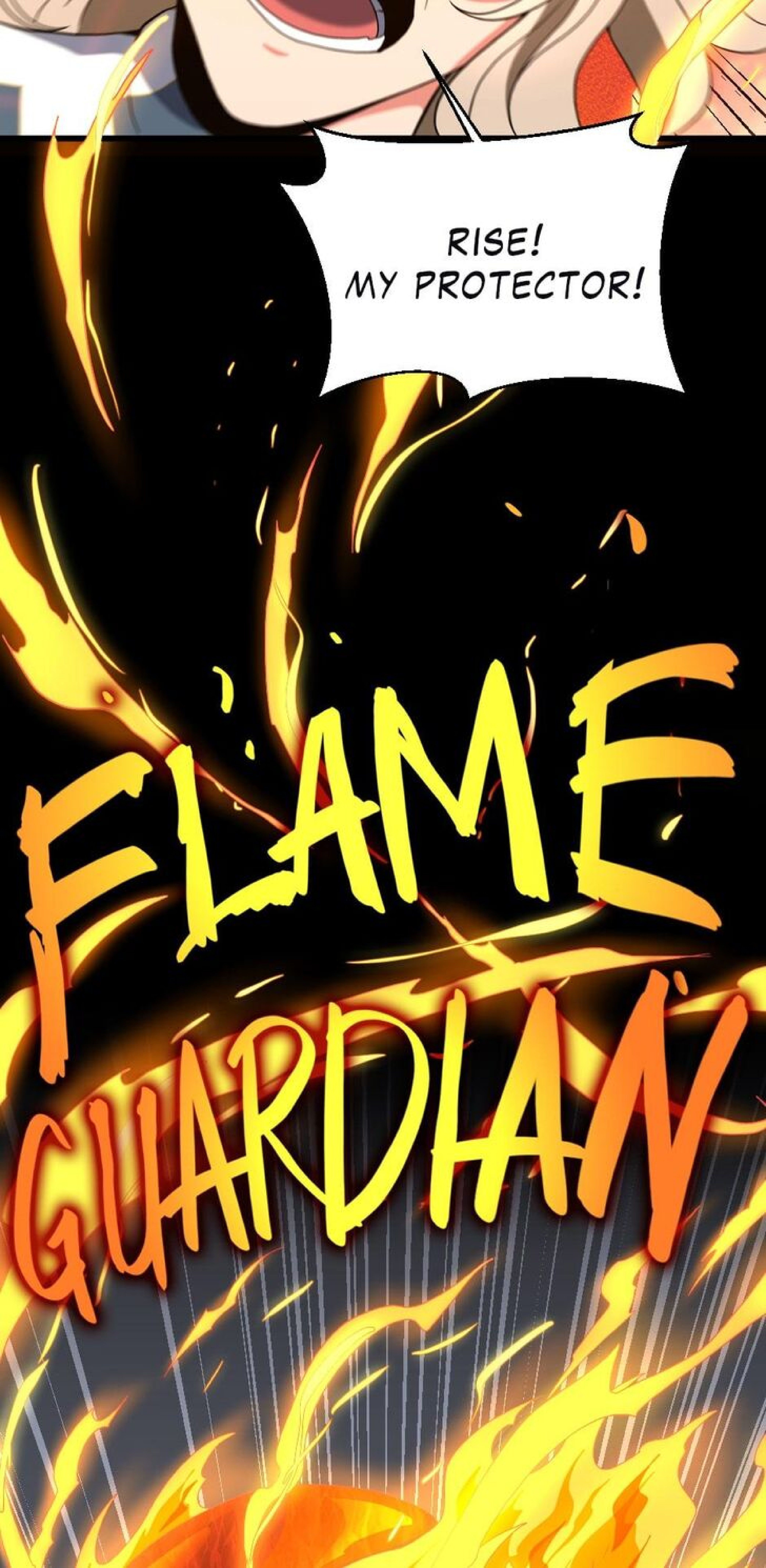
FSSH
FSSH


CLENCH

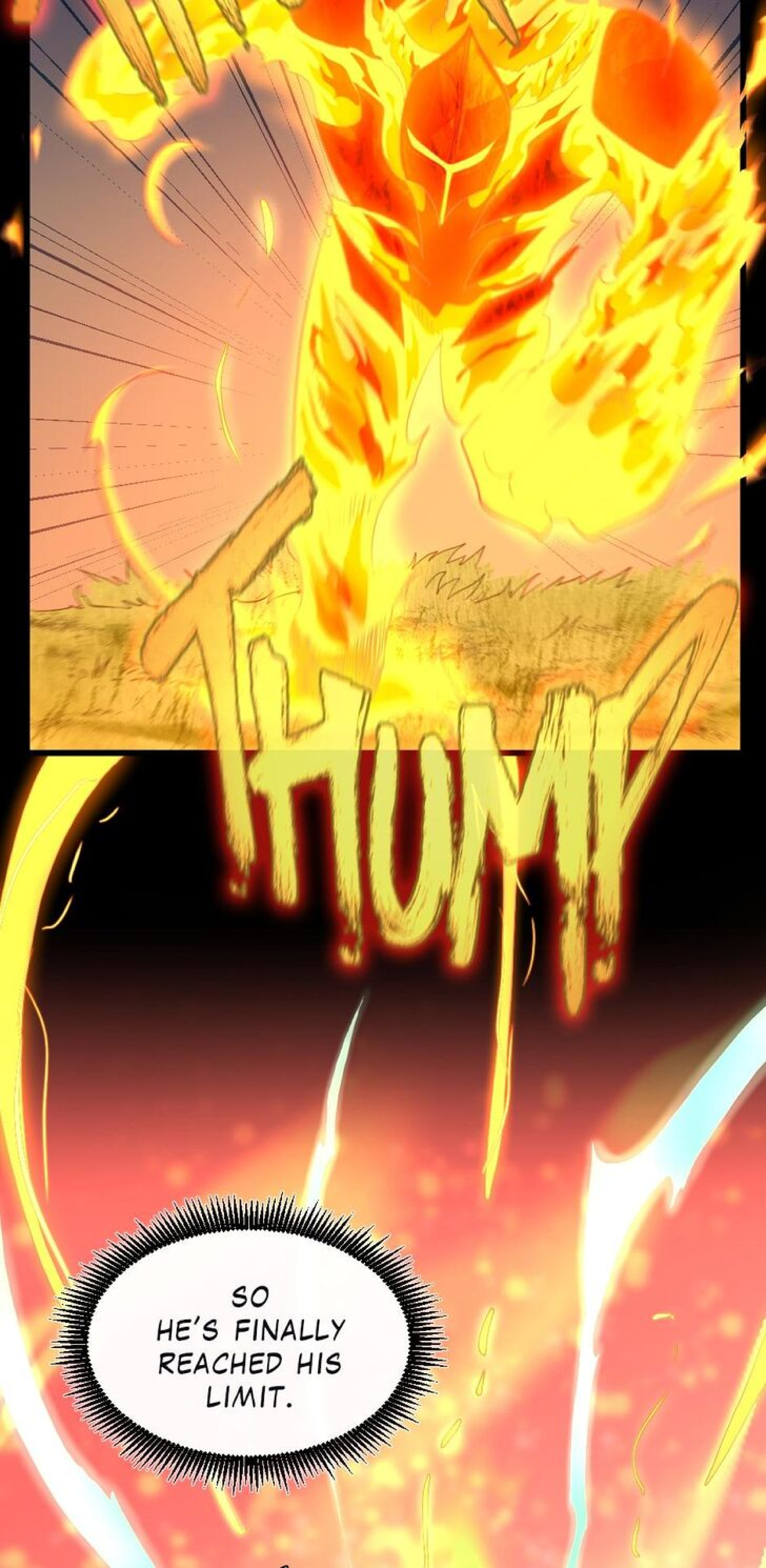

HOW IS HE ABLE TO BLOCK MY SPELLS LIKE THAT?


I DON'T SEE ANY WIND MAGIC BEING USED...


BUT IT DOESN'T MATTER!
I'LL END IT NOW!

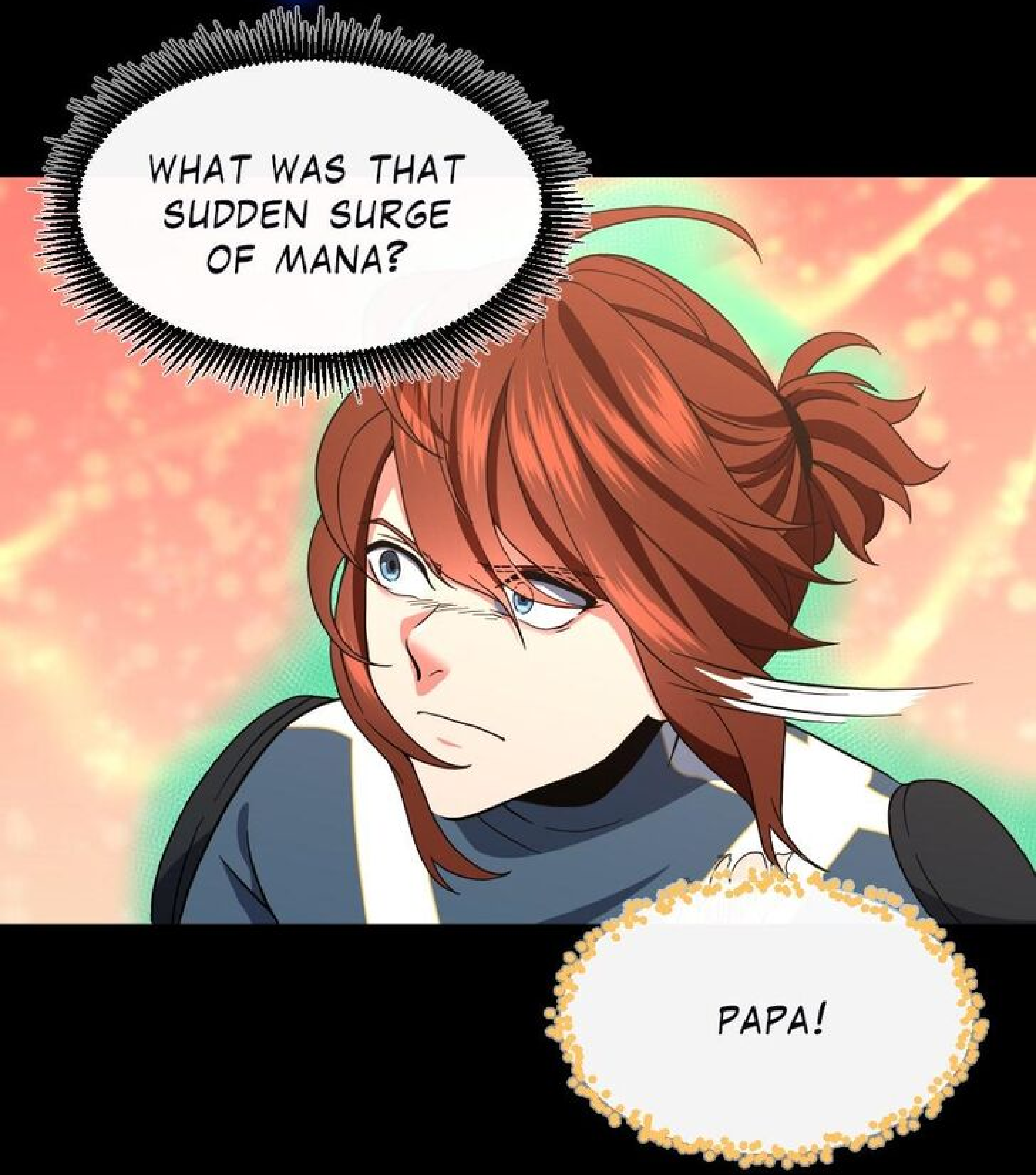

RISE!
MY PROTECTOR!
FLAME
GUARDIAN

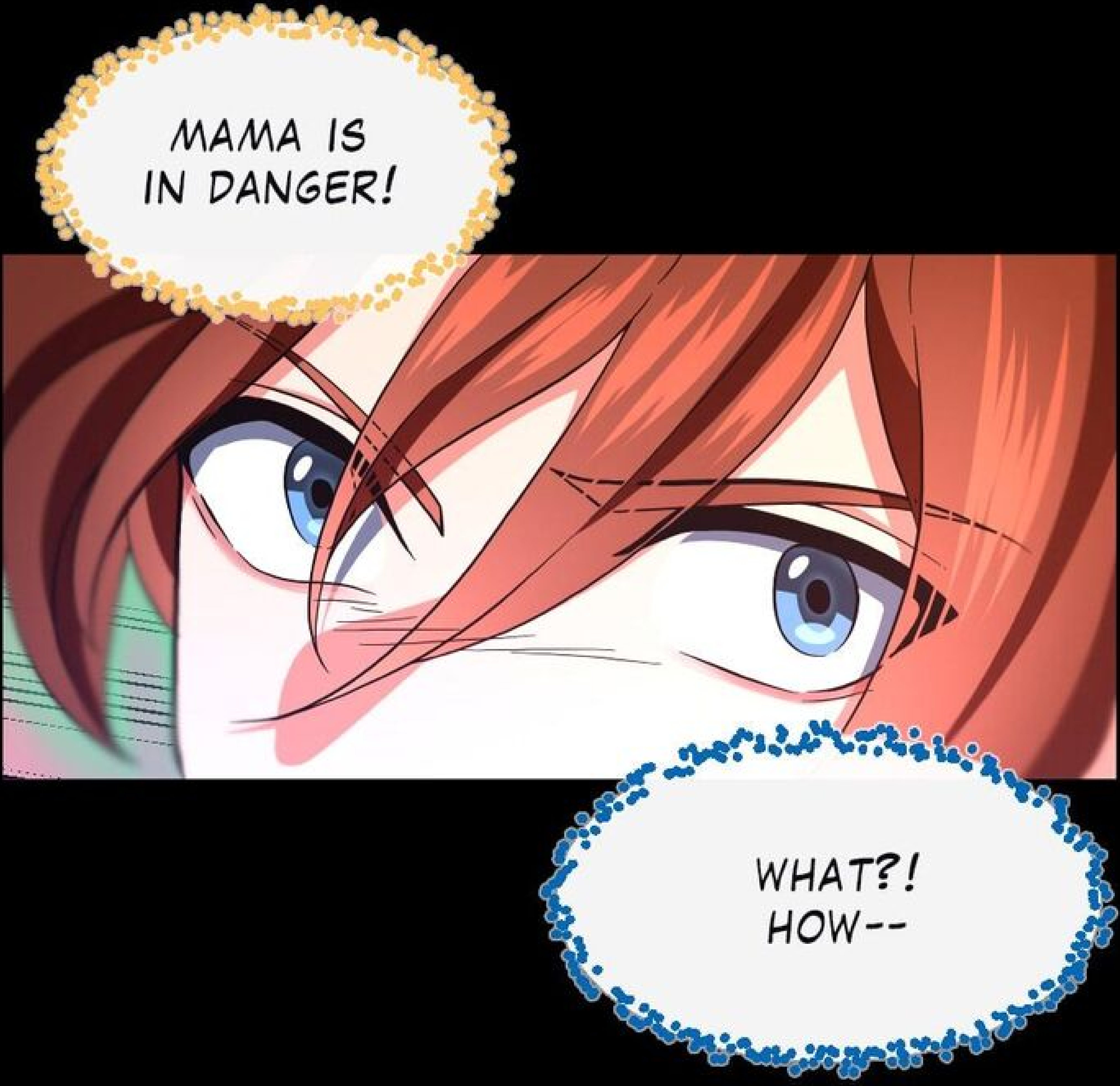
THUMP


THUMP
SO HE'S FINALLY REACHED HIS LIMIT.

FSSH
FSSH
GRAK
GRAK

DOO


WHAT WAS THAT SUDDEN SURGE OF MANA?
PAPA!


MAMA IS IN DANGER!
WHAT?! HOW--

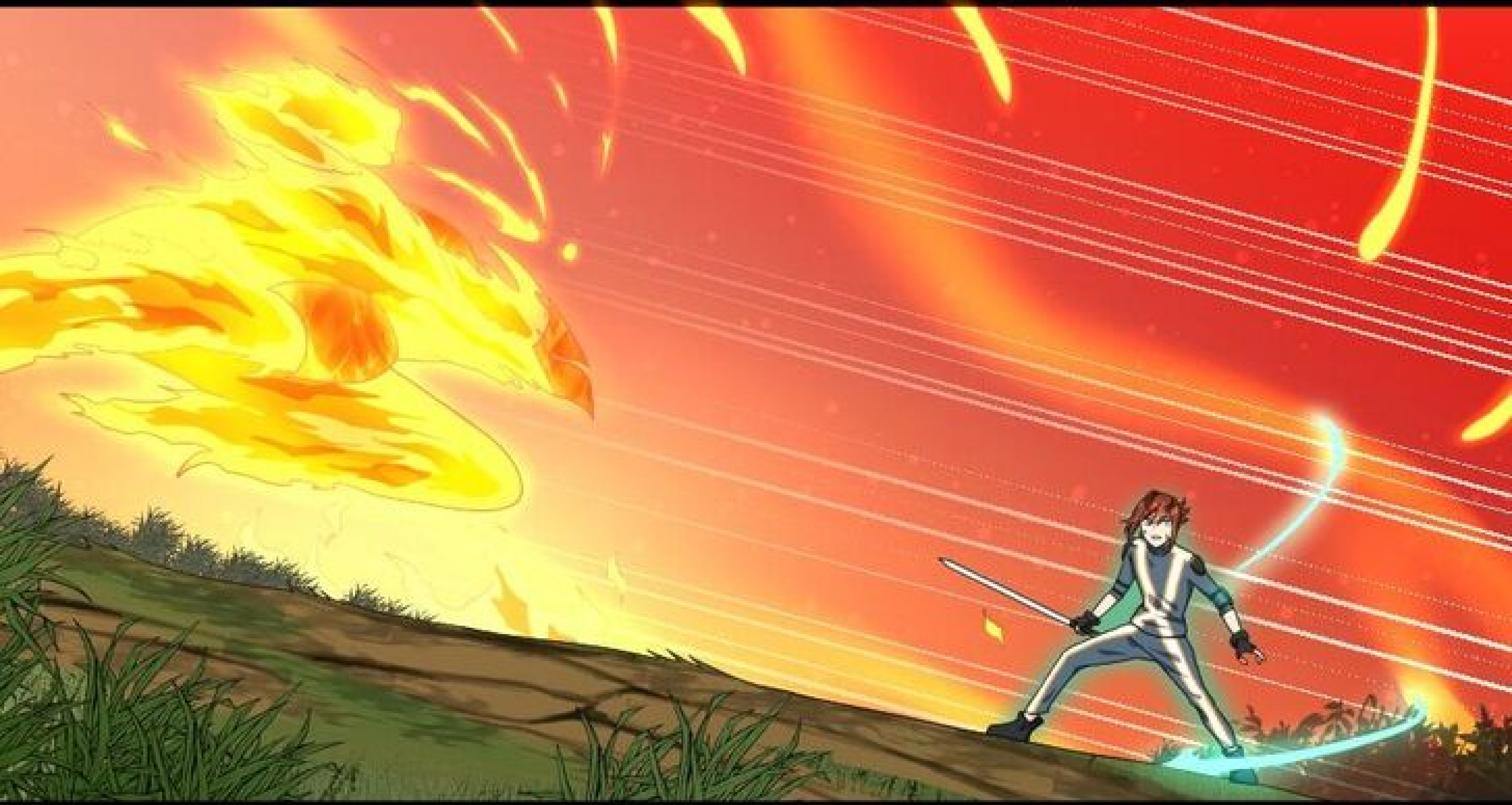
WOOSH

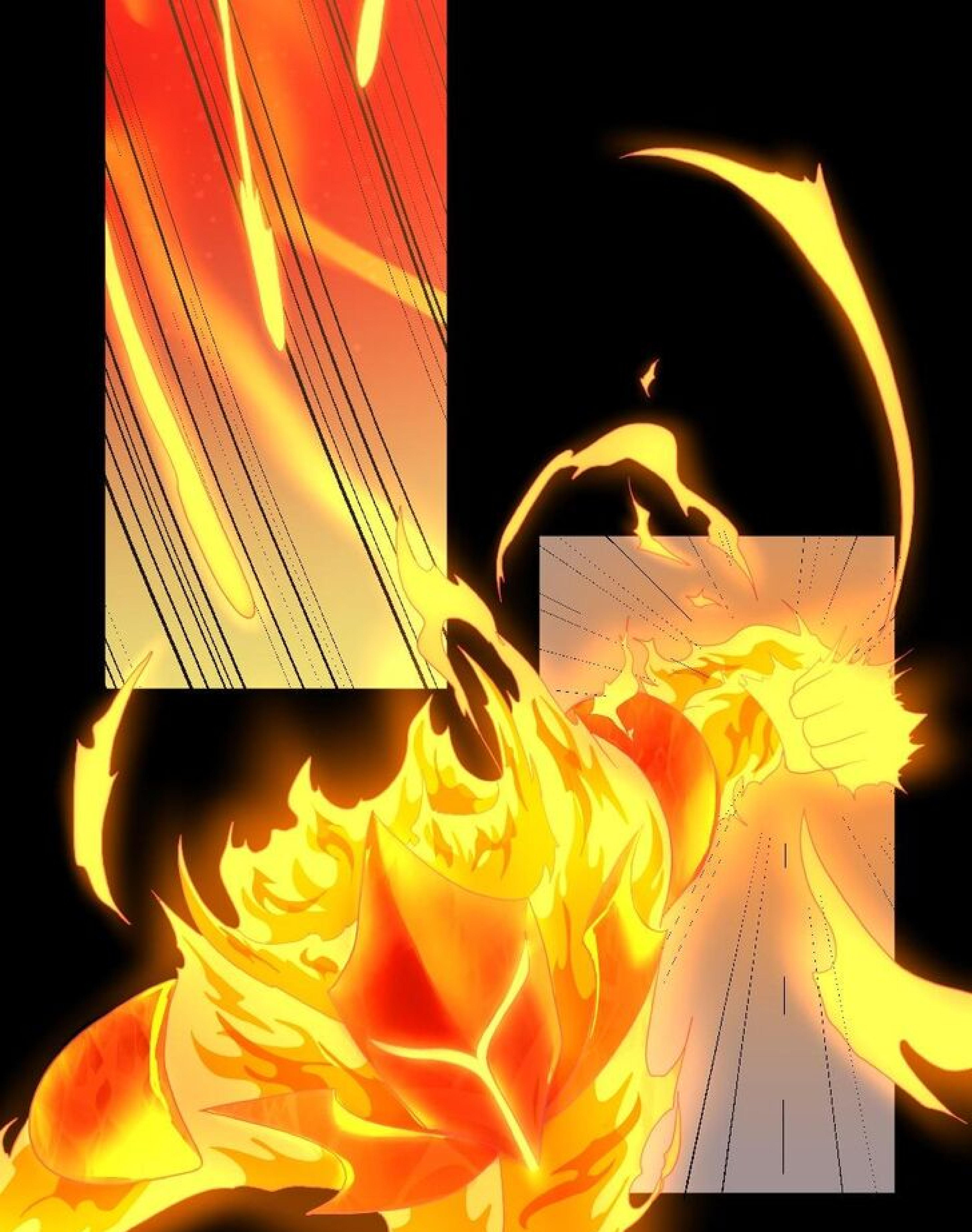
PUNCH

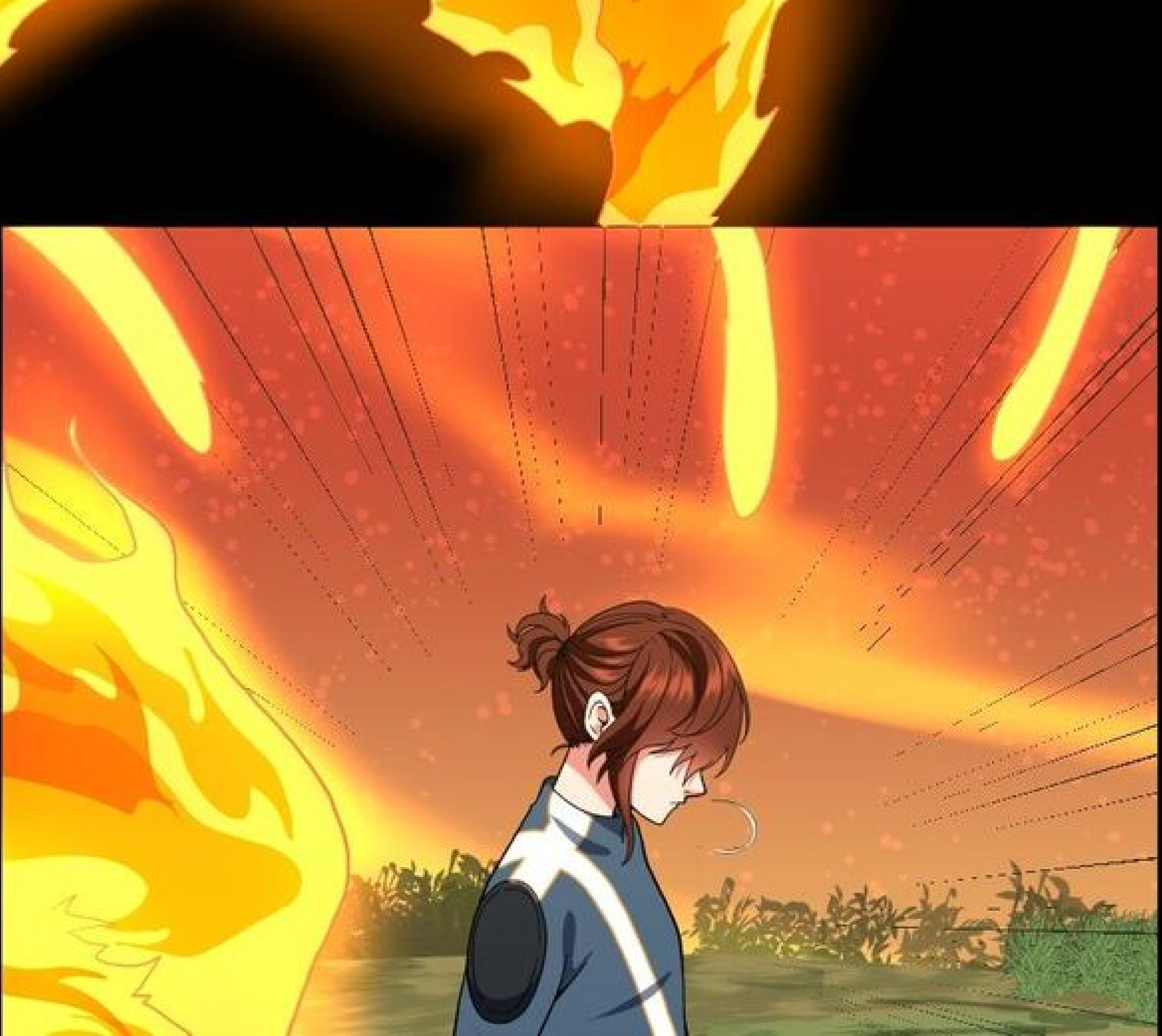
KUUD

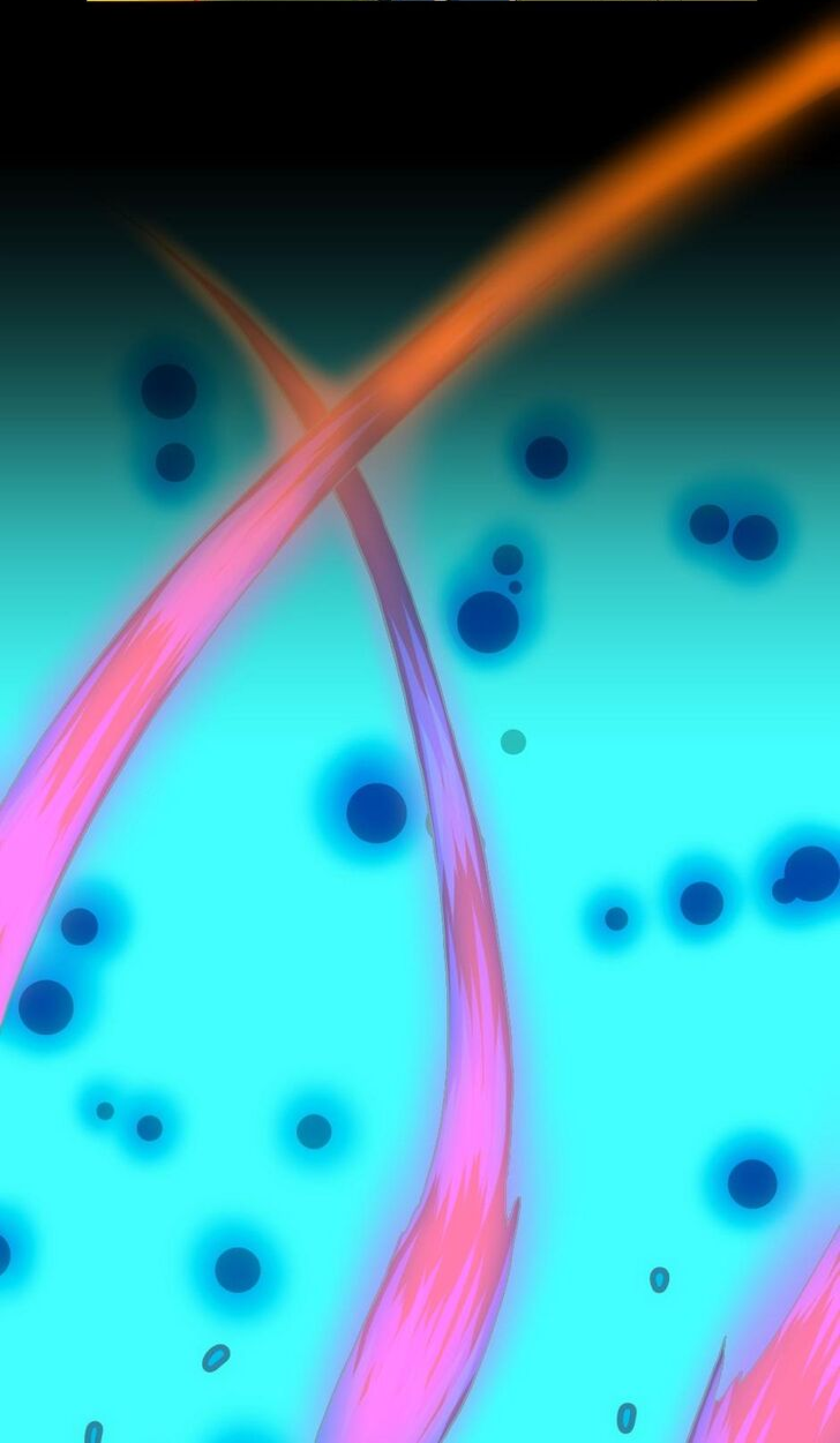
SKR

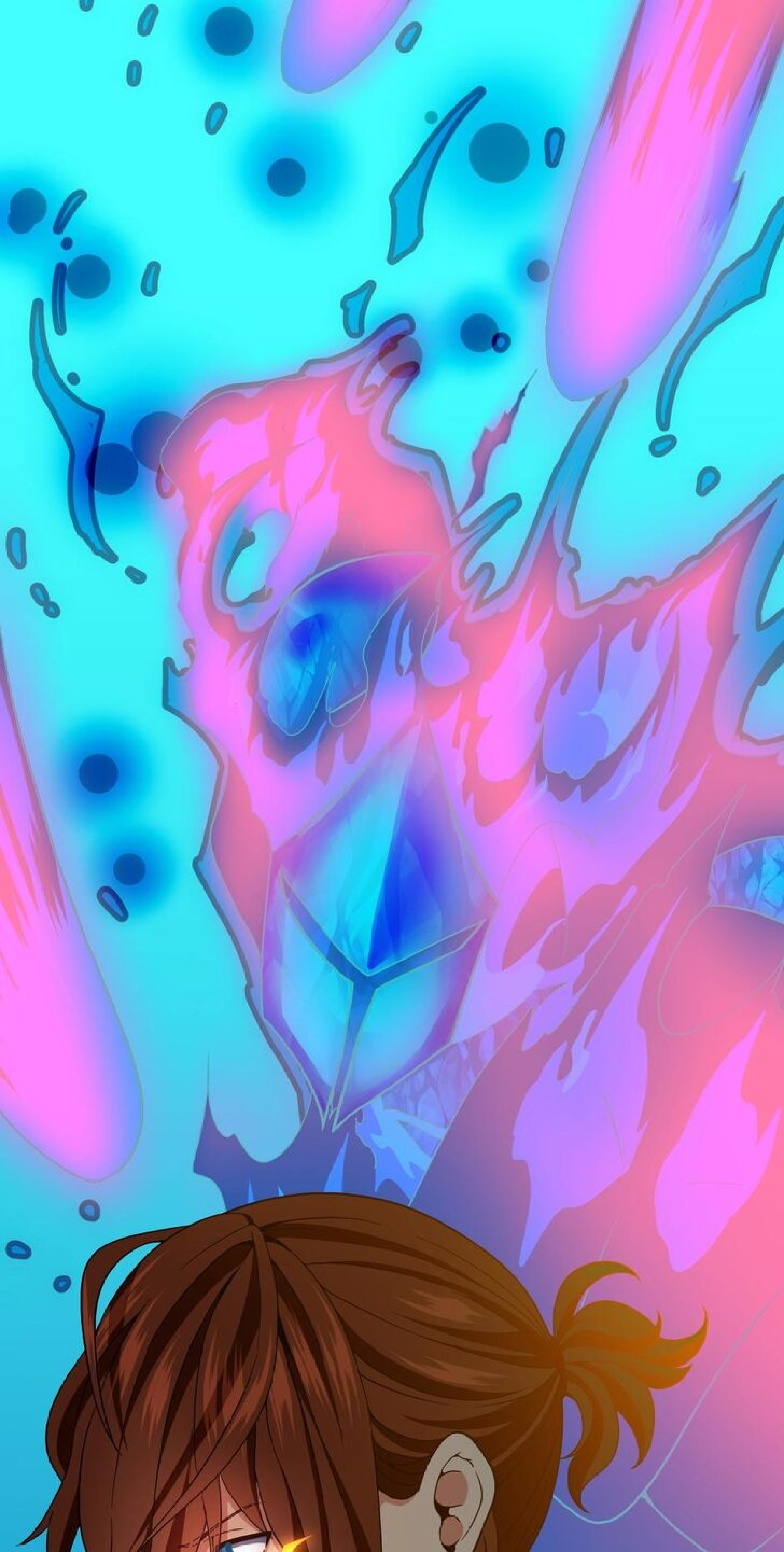
DAMN IT!



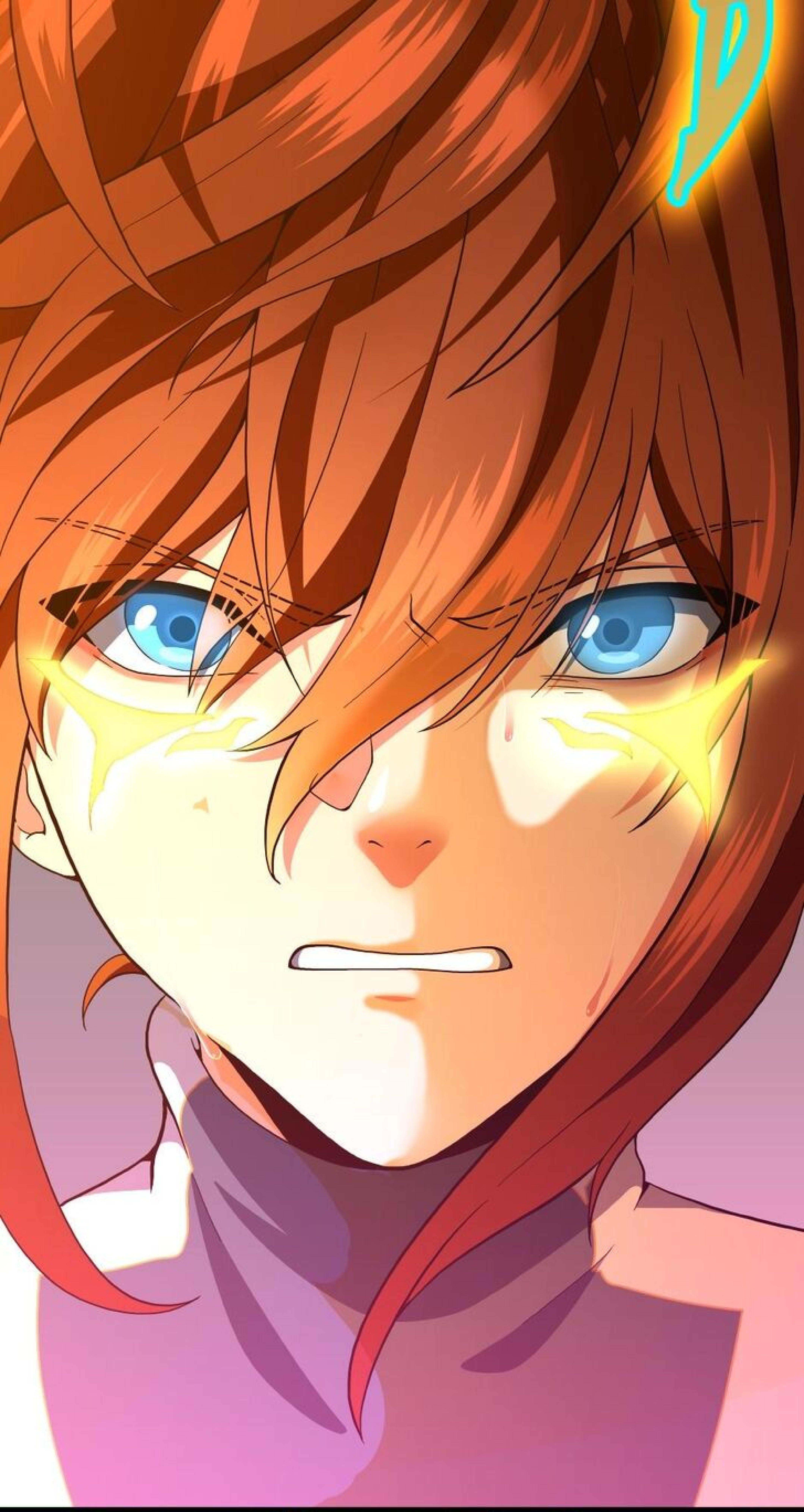


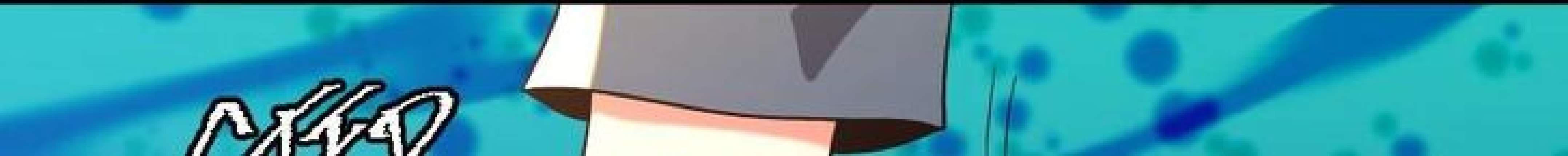




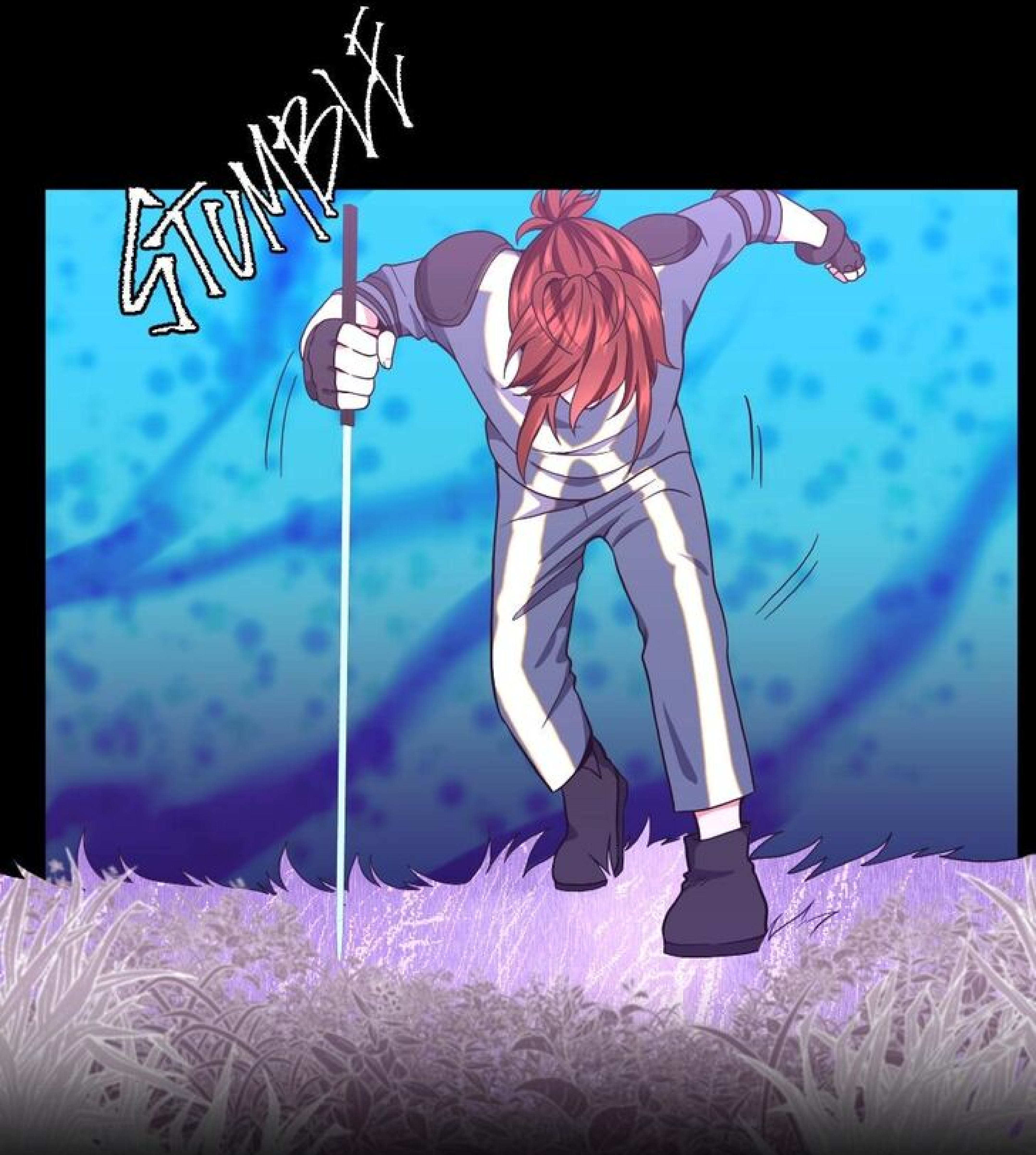


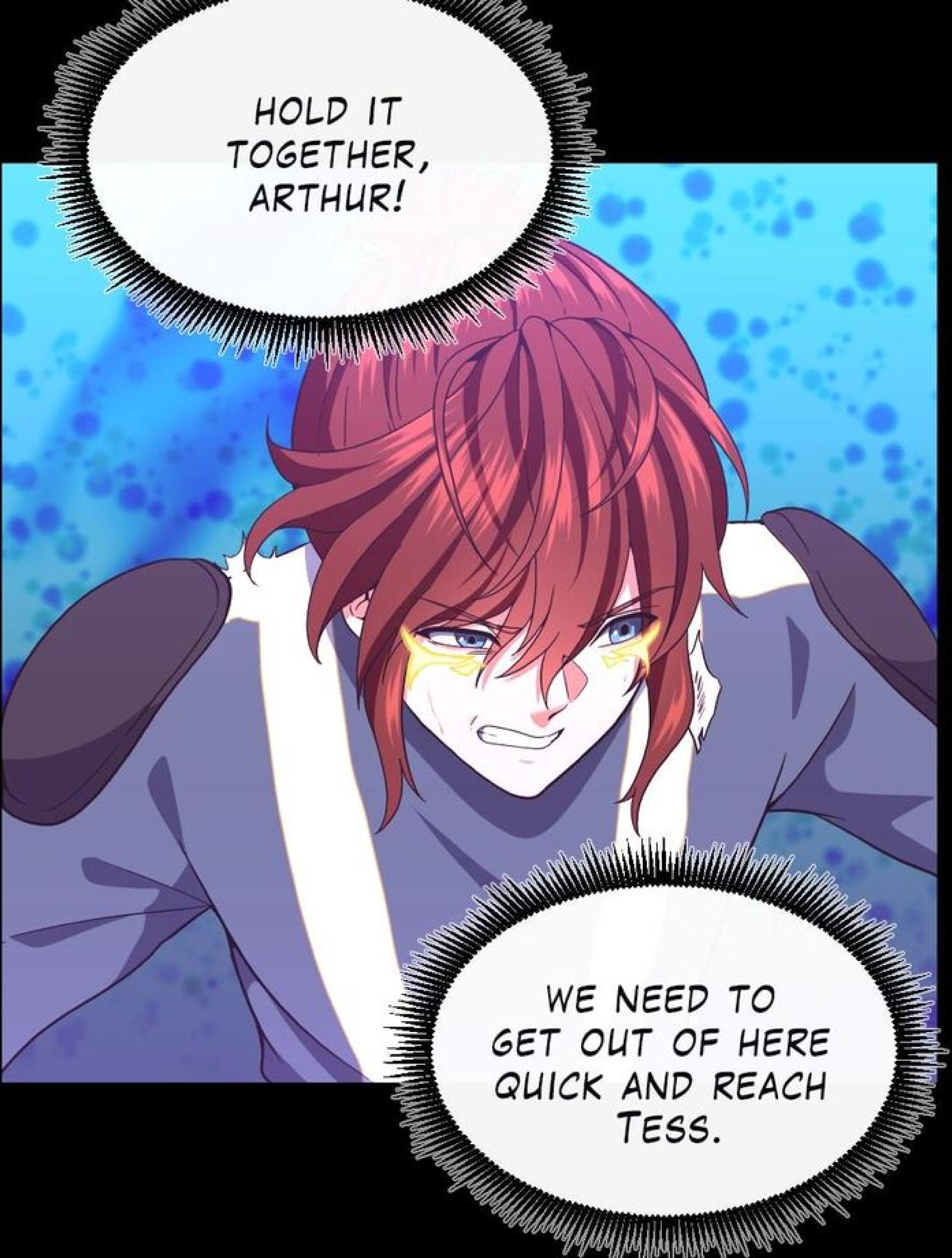
STATIC
YOI

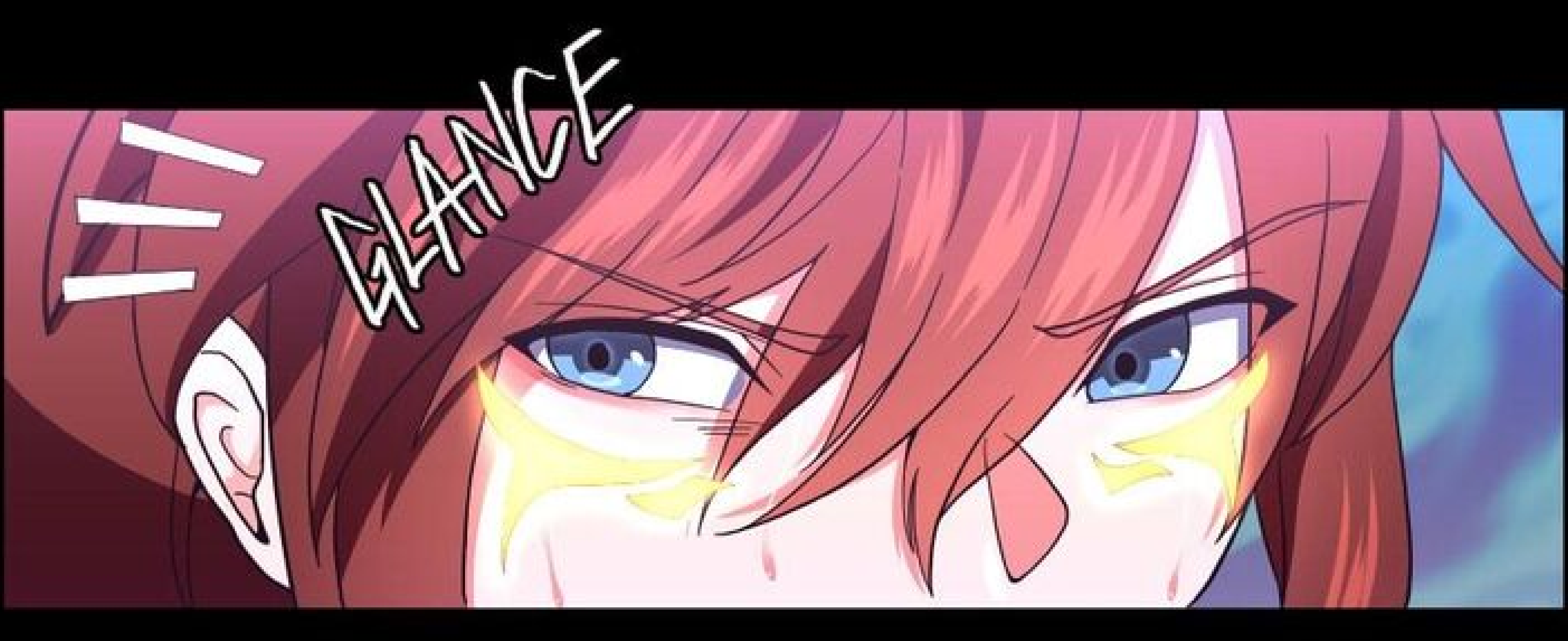


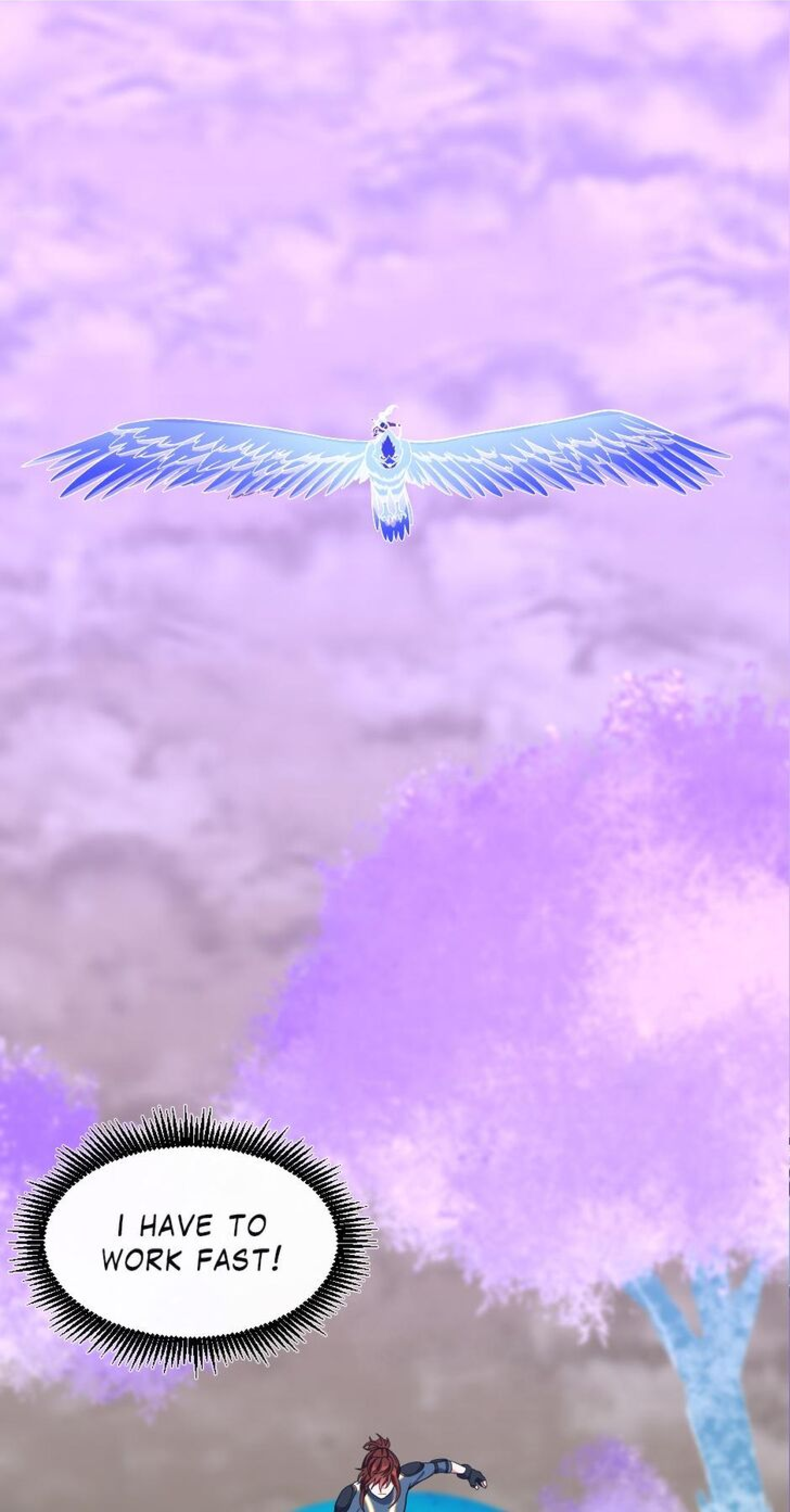


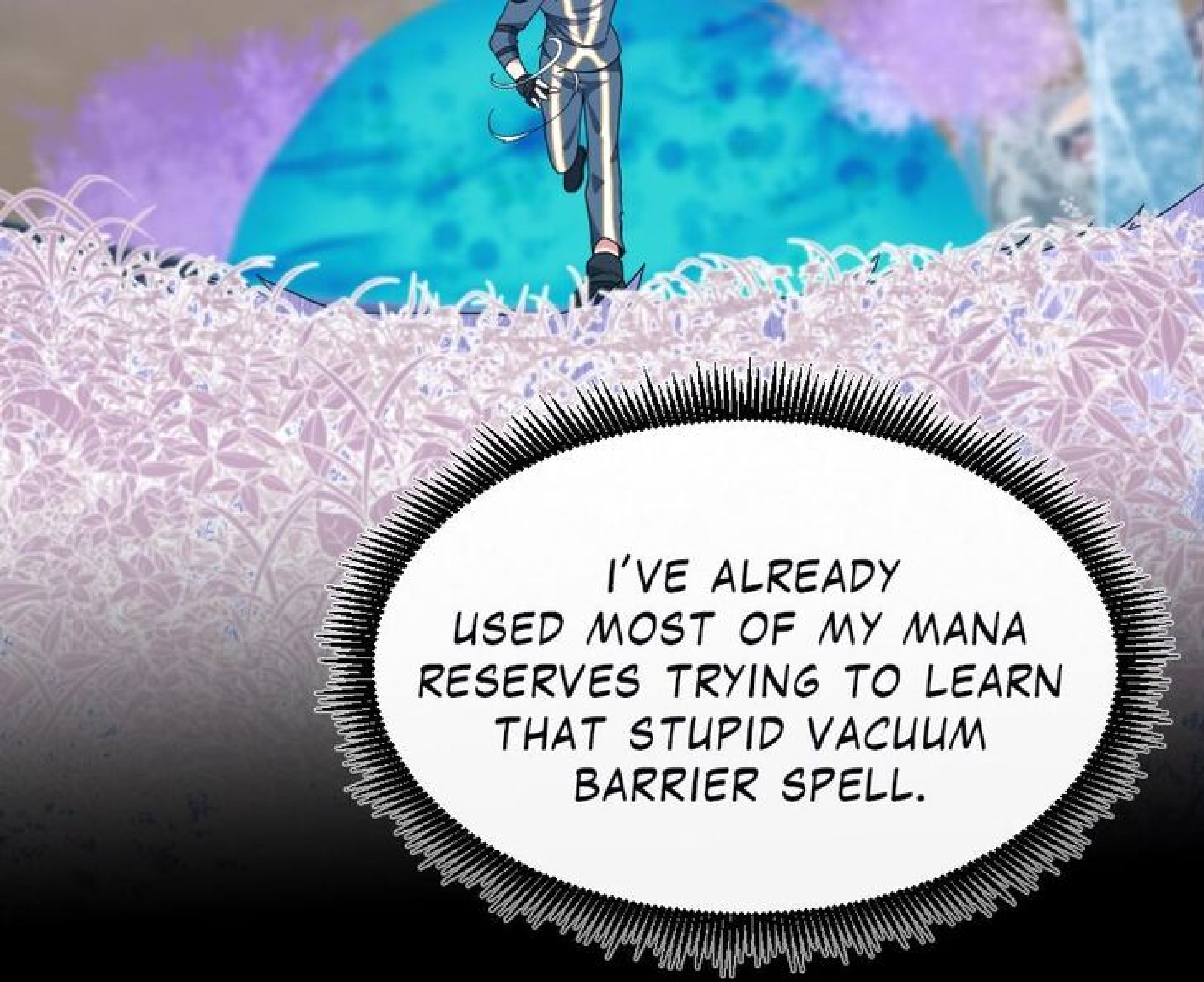
STEP

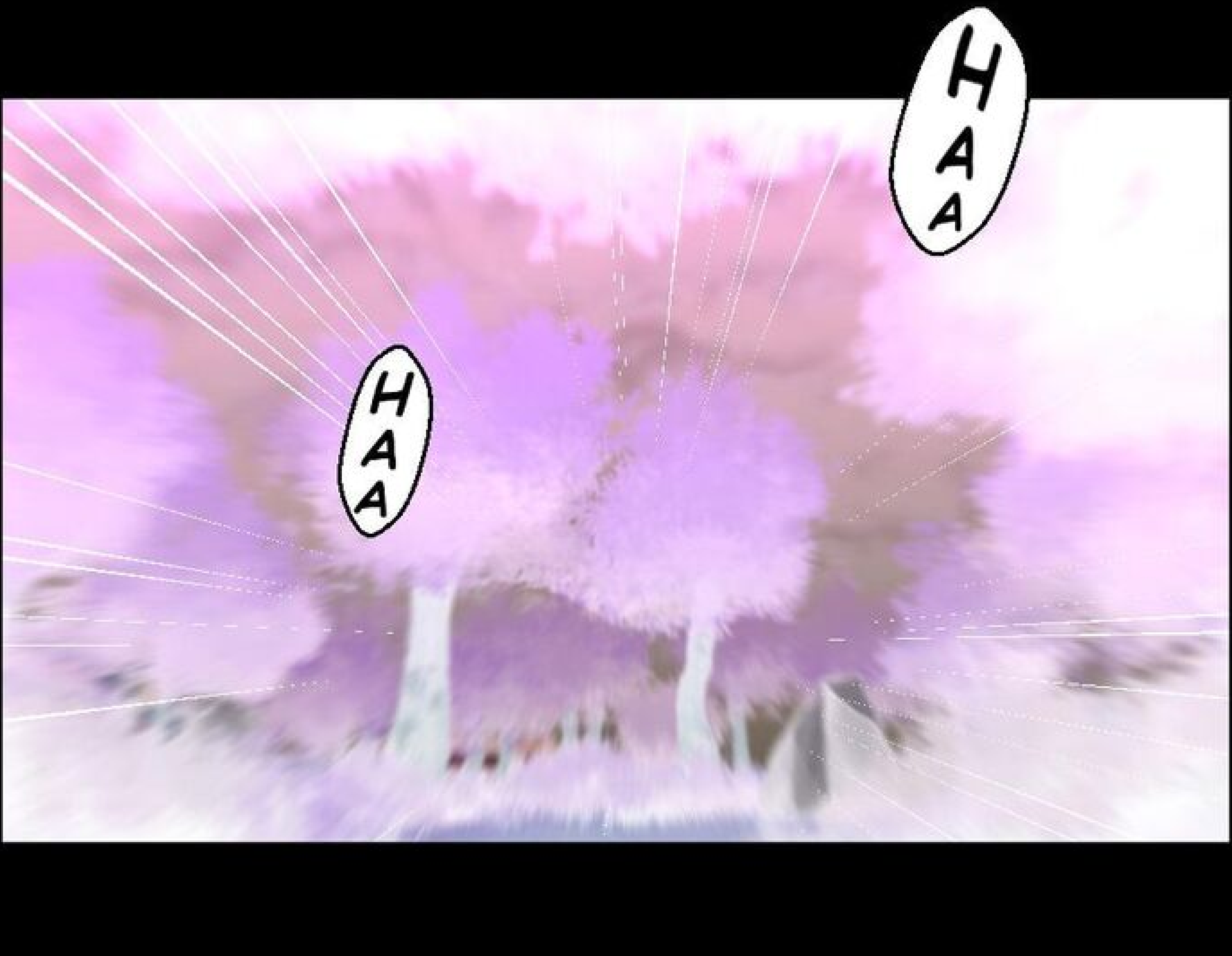

STUMBLE

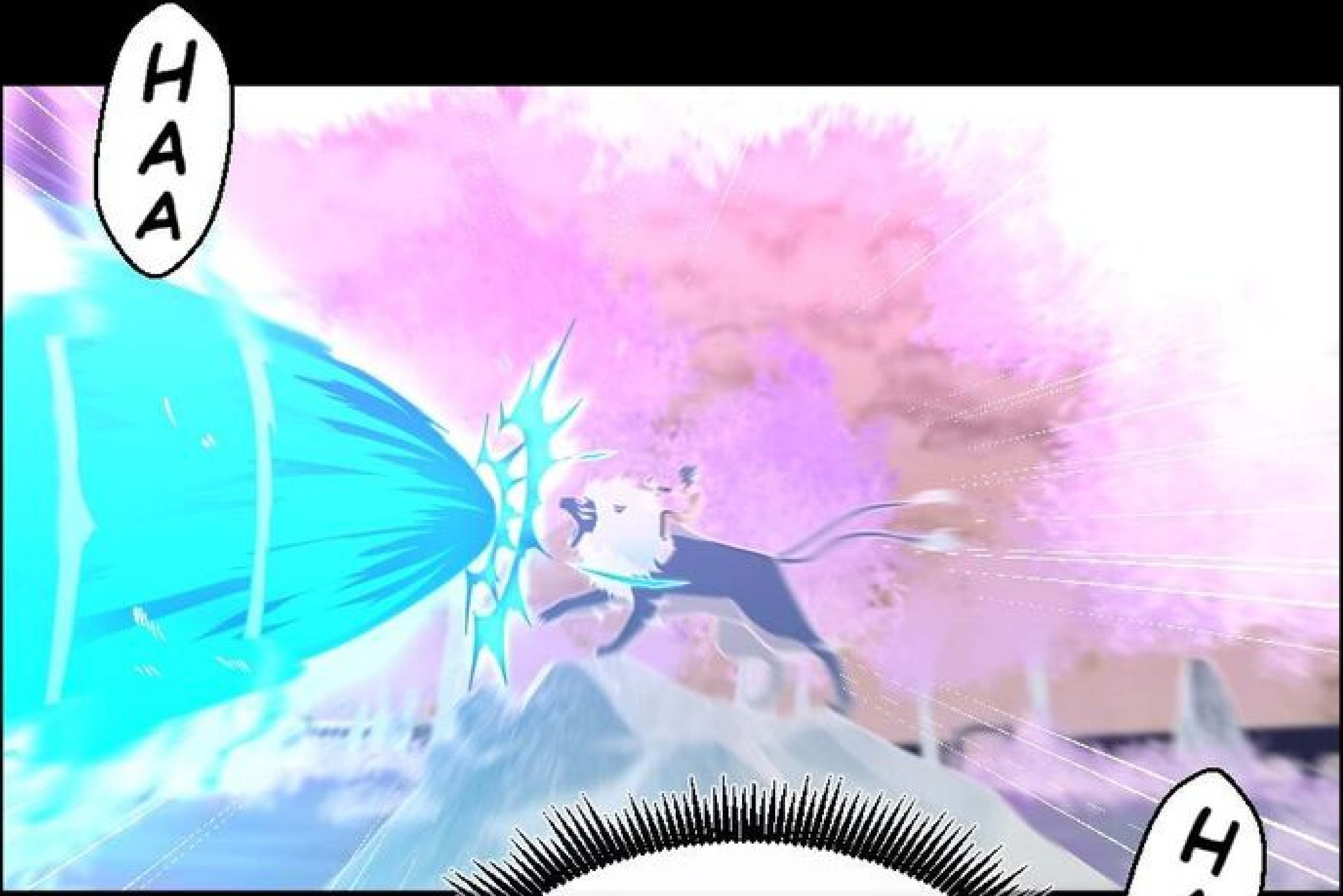

HOLD IT TOGETHER, ARTHUR!
WE NEED TO GET OUT OF HERE QUICK AND REACH TESS.


GLANCE

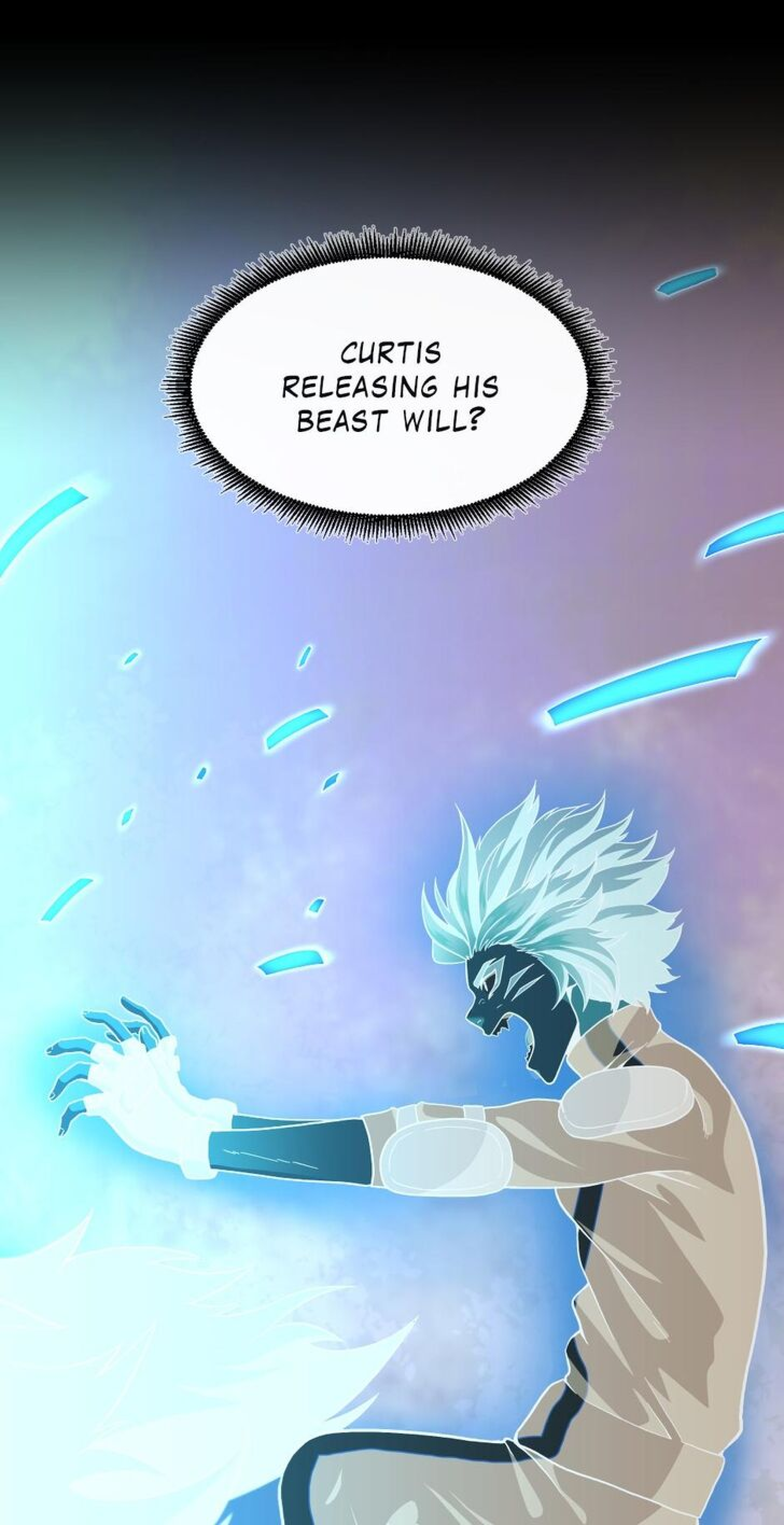

I HAVE TO WORK FAST!

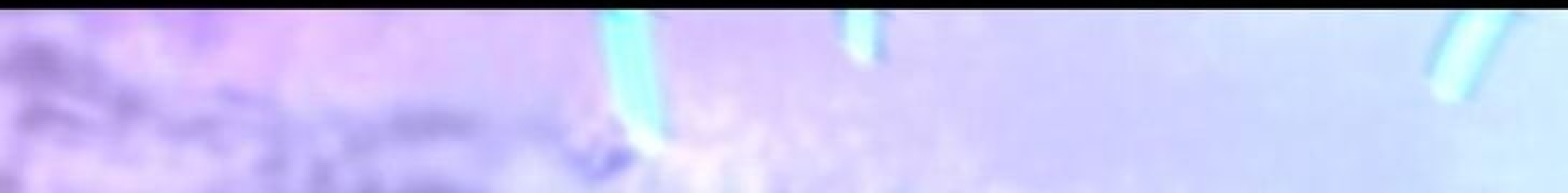

I'VE ALREADY USED MOST OF MY MANA RESERVES TRYING TO LEARN THAT STUPID VACUUM BARRIER SPELL.

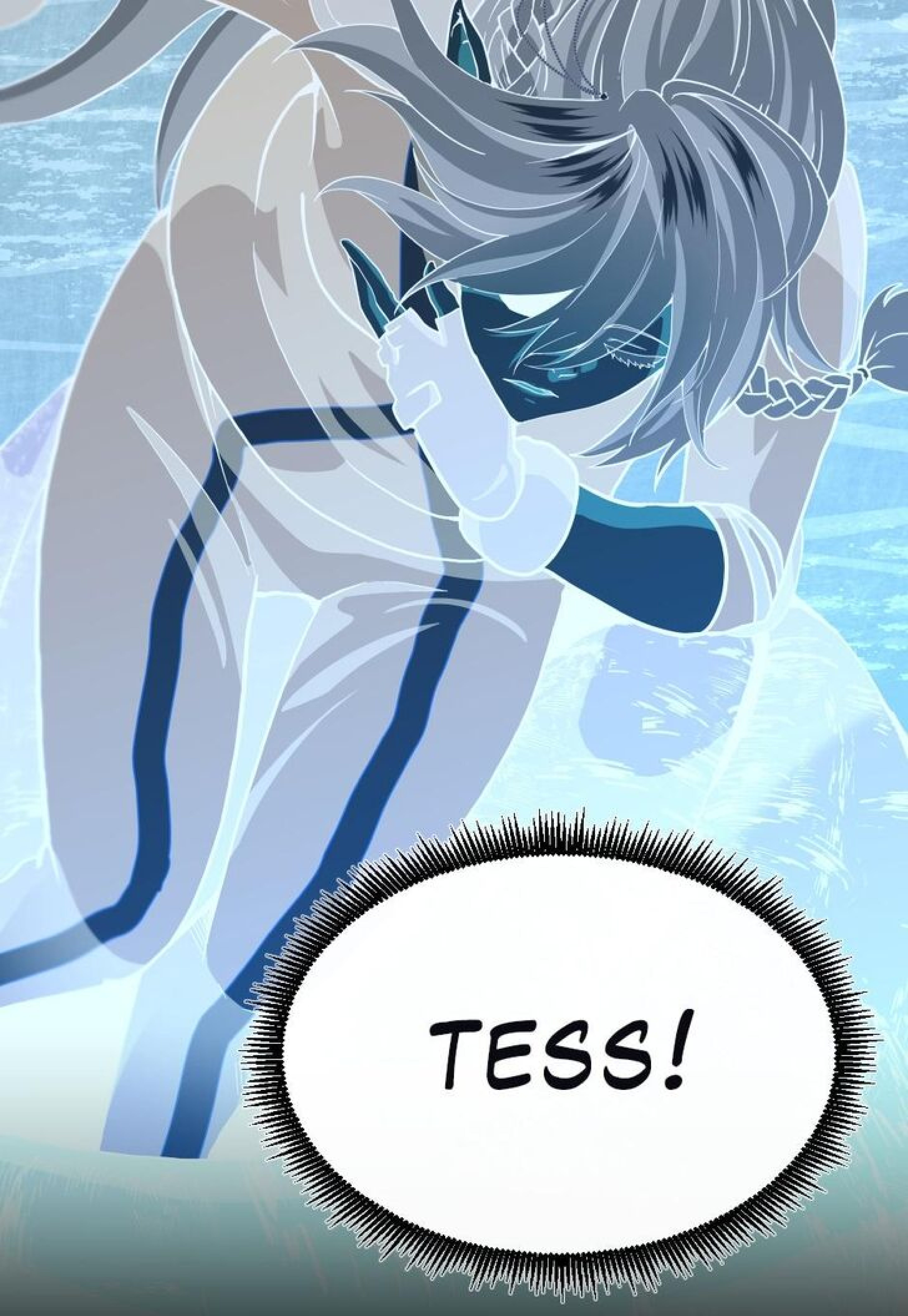

HAA
HAA

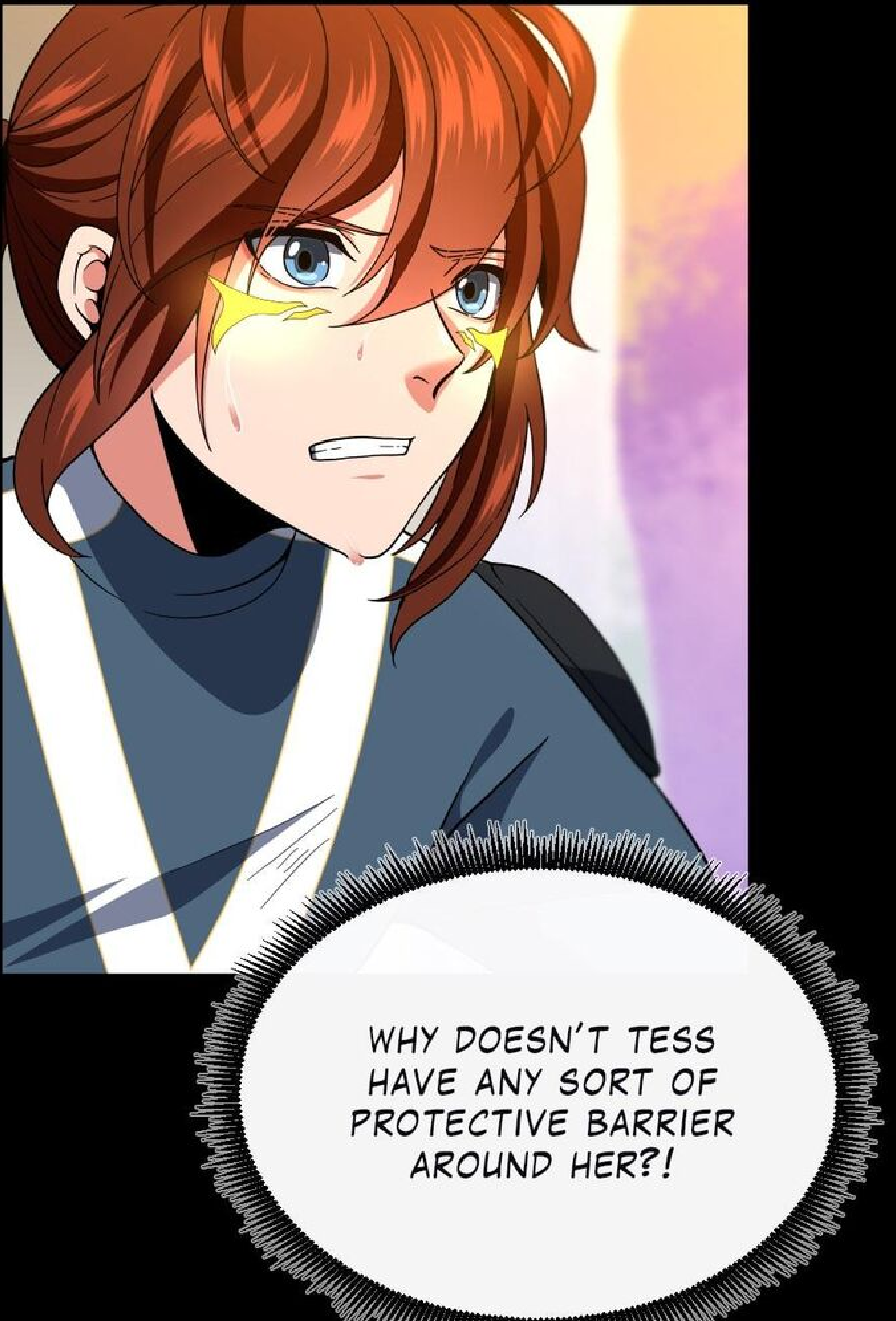

HAA
HAA
IS THAT THE MANA SPIKE I FELT EARLIER?

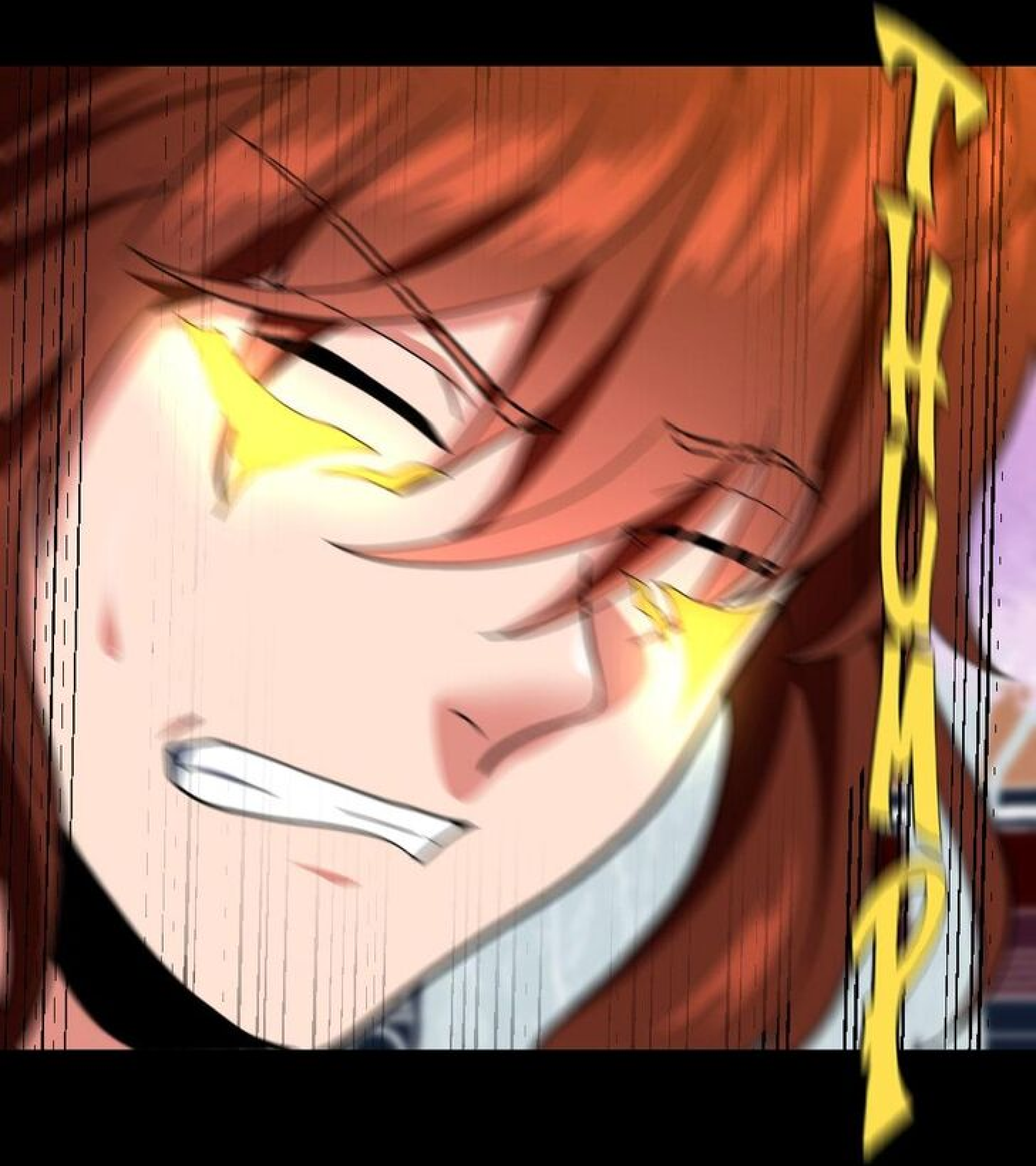
HAA
HAA

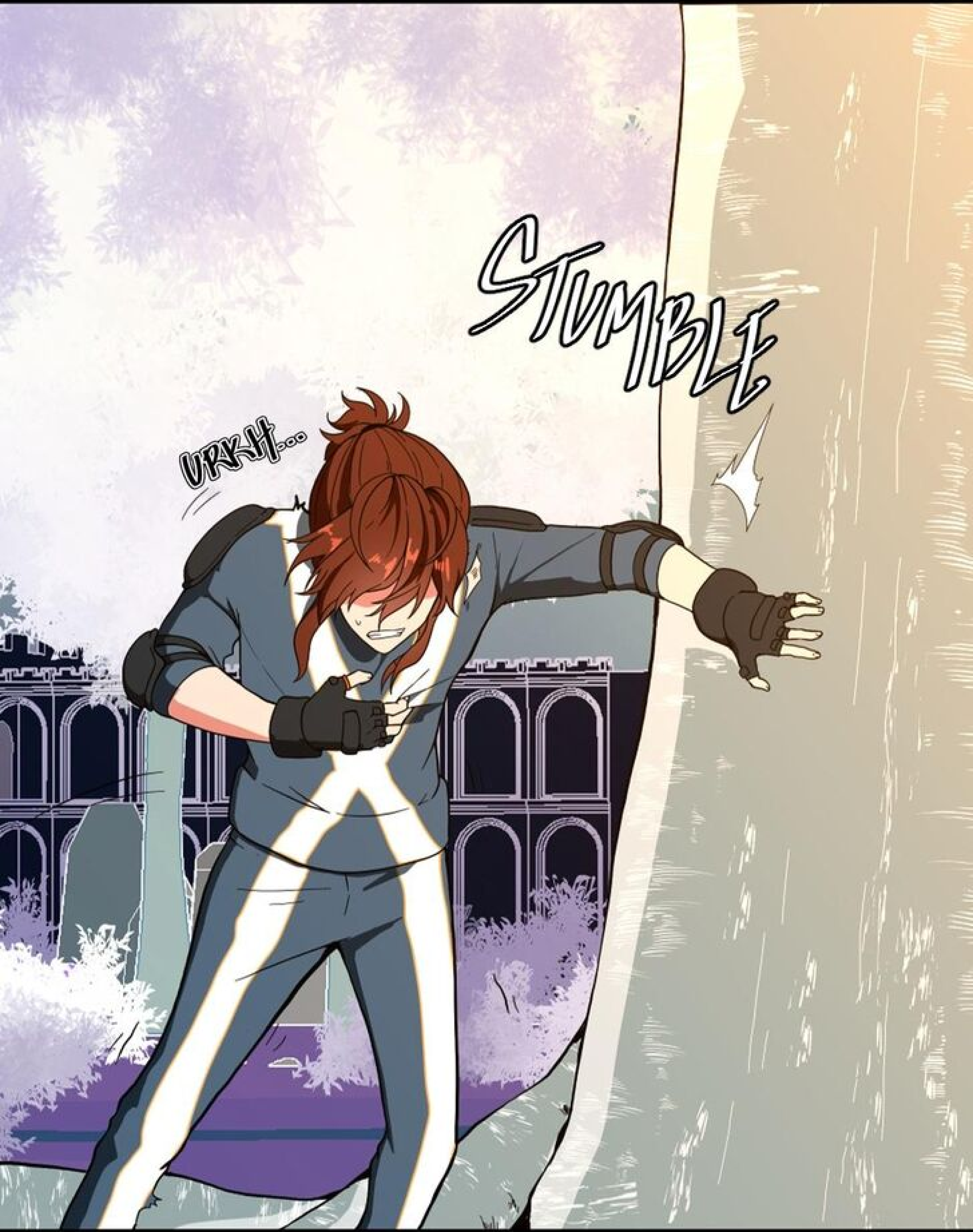

CURTIS RELEASING HIS BEAST WILL?

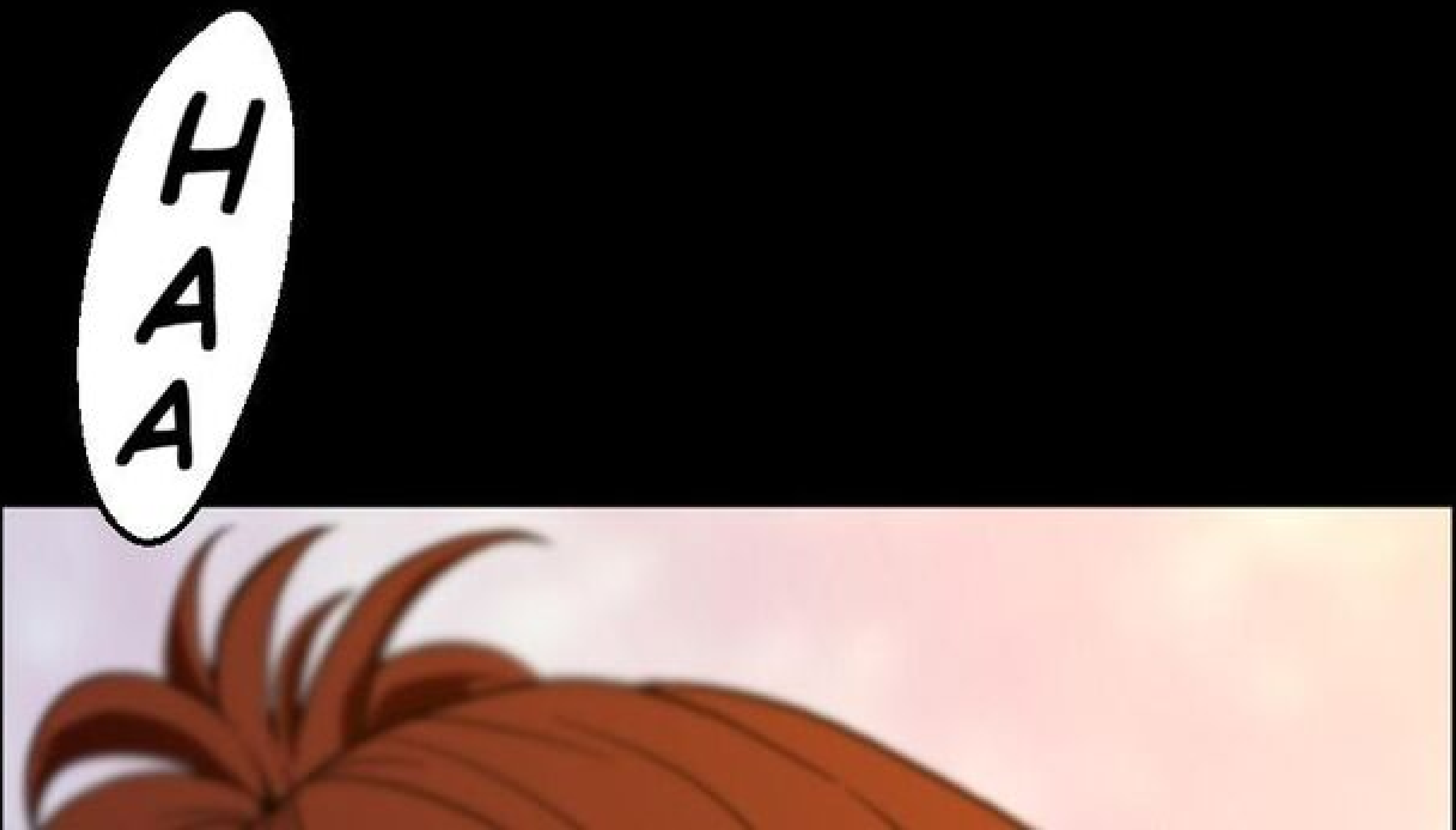



TESS!


WHY DOESN'T TESS HAVE ANY SORT OF PROTECTIVE BARRIER AROUND HER?!


THUMP


STUMBLE
URKH...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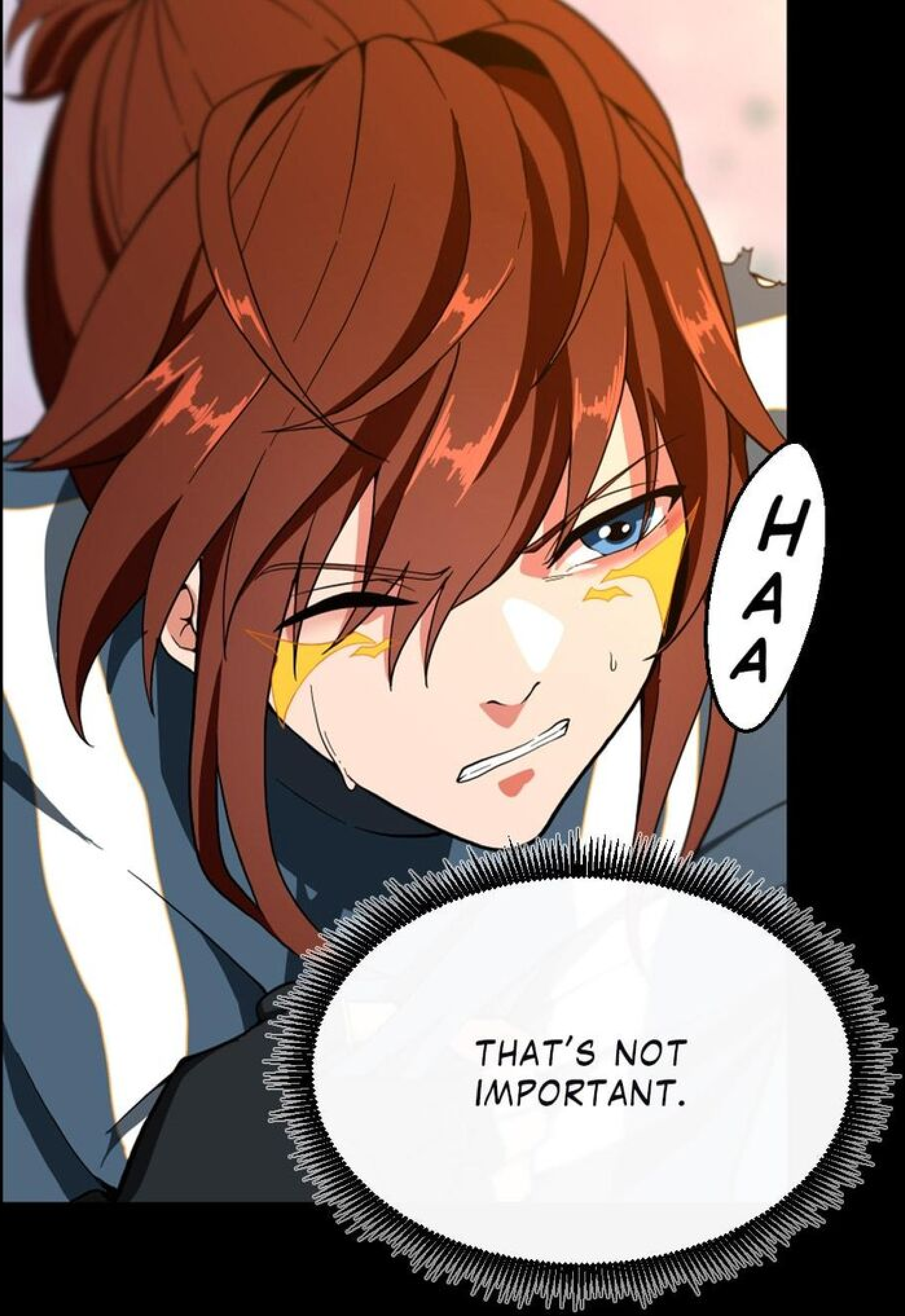
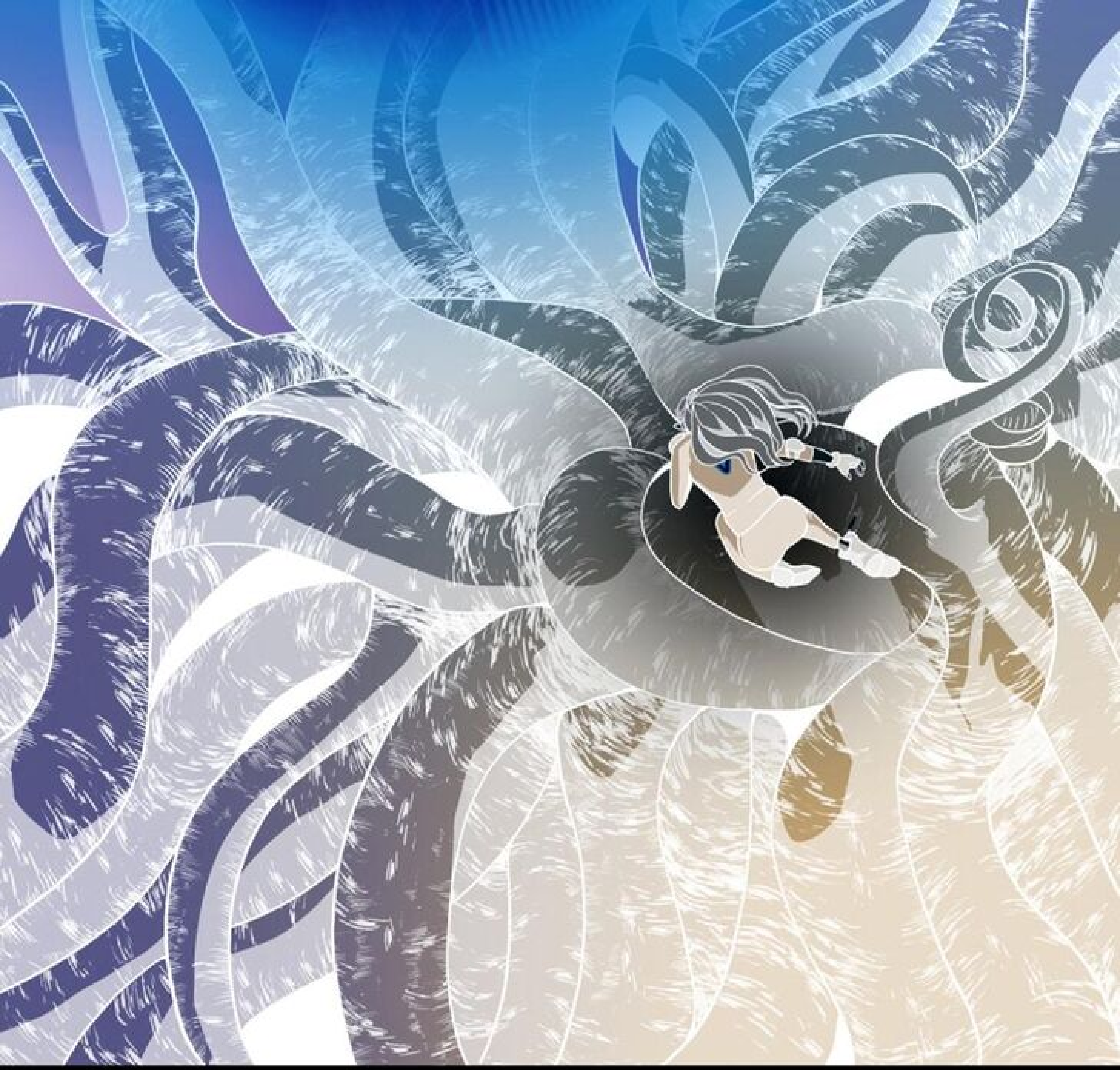
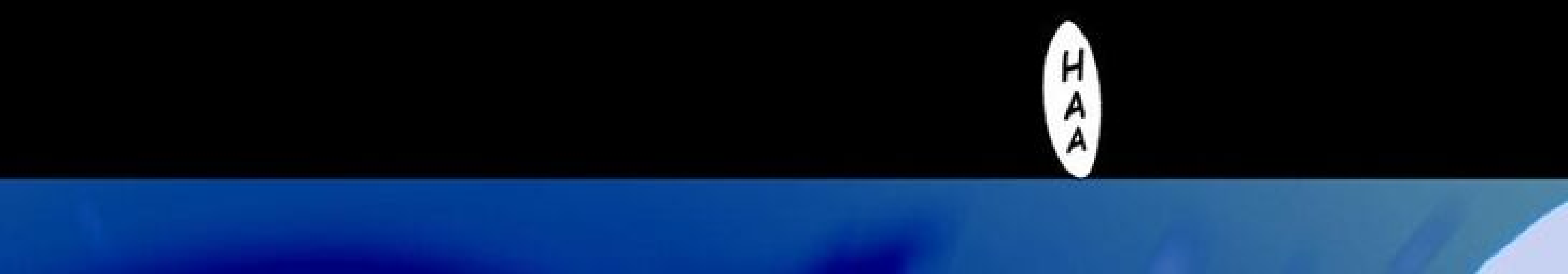

HAA
THAT'S NOT IMPORTANT.

UMP

JUMP
JUMP

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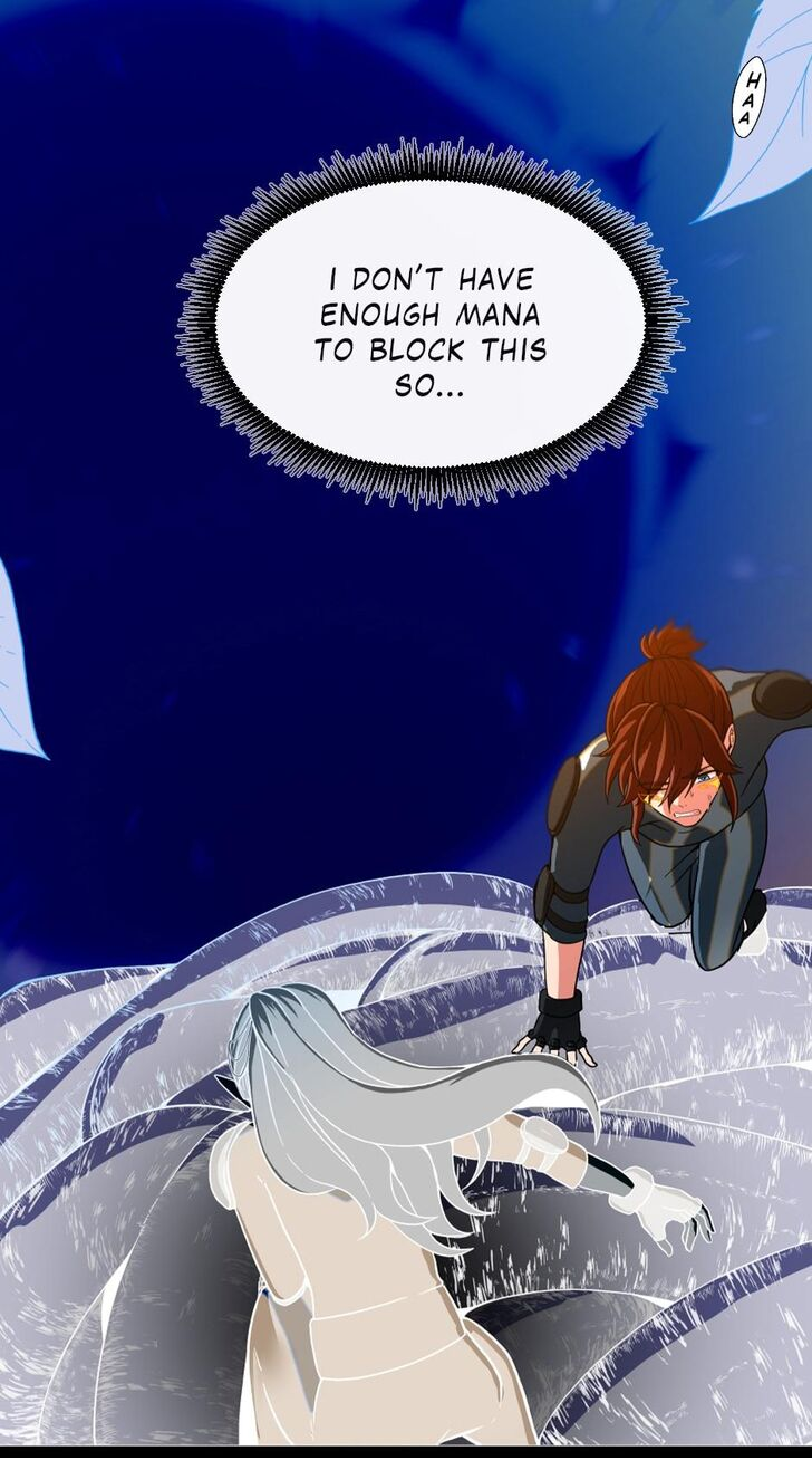
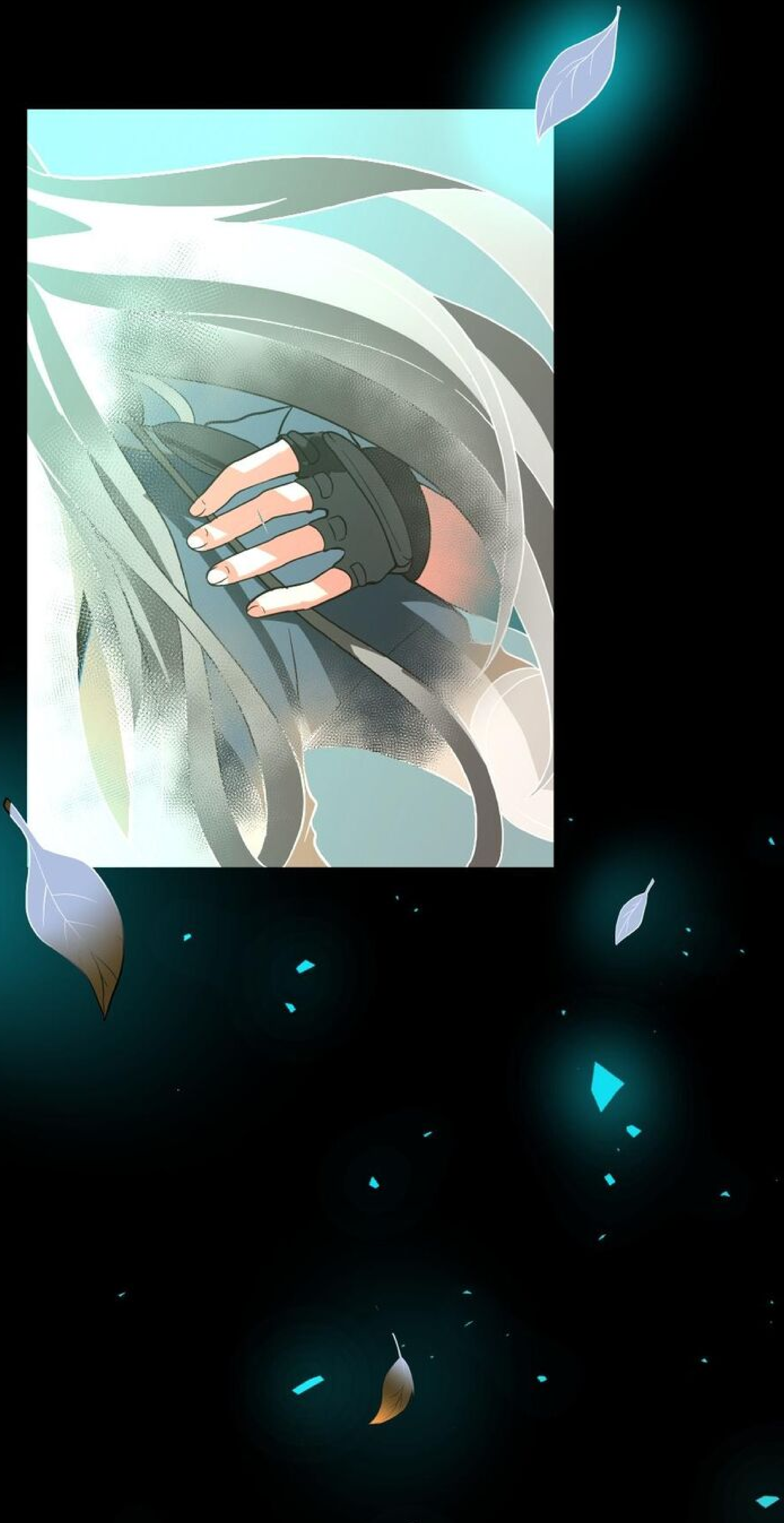
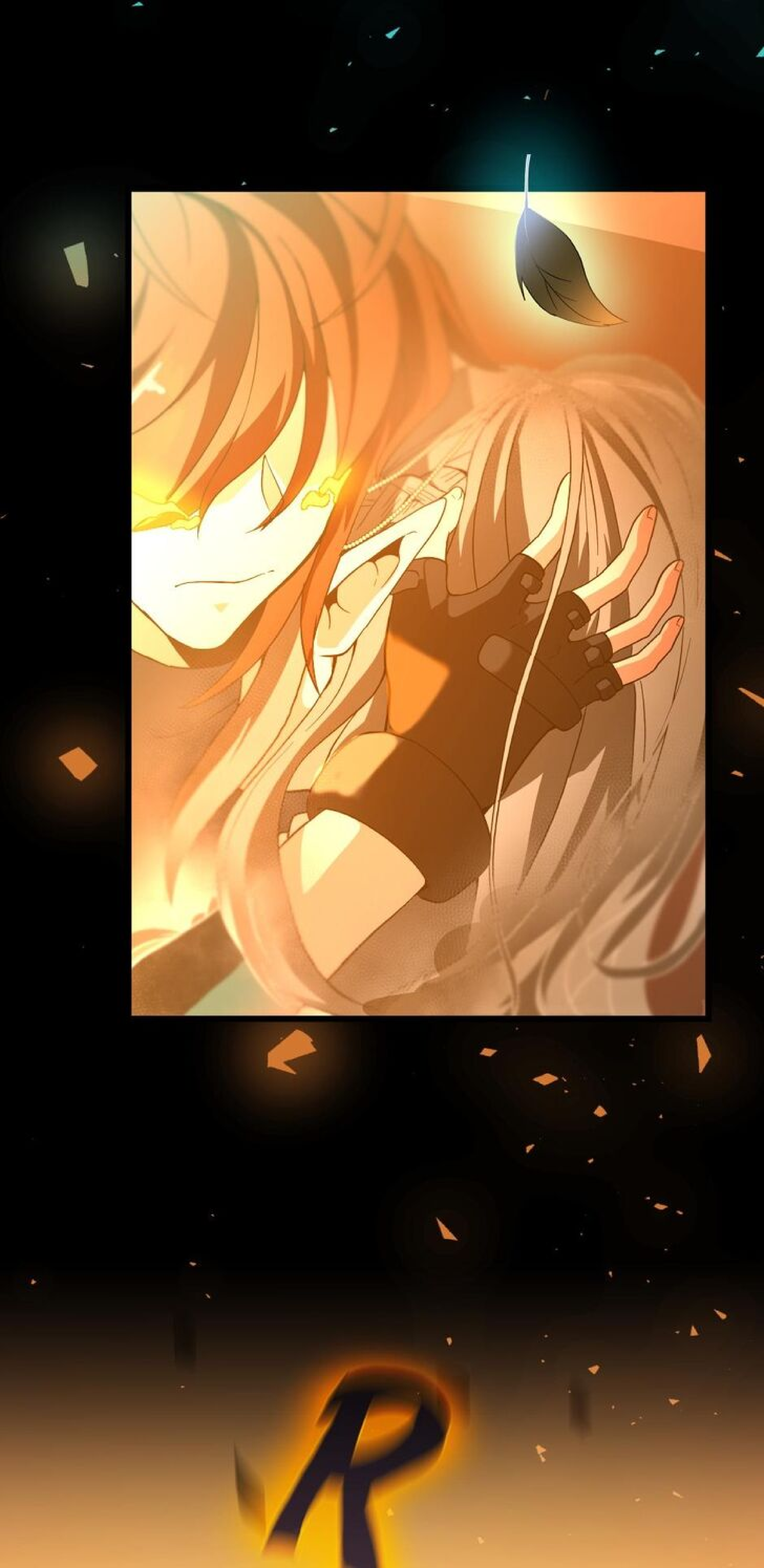
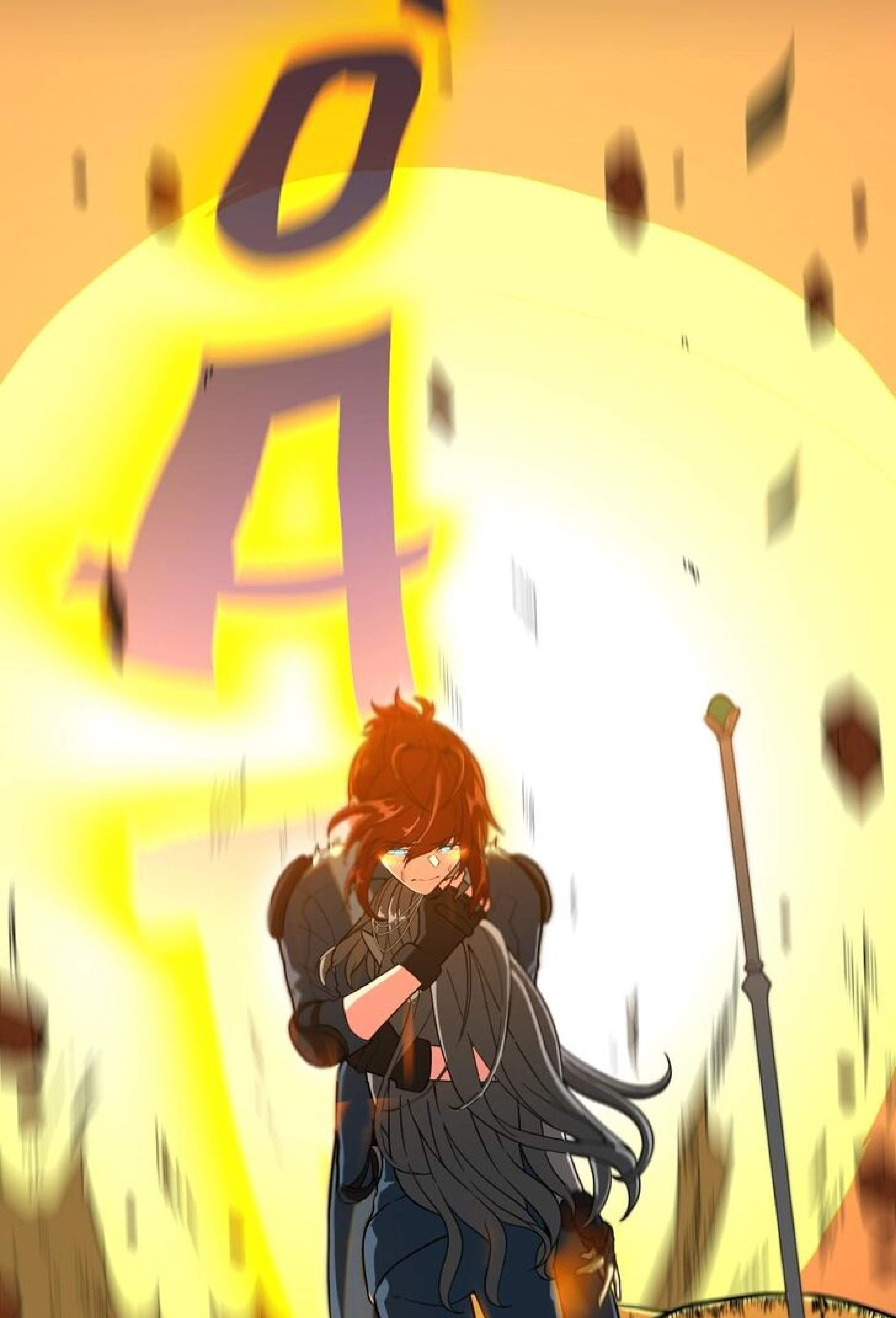
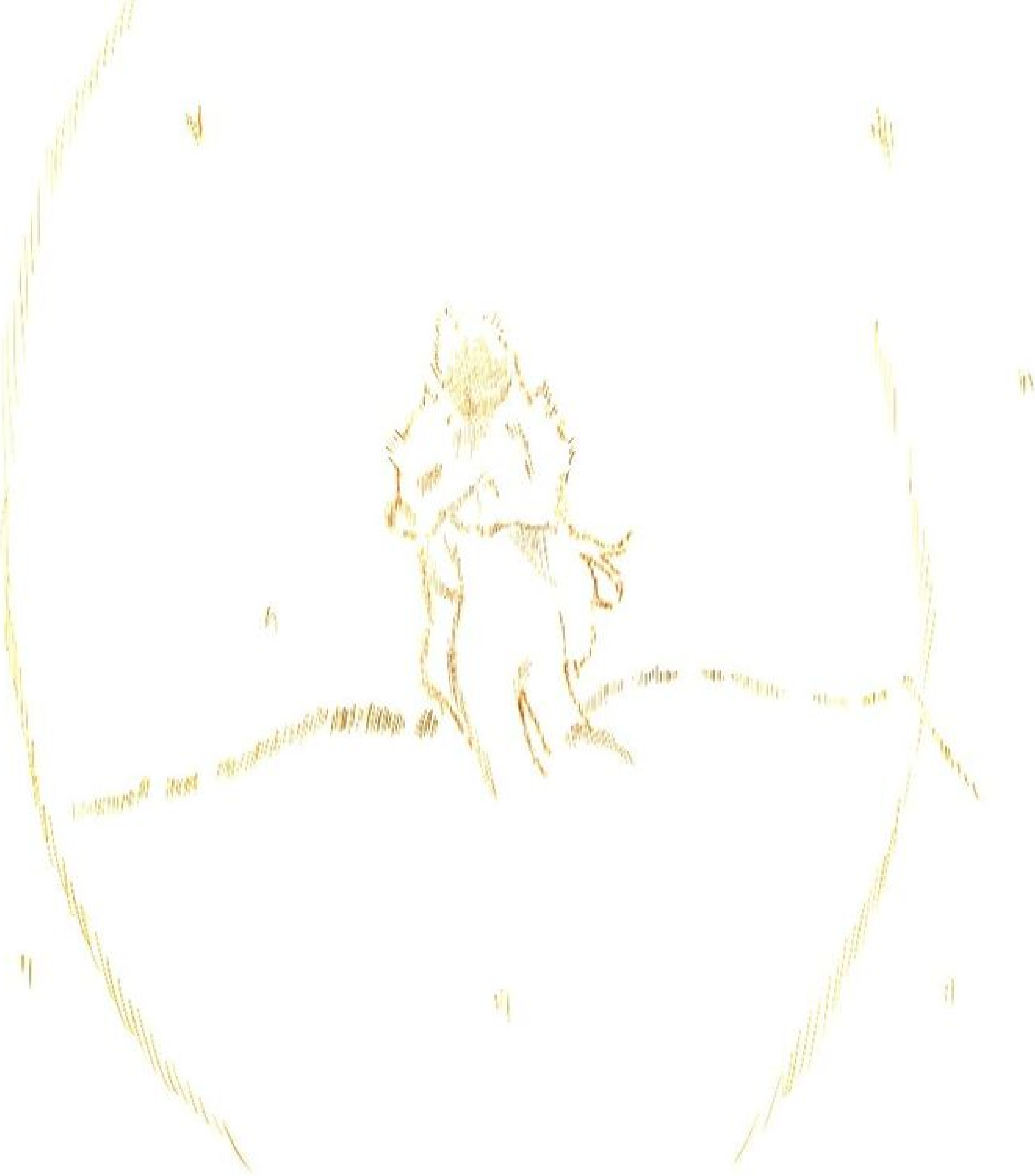

HAA
I DON'T HAVE ENOUGH MANA TO BLOCK THIS SO...




R


OA

THIS IS GONNA HURT.



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